

Kevin McClatchy

1106 Drake Performance and Event Center,
The Ohio State University, Columbus, Ohio 43210
Mobile: 614.312.1629 Work: 614.292.5821
McClatchy.1@osu.edu <http://www.kevinmcclatchy.com>

CURRICULUM VITAE /2017

CURRENT POSITIONS

The Ohio State University | Department of Theatre | Columbus, Ohio 43210

2012 - present

Assistant Professor 2013-present; Lecturer 2012-2013

Oversee the acting curriculum for graduates and undergraduates. Teach and advise graduate and undergraduate students in the areas of acting, new works creation, and outreach and engagement.

Director, Shakespeare and Autism Project 2015-present

Teach and mentor undergraduate and graduate students in the Hunter Heartbeat Method (HHM) drama intervention for children on the autism spectrum. Facilitate HHM workshops as part of the curriculum as well as for the community at large. Train professional teaching artists in HHM. Facilitate performances of *The Tempest* with children on the autism spectrum. Stewardship and growth of an internationally recognized initiative.

Faculty Affiliate, Mershon Center For International Security Studies

2014 – present

Ongoing research collaboration with the Center and consistent contributions to its mission: “To advance the understanding of national security in a global context.”

EDUCATION

THE OHIO STATE UNIVERSITY

Master of Fine Arts in Acting

2009-2012

WASHINGTON AND LEE UNIVERSITY

Bachelor of Arts in Journalism . Minor in English
Cum Laude

1981-1985

RESEARCH INTERESTS

I am an actor and teaching artist who regularly moves between professional acting, outreach and engagement and new works. Much of my work intertwines these areas as I pursue interdisciplinary collaboration, outreach and new work creation opportunities, and professional acting work. My approach to acting is Stanislavski-based and physically-oriented. I am interested in the braiding of a variety of acting and movement approaches for both stage and screen. Physically-oriented performance is also central to my work in engaging children with autism as well as my engagement with the military and veterans' communities. I also am interested, as scholar and practitioner, in the history, evolution and future of modern Irish drama..

UNIVERSITY TEACHING EXPERIENCE

THE OHIO STATE UNIVERSITY

Assistant Professor

2013-present

GRADUATE COURSES

Theatre 6811: Advanced Acting Studio I

Acting studio focusing on a Stanislavski-based approach to realism and the creation of character. The course pulls from Laban, Meisner and Michael Chekhov as well in service of students finding their own way of working. Exercises, scene work and professional preparation. *Spring 2016*

GRADUATE COURSES (continued)

Theatre 6813: Acting For the Camera

Acting studio focusing on acting for film and television in single and multi-camera situations — specifically exploring the use of Laban Movement principles on-camera as well as a variety of acting techniques from Stanislavski to Meisner to Michael Chekhov. Scene work, exercises, auditions and professional preparation. *Fall 2014*

Theatre 800.08: Advanced Studies: Acting

A course instructing and supervising a student cohort traveling to the Royal Shakespeare Company (RSC) to receive teaching artist training from the RSC's Education team and acting instruction from RSC company members and directors. The course includes workshop construction; presentations; journals and a self-evaluation. *Summer 2016*

Theatre 8912: Solo Projects

Supervision and advising of MFA actors who create and perform an original solo piece of theatre as the culmination of their performance work in the program. *Spring 2015*

Theatre 8921: Outreach and Engagement

Research and fieldwork toward a project that investigates performance within the context of creating new and original ensemble theatre piece in collaboration with selected community partners. The scope of this project leads to a fully realized performance. The community partners in this particular project are veterans, active duty personnel, military family members and professional caregivers. *Spring 2017*

Theatre 8990: Directed Teaching (Independent Study)

Supervision and mentoring of Graduate Teaching Associates who observe faculty instruction of a particular course and execute 20% of the course in service of becoming the primary instructor in a subsequent semester(s). Course includes weekly meetings; generation of a new syllabus; lesson plans; and a teaching demonstration. *Fall 2014 (Theatre 3812: Acting I), Spring 2017 (Theatre 5922S: Shakespeare and Autism)*

Theatre 8995: Proseminar (Independent Study)

Supervision of Graduate Teaching Associates instructing the general education course Theatre 2811: Craft of Acting. This course typically has 8-10 sections each semester with sixteen students enrolled in each section. Course includes multiple class visits as well as formal reviews. *Fall 2013-present (each Fall, Spring and Summer semester)*

UNDERGRADUATE COURSES

Theatre 3812 / 2812: Acting I

An upper-level studio class focusing on the acting approaches of Stanislavski, Stella Adler and Uta Hagen. Scene and monologue work, exercises and ensemble-based rehearsal techniques as well as historical context and significance. *Fall 2013, Fall 2014, Fall 2015*

Theatre 3814: Acting III

An upper-level studio class focusing on the performance of Shakespeare. Using the approaches of John Barton, Kelly Hunter, Cicely Berry and Royal Shakespeare Company rehearsal-room techniques, students work on scenes and speeches and research the historical context and significance of Shakespeare's work. *Spring 2014*

Theatre 3815: Acting For the Camera

Upper-level studio class focusing on acting for film and television in single and multi-camera situations — specifically exploring the use of Laban Movement principles in performance on-camera. Scene work and exercises. *Spring 2014 (two sections due to high demand)*

Theatre 4921S: Performance Studies in Outreach Theatre

Upper-level acting practicum focused on an ensemble approach to the OSU Shakespeare School Tour production. Class instruction in Shakespeare performance as well as rehearsal and performance of an 80-minute touring version of *Henry V*. The students gave 22 performances of *Henry V* from February to April 2015. Course work includes creating a post-performance workshop for children. *Spring 2015*

GRADUATE/UNDERGRADUATE COURSES

Theatre 5771.06 : International Theatre and Performance

An upper-level course focusing on the history of Irish theatre from 1900 to the present, paying special attention to the ways in which Irish plays and playwrights have reflected and resisted the politics of their era. Course work included direct interaction with artists from the Abbey Theatre of Ireland during their residency at OSU. *Fall 2016*

Theatre 5922S: Shakespeare and Autism

An upper-level ensemble-based interdisciplinary and cross-disciplinary service-learning course. Provides interactive Shakespeare-based performance workshops for school children in the Columbus community who have been diagnosed with autism spectrum disorder (ASD). Students enrolled in the course receive training in the Hunter Heartbeat Method (HHM), created by actress and director Kelly Hunter, and employ the approach in workshops with children. *Spring 2016, Spring 2017*

Theatre 5899: Moral Injury: The Human Costs of War

An upper-level course investigating war's impact on soldiers and civilians through research, discussion and collaborative lab activity. Team-taught by a cross-section of Department of Theatre faculty, with an eye toward the creation of a new installation/performance for the *Responsibility, Morality and the Costs of War: PTSD, Moral Injury and Beyond* symposium, of which I was the co-principal investigator. *Fall 2015*

Theatre 5220: Professional Aspects

An upper-level class focusing on preparation for a professional career in theatre, film and television. Team-taught with Design/Technology and History/Performance/Theory faculty. *Fall 2014*

Full-Time Lecturer

2012-2013

Theatre 2811 / 280: The Craft of Acting

A General Education Course on fundamentals and techniques of acting for undergraduates; including scene and monologue work, introduction to Stanislavsky, Meisner, Laban, and ensemble-based rehearsal techniques as well as other performance methodologies.

Theatre 2831: Introduction to Movement and Voice

Introductory study and training in movement for actors, voice production, and whole body expressiveness. Particular emphasis on the approaches of Rudolf Laban and Kristen Linklater.

Graduate Teaching Associate

2009-2012

Theatre 2811 / 280: The Craft of Acting

A General Education Course on fundamentals and techniques of acting for undergraduates; including scene and monologue work, introduction to Stanislavsky, Meisner, Laban, and ensemble-based rehearsal techniques as well as other performance methodologies.

Theatre 381: Contemporary Scene Study

Upper-level undergraduate acting studio focusing on scene analysis and creation of character. Emphasis on David Ball's *Backwards & Forwards*, Laban, Stanislavsky and Meisner.

Theatre 680: Acting For the Camera

Upper-level undergraduate acting studio focusing on acting for film and television in single and multi-camera situations — specifically exploring the use of Laban Movement principles in performance on-camera.

Theatre 100/2100: Introduction to Theatre

The study of the theatre with emphasis on its historical, cultural and social influences in our society. (GEC)

Theatre 386: Introduction to Movement

Upper-level undergraduate studio focusing on the fundamentals of movement training with particular emphasis on Laban Movement Analysis in exploring physical awareness, body alignment, the physical principles of acting and their practical application — both on stage and on camera.

Graduate Teaching Associate (continued)

Theatre 384: Accents and Dialects (DIRECTED TEACHING; Supervisor – Mandy Fox)

Upper-level undergraduate studio focusing on the tools and procedures used in acquiring a dialect for the stage, including the International Phonetic Alphabet (IPA), indigenous speaker recordings and performance in a dialect.

COLUMBUS COLLEGE OF ART & DESIGN

2004

Lecturer

Media Studies 301: Acting and Movement for Animators

Upper-level undergraduate studio focusing on the fundamentals of acting, creation of character and storytelling.

GUEST LECTURES

THE OHIO STATE UNIVERSITY (OSU)

Brad Steinmetz's Theatre 5412 Scenic Design II

2017

“The Director as Collaborator”

Elizabeth Harelik's Theatre 2110 Script Analysis

2017

“The Director as Collaborator”

Arts Scholar Program

2014-15-16

“Department of Theatre Welcome and Acting Workshop”

Introduce first-year arts scholars to the department, curricular offerings and season productions and conduct an acting workshop.

Mark Shanda and Jeanine Thompson's Theatre 5220 Professional Aspects

2012

“The Actor's Life – Agents and Managers”

Joy Reilly's Theatre 5771. 06 History of Irish Drama course:

2012

“Rage and Redemption: Tom Murphy and *The Sanctuary Lamp*”

“I've No Idea What This Means: Enda Walsh — From *Disco Pigs* to *Penelope*”

“From the Stage to the Screen and Back Again: Irish Playwrights in Hollywood”

GRADUATE STUDENT ADVISING AND MENTORSHIP

Advisor of record: Camille Bullock (MFA Acting 2015); Patrick Wiabel (MFA Acting 2015); Aaron Michael Lopez (MFA Acting 2015); Blake Anthony Edwards (MFA Acting 2018); Benito Lara (MFA Acting 2015)

Thesis committee member: Aaron Michael Lopez (MFA Acting 2015); Meg Chamberlain (MFA Acting 2015); Patrick Wiabel (MFA Acting 2015) all solo performances ; Justin John (MFA Lighting Design 2014) lighting design for *Romeo and Juliet*

UNDERGRADUATE STUDENT ADVISING AND MENTORSHIP

Advisor of record (designated advising for undergraduate students instituted in 2016): Abigail Johnson (BA 2018); Sarina Hyland (BA 2019); McKenna Willis (BA 2018); Julianna O'Brien (BA 2019); Abby Stoutenborough (BA 2019); Camille Goetz (BA 2018); Tony White (BA 2020); Emily White (BA 2019)

Thesis/Distinction committee member: Amy Greenblott and Felicity Carr (BA 2016) performance *Dance Duo*; Brandi Lyons (BA 2016) performance *Methods & Procedures of Womanhood*; Julia Langholt (BA 2015) performance *Science of a Story*; Andrew Trimmer (BA 2015) performance *Qualifications*.

TEACHING ARTIST

The Ohio State University (OSU)

Director, Shakespeare and Autism Project

2012 — present
(Director, 2015 — present)

As Director, I am responsible for the teaching and supervision of the Shakespeare and Autism course curriculum, which trains student teaching artists in the Hunter Heartbeat Method (HHM)*, a groundbreaking intervention for children with autism that was created by UK actress and director Kelly Hunter. Course curriculum includes weekly workshops with children as part of the Department of Theatre's ongoing research collaboration with the Nisonger Center at OSU. I am also responsible for efforts to expand the scope of the Shakespeare and Autism Project, including performances of Kelly Hunter's adaptation of *The Tempest*, a production that includes a new group of children with autism for each performance. Highlighted activities thus far:

- Part of the original core teaching artist team in the US that provided weekly workshops for two years to children in Columbus City Schools. This fieldwork was the basis for published research by the Nisonger Center and is featured prominently in Kelly Hunter's book *Shakespeare's Heartbeat: drama games for children with autism*.
- Participated in workshop intensives with Kelly Hunter to create and refine HHM games.
- Played the role of Prospero in the world premiere of Kelly Hunter's *The Tempest* at the Royal Shakespeare Company in June 2014. Subsequent performances include The Wexner Center for the Arts in Columbus, OH and the Help Group in Los Angeles, CA
- Facilitated a week-long residency in May 2016 for Kelly Hunter and the original cast of *The Tempest* at the Help Group in Los Angeles, CA. Activities included performances of *The Tempest*, training workshops for the Help Group faculty and teaching artist workshops for students and faculty at UCLA.
- Developed and provide stewardship for the **Patricia Heaton-Hunt and David Hunt Shakespeare and Autism Fund**, established in 2015 by Emmy-winning actor and OSU alumnus Patricia Heaton.
- Established and maintain a partnership with Bridgeway Academy in Columbus, OH, offering HHM workshops for students and teaching artist training for faculty. In the process of establishing an internship at Bridgeway for OSU teaching artist students.
- In August 2016, trained teaching artists at the Human Race Theatre Company in Dayton, OH who subsequently offered a successful ten-week workshop schedule for children.
- Through facilitation of an anonymous donation, enabled the first Shakespeare and Autism Project workshops in New York in April 2017, led by OSU alumni and teaching artist Genevieve Simon.

**(The Hunter Heartbeat Method is comprised of sensory drama games that target skills such as eye contact, turn taking, facial emotion recognition and production, imitation, improvisation, basic play, humor, and communication.)*

Shakespeare & Veterans

2016 — present

As part of the OSU Department of Theatre's curriculum for the MFA Acting program, the MFA cohort interacts with a community partner as part of an outreach and engagement project that culminates with the creation of a new piece of theatre. . As faculty supervisor of the 2016-17 project, I facilitated partnerships with local veterans' organizations, the Columbus VA, Blue Star Mothers, the OSU Buckeye Battalion ROTC and the Ohio National Guard to offer participants Shakespeare workshops. I led the MFA cohort in research of military and veterans' issues and in the construction of workshops. Many arts organizations generate Shakespeare opportunities for veterans, but this project is unique in that we offered workshops exclusively for military family members and counselors as well as for veterans.

Stand Up For Shakespeare

2009 — 2013

I provided classroom and performance rehearsal support for Central Ohio teachers implementing The Royal Shakespeare Company's Stand Up for Shakespeare educational program in their classrooms; particular emphasis on ensemble-based rehearsal room and performance techniques to facilitate deeper and more effective learning. I also provided individual coaching to students preparing to perform in the Young People's Shakespeare Festival in June 2012.

CONFERENCE PRESENTATIONS

BAM SHAKESPEARE CONFERENCE: *Professional Development for Teachers* 2016
“**The King is But a Man: Henry V and the Costs of Going to War**”

Workshop Co-Presenter (w/ Elizabeth Harelik, Ph.D.)

An active ensemble workshop to explore *Henry V* and investigate targeted inquiry questions. Teacher participants drawn from a national pool. Other workshop presenters: Royal Shakespeare Company Director of Education Jacqui O’Hanlon and Folger Shakespeare Library Director of Education Peggy O’Brien.

Brooklyn Academy of Music

The Ohio State Department of Theatre in partnership with the Royal Shakespeare Company

Brooklyn, NY

RESPONSIBILITY, MORALITY AND THE COSTS OF WAR: *PTSD, Moral Injury and Beyond* 2015

Co-Principal Investigator/Organizer/Performer

An international three-day symposium blending performing and visual arts with leading research to explore the costs of war. I debuted a new, expanded version of *Scrap Heap*, a solo show that I wrote and performed. Other highlights include: keynote speaker Jonathan Shay, author of *Achilles in Vietnam: Combat Trauma and the Undoing of Character* and *Odysseus in America: Combat Trauma and the Trials of Homecoming*; Czech scenic designer Simona Rybáková and OSU students’ creation of a performance/installation; Emmy-winning filmmaker Heather Courtney screening her film, *Where Soldiers Come From*; Genevieve Chase, combat veteran and founder of American Women Veterans, and her talk “My Greater Jihad.”

Drake Event and Performance Center and the Wexner Center for the Arts

The Ohio State University in partnership with the Mershon Center for International Security Studies

Columbus, OH

ARTS AND AUTISM 2015

“**Advocating for the Arts: Shakespeare and Autism**”

Presenter/Panelist

A regional conference bringing together parents, teachers, specialists, practitioners and artists to engage in dialogue and information-sharing about arts and individuals on the autism spectrum. Presentation included a brief talk about The Shakespeare and Autism Project, demonstration of one of the games and participation in a panel discussion on access to the arts.

The Ohio State University

Columbus, OH

THE SHAKESPEARE AND EDUCATION FESTIVAL 2015

Performer/Teaching Artist/ Panelist

A celebration of the first six years of the OSU/RSC partnership, with The Shakespeare and Autism Project featured. Activities included: a performance of *The Tempest* with children with autism; co-facilitating teaching artist workshops for visiting educators with Kelly Hunter; post-performance discussion with educators, arts advocates and service providers in the autism community. Additional festival artists: Kelly Hunter, Director of *The Tempest*, Artistic Director of Flute Theatre; Robin Post, cast member and Director of the Shakespeare and Autism Project at UNC-Wilmington; Peggy O’Brien, Director of Education, Folger Shakespeare Library; Jacqui O’Hanlon, Director of Education at the RSC; Debbie Corley, RSC teaching artist.

The Ohio State Department of Theatre in partnership with the Royal Shakespeare Company and Flute Theatre (UK)

Columbus, OH

THE POWER AND POLITICS OF WITNESSING 2014
“**Interactive/Interrogative**”.

Moderator

Symposium centered on two new works by MFA candidate Jane Elliott and Ph.D candidate Francesca Spedalieri.

The Ohio State University

Columbus, Ohio

CONFERENCE PRESENTATIONS (continued)

NATIONAL COUNCIL OF TEACHERS OF ENGLISH (NCTE) **2013**
"Working as an Ensemble to Build Community."

Workshop Presenter

Session exploring how and why to work as a company, develop an ensemble, and build community in the classroom when reading Shakespeare. Presented with Rachel Gartside of the Royal Shakespeare Company and Lorraine Gaughenbaugh, 1st grade teacher in Reynoldsburg, OH .

Boston, MA

VOICE AND SPEECH TRAINERS ASSOCIATION (VASTA) **2013**
"Laban, Linklater and Acting For The Camera."

Workshop Presenter

An interactive workshop that explored research concerning a new approach to acting for the camera. Participants actively experienced the integration of Laban Movement Analysis and Linklater voice training into existing acting techniques.

The Guthrie Theatre

Minneapolis, MN

WORLDS TOGETHER / WORLD SHAKESPEARE FESTIVAL **2012**

"Our Toil Shall Strive to Mend:

Defying Expectations and Reclaiming the Arts Through Shakespeare"

Presenter

The Tanks at Tate Modern

London, UK

THE CAMOUFLAGE PROJECT SYMPOSIUM **2011**

"Performing History: Testimony, Memoir, Documentary, and Evidence"

Panel Discussion Member

The Mershon Institute for International Security

The Ohio State University

Columbus, OH

THE OXFORD INTERNATIONAL FILM FESTIVAL **2008**

"The Actor's Life"

Panel Discussion Member

Miami University

Oxford, OH

WORKSHOPS

PANEL DISCUSSION OF THE ROYAL SHAKESPEARE COMPANY/OHIO
STATE UNIVERSITY PRODUCTION OF *The Tempest* **2014**

Other panelists: Kelly Hunter, Director, Artistic Director of Flute Theatre; Greg Hicks, cast member and RSC Associate Artist; Michael Dobson, Director of the Shakespeare Institute; Robin Post, cast member and Director of the Shakespeare and Autism Project at UNC-Wilmington; Chris MacDonald, cast member; Eva Lily Tausig, cast member; Mahmoud Osman; cast member.

The Ohio State Department of Theatre in partnership with the Royal Shakespeare Company

Stratford-upon-Avon, UK

ACTING & MONOLOGUE WORKSHOP **2014**

As part of a diversity recruiting effort with my colleague Jeanine Thompson, I conducted a workshop for sixty students and also auditioned eligible students for the Department of Theatre.

Alabama State University

Montgomery, AL

ACTING WORKSHOP FOR MFA CREATIVE WRITING STUDENTS **2014**

An interactive workshop designed to assist writers with acquiring the tools to effectively present their work publicly.

The Ohio State University

Columbus, OH

WORKSHOPS (continued)

- PANEL DISCUSSION OF THE ROYAL SHAKESPEARE COMPANY'S
PRODUCTION OF *JULIUS CAESAR* 2013
Other panelists: Gregory Doran, RSC Artistic Director; Lupenga Mphande, OSU professor of African-American and African Studies; Hannibal Hamlin; OSU professor of English; OSU associate professor of Classics.
**The Ohio State Department of Theatre in partnership with the Royal Shakespeare Company
Columbus, OH**
- STAND UP FOR SHAKESPEARE PROFESSIONAL DEVELOPMENT 2013
“Disguise Fair Nature with Hard-Favoured Rage”
Exploring the Cost of War from Agincourt to Afghanistan
Workshop Leader
**The Ohio State Department of Theatre and Department of Education
in partnership with the Royal Shakespeare Company
Columbus, OH**
- AUDITION MONOLOGUE WORKSHOP 2013-present
Twice a year I facilitate this workshop for undergraduate students in conjunction with Alpha Psi Omega, the OSU student theatre organization.
**The Ohio State University
Columbus, OH**
- CAREER AND AUDITION WORKSHOP SERIES 2013-present
“The Actor’s Life”
I periodically facilitate this series of workshops for undergraduate students in conjunction with Alpha Psi Omega, the OSU student theatre organization. Workshops cover various topics on the business of acting and auditioning as well as Skype sessions with industry professionals in New York and Los Angeles.
**The Ohio State University
Columbus, OH**
- STAND UP FOR SHAKESPEARE SYMPOSIUM 2011
“SUFSA: The Classroom as Rehearsal Room”
Rehearsal Room Techniques Workshop Leader
**The Park Avenue Armory
New York, NY**
- STAND UP FOR SHAKESPEARE PROFESSIONAL DEVELOPMENT 2011
“SUFSA: Rehearsal Room and Directorial Techniques in the Classroom”
Workshop Leader
**The Ohio State Department of Theatre and Department of Education
in partnership with the Royal Shakespeare Company
Columbus, OH**
- STAND UP FOR SHAKESPEARE 2010
“Shakespeare at Lunch”
OSU/RSC Performer and Representative
Board of Directors and Donor Luncheon hosted by OSU President E. Gordon Gee
Columbus, OH

RESIDENCIES

- HUNTER HEARTBEAT METHOD 2016
Workshop Leader
A weekend residency at the Human Race Theatre training teaching artists in the Hunter Heartbeat Method, the sensory drama game intervention used in the Shakespeare and Autism Project.
**Human Race Theatre
Dayton, OH**

RESIDENCIES (continued)

THE SHAKESPEARE AND AUTISM PROJECT

2016

Performer/Teaching Artist

A week-long residency at the Help Group in Sherman Oaks, CA. Sponsored by the Patricia Heaton-Hunt and David Hunt Shakespeare and Autism Fund. Activities included three performances of *The Tempest*; teaching artist workshops for the Help Group faculty; teaching artist workshops for students and faculty in the School of Theatre, Film and Television at UCLA. Additional residency artists: Kelly Hunter, Director of *The Tempest*, Artistic Director of Flute Theatre; Greg Hicks, cast member and RSC Associate Artist; Robin Post, cast member and Director of the Shakespeare and Autism Project at UNC-Wilmington; Chris MacDonald, cast member; Eva Lily Tausig, cast member; Mahmoud Osman; cast member.

**The Ohio State Department of Theatre in partnership with the Flute Theatre (UK) and the Help Group Sherman Oaks, CA
Westwood, CA**

THE SHAKESPEARE AND AUTISM PROJECT

2016

Teaching Artist

A semester-long twice-weekly residency Bridgeway Academy. Facilitated Hunter Heartbeat Method workshops with two classes of twelve (12) children. Assisting in the facilitation were my OSU students who, along with me, volunteered for this extra work which was outside of their curricular responsibilities in the Shakespeare and Autism class.

Columbus, OH

PUBLICATIONS

“The Abbey Theatre.” Chapter 4 in *The Art of the Now: Introduction to Theatre and Performance*. Ed. Lesley Ferris. Digital First: 2015.

2015

TRAINING

THE OHIO STATE UNIVERSITY (MFA in ACTING)

2009-2012

Movement, Composition, Laban, Bartenieff, Viewpoints, Suzuki, Mime: Jeanine Thompson
Voice, Speech, Complex Texts, Verbatim Theatre, Acting (contemporary non-realism): Mandy Fox
Acting, Directing, Shakespeare, Period Styles: Jimmy Bohr
Script Analysis, Acting (Ibsen and Chekhov), Devised Theatre and Performance: Maureen Ryan
Alexander Technique: Raymond Beaver
Playwriting and Solo Performance: Jennifer Schlueter, Andy Bragen, Joy Reilly
Stage Combat: Robert Behrens
Video Production and Editing (AVID): Janet Parrott
Academic Research Methods and Writing: Beth Kattelman, Nina Couch, Lesley Ferris

OTHER

Acting: Wynn Handmann (Wynn Handman Studio, New York, NY); Greg Zittel (New York, NY)
Viewpoints, Suzuki: Tom Nelis, Stephen Duff Webber, Akiko Aizawa (The SITI Company)
Voice/Acting/Complex Texts: Kelly Hunter, Alison Bomber (Royal Shakespeare Company)
Lessac: Yanci Bukovec (University of Florida)

GRANTS / FUNDING

Women & Philanthropy, The Ohio State University

\$50,000

For the continuing collaborative research done by the Shakespeare and Autism Project.
Grant proposal submitted by the Nisonger Center at OSU.

The College of Arts and Science, The Ohio State University

\$75,000

For a week-long residency by the Abbey Theatre of Ireland and their touring production of *The Plough and the Stars*. I was the primary contact with the Abbey Theatre and created the funding proposal.

GRANTS / FUNDING (continued)

<u>Patricia Heaton-Hunt and David Hunt Shakespeare and Autism Fund.</u>	\$47,675
For continuation and expansion of the work of The Shakespeare and Autism Project	
<u>Mershon Center Mershon Center for International Security Studies Faculty Research & Seed Grant.</u>	\$24,500
For the three-day international interdisciplinary symposium, Responsibility, Morality and the Costs of War: <i>PTSD, Moral Injury and Beyond.</i>	
<u>The Aida Cannarsa Snow Endowment Fund.</u>	\$300
<u>The John C. Morrow Memorial Fund.</u>	\$800
<u>Mershon Center for International Security Studies Discretionary Fund.</u>	\$2,500
For travel to Dublin, Ireland; Derry, Northern Ireland; Belfast, Northern Ireland; research and theatrical development of <i>Scrap Heap</i> , a solo performance work about a Special Forces veteran struggling with PTSD and civilian life.	

AWARDS & CITATIONS

THE OHIO STATE UNIVERSITY

Nominee, Provost's Award for Distinguished Teaching by a Lecturer, 2013	The Ohio State University
Excellence in Ensemble Devising and Solo Performance, 2012	OSU Department of Theatre
Chair's Award for Academic Excellence, 2009 — 2012	OSU Department of Theatre
Graduate Student Excellence Award, 2011	OSU Department of Theatre

ACTING

Nominated, Best Actor, 2011	Iago, OTHELLO;	Central Ohio Theatre Critics Circle
	Henri Dericourt, THE CAMOUFLAGE PROJECT	
Nominated, Best Actor, 2010	Dr. Hochberg, MEN IN WHITE	Central Ohio Theatre Roundtable
Winner, Excellence in Acting, 2009	John Buchanan; SUMMER AND SMOKE	Central Ohio Theatre Roundtable
Nominated, Best Actor, 2008	Jake, etc; STONES IN HIS POCKETS	Central Ohio Theatre Critics Circle
Winner, Best Actor, 2008	Jake, etc; STONES IN HIS POCKETS	Columbus Dispatch, Best of 2008
Winner, Best Actor, 2008	Jake, etc; STONES IN HIS POCKETS	Columbus Alive, Best of 2008

ENSEMBLE

THEATRE

Winner, Best Production, 2013	BENGAL TIGER AT THE BAGHDAD ZOO	Columbus Dispatch, Best of 2013
Winner, Best New Work, 2011	THE CAMOUFLAGE PROJECT	Central Ohio Theatre Critics Circle
Winner, Best Production, 2010	THE THREE SISTERS	Central Ohio Theatre Roundtable
Winner, Best Production, 2008	STONES IN HIS POCKETS	Columbus Dispatch, Best of 2008

FILM

Nominated, Best Action Film, 2011	UNSTOPPABLE	Broadcast Film Critics Assoc.
Winner, Best Film, 2010	MEASURED SACRIFICE	Harmony Ridge Film Festival
Winner, Best Film, 2009	MEASURED SACRIFICE	Underneath Cincinnati Film Fest
Winner, Best Comedy, 2009	AND THE WINNER IS	SINY Film Festival
Winner, Audience Award, 2008	THE LODGE	Oxford International Film Festival
Winner, Best Short Film, 1994	A FRIEND OF DOROTHY	San Francisco International Gay & Lesbian Film Festival

PROFESSIONAL EXPERIENCE

TEACHING

McCLATCHY ACT STUDIO (Columbus, OH)	
Introduction to Acting	2002 — 2012
Contemporary Scene Study	2002 — 2012
Master Scene Study Class — Summer intensive	2009 — present
Audition and Career Workshop — Weekend summer intensives	2009 — present

TEACHING (continued)

OWjL CAMP at Ohio Wesleyan University
Shakespeare Comes Alive – an active approach to Shakespeare’s text
Students: Children ages 12-15

2017

BALLET METROPOLITAN DANCE ACADEMY (Columbus, OH)
Acting/Improvisation Workshop
Students: Children ages 7-12

2006

ACTING

Professional Theatre

THE TEMPEST*	Prospero	Royal Shakespeare Company; Wexner Center for the Arts
PATIENCE WORTH*	Casper Yost	Kranzberg Center
RED	Mark Rothko	CATCO
BENGAL TIGER AT THE BAGHDAD ZOO	Tiger	CATCO
THE BLOWIN OF BAILE GALL	Eamonn Collins, Jr.	Carrickmacross Productions
ALMOST, MAINE	East/Steve/Chad/Phil/Dave	CATCO
STONES IN HIS POCKETS	Jake, etc.	Carrickmacross Productions
DINNER WITH FRIENDS	Tom	Red Herring Theatre Ensemble
NANTUCKET SLEIGHRIDE*	Dave	Ascending Artists Theatre
WALKING IN THE SHADOW OF THE BIG MAN*	Kevin, etc.	Mott Street Theatre
BALM IN GILEAD	Tig	Stillwaters Theatre Company
THE BEAST ON EAST 77 th STREET*	Steve	Westbeth Theatre
TARTUFFE	Valere	Michael Howard Studio Theatre
PERFORMANCE HELL	Various	Synchronicity Space

Academic Theatre

SCRAP HEAP*	Jeff O’Callahan	The Ohio State University
THIS ABOVE ALL*	Mr. Gardner	The Ohio State University
LIVING OUT	Richard Robin	The Ohio State University
THE CAMOUFLAGE PROJECT*	Henri Dericourt	The Ohio State University
OTHELLO	Iago	The Ohio State University
THE THREE SISTERS	Chebutykin	The Ohio State University
MEN IN WHITE	Dr. Hochberg	The Ohio State University
SUMMER AND SMOKE	John Buchanan, Jr.	The Ohio State University

* — denotes World Premiere

Film

OLD MAN AND THE GUN (’18)	Agent Morton	David Lowery, Dir.; Fox Searchlight
THE STREET WHERE WE LIVE (’17)	Jerry	John Whitney, Dir.; Arbor Avenue Films
UNSTOPPABLE	Hoffman	Tony Scott, Dir.; Twentieth Century Fox
LOVE AND OTHER DRUGS	Justin	Ed Zwick, Dir.; Twentieth Century Fox
MINUS ONE	Captain Brighton	Jon Osbeck, Dir.; Never the Luck Films
MEASURED SACRIFICE	Mr. Richardson	John Whitney, Dir.; Arbor Avenue Films
AND THE WINNER IS ...	John Noble	Christina Grozik, Dir.; Anthem Pictures
THE LODGE	Henry	Brad Helmink, Dir.; Brothers Shamus Films
5 CARD STUD	Paul	Hank Saroyan, Dir.; Warner Bros.
WHEN ANGELS CRY	Richard	Narendra Reddy, Dir.; When Angels Cry LLC
THE CURSE	George McCracken	Jacqueline Garry, Dir.; Arrow Releasing
BOY’S LIFE	Tom	Raoul O’Connell, Dir.; Strand Releasing

PROFESSIONAL EXPERIENCE (continued)

Television

GONE ('18)	Eric Hale	Thomas Carter, Dir.; NBCUniversal
OUTSIDERS	Roger	Adam Bernstein, Dir.; WGN
THE WAR THAT MADE AMERICA	Gen. Jeffrey Amherst	Ben Loeterman, Dir.; PBS
GENERAL HOSPITAL	Evan Tucker	Various Directors; ABC
NCIS	Lt. David Cameron	Tom Wright, Dir.; CBS
X FILES	Agent James Leeds	Tony Wharmby, Dir.; FOX
THE PENNSYLVANIA MINERS		
STORY	Bob Long	David Frankel, Dir.; ABC
THE PRACTICE	Officer McPhee	Jeanot Swarc, Dir.; ABC
S CLUB 7	Andrew Maplethorpe	Joe Nathan, Dir.; ABC Family
PACIFIC BLUE	Bruce Best	Various Directors; USA
THAT 70'S SHOW	Man	David Trainor, Dir.; FOX
ER	Fred Danziger	David Chameides, Dir.; NBC
ONE LIFE TO LIVE	Brian Harris	Various Directors; ABC
ANOTHER WORLD	Nick Hudson	Various Directors; NBC
GUIDING LIGHT	Vinny Morrison	Various Directors; CBS

PLAYWRITING/DEVISING

SCRAP HEAP, solo performance (actor/designer/playwright)

THIS ABOVE ALL, Outreach and Engagement, RSC/OSU Stand Up For Shakespeare (actor/co-director/co-devisor)

THE CAMOUFLAGE PROJECT, Britain's Special Operations Executive during World War II (actor/co-devisor)

VIDEO

SHRAPNEL (Writer/Director/Editor) 2011, selected for Digi-Eye, a night of digital media works, OSU, 2012

DANGER CLOSE (Writer/Actor/Director/Editor) 2010, selected for screening at the OSU Urban Arts Space, 2011 and Digi-Eye, a night of digital media works, OSU, 2013

PROFESSIONAL DEVELOPMENT

Master Classes

Kelly Hunter, The Royal Shakespeare Company

2012

The Golden Rules of Shakespeare

Using sound and body to explore meaning

"A Year of Shakespeare" The Ohio State University in partnership with the Royal Shakespeare Company

The Ohio State University

Columbus, OH

Susanna Hamnett

2012

Nearly Lear: Developing Solo Work

Reinventing Shakespeare

"A Year of Shakespeare" The Ohio State University in partnership with the Royal Shakespeare Company The Ohio State

University

Columbus, OH

Gavin Quinn, Pan Pan Theatre; Dublin, Ireland

2011

The Rehearsal, Playing the Dane

Devising new works based on classic texts

Wexner Center for the Arts

Columbus, OH

Moe Angelos, The Buillder's Association; New York, NY

2011

House/Divided

In partnership with The Ohio State University

Developing ensemble-based devised work using multimedia and real-time video

The Ohio State University

Columbus, OH

Master Classes (continued)

Roger Guenveur Smith **2011**

Juan and John

Solo performance and the creation of new works

Wexner Center for the Arts

Columbus, OH

Olwen Fouéré, Declan Conlon, Catherine Walker **2011**

The Abbey Theatre; Dublin, Ireland

Terminus

Heightened text and the monologue in performance

The Ohio State University

Columbus, OH

The Rude Mechanicals; Austin, Texas **2010**

The Method Gun

The creation of ensemble-based new work based on historical research

Wexner Center for the Arts

Columbus, OH

Robert M. Johnson, Anne Gridley **2010**

The Nature Theatre of Oklahoma; New York, NY

Romeo and Juliet

Devising new works based on Shakespeare's plays and personal interviews

Wexner Center for the Arts

Columbus, OH

Hotel Modern; Rotterdam, Netherlands **2010**

The Great War

Creation of new works based on historical research and personal correspondence

The use of video and multimedia in live theatre

Wexner Center for the Arts

Columbus, OH

Druid Theatre Company; Galway, Ireland **2009**

The Walworth Farce

Physical theatre and performance

Wexner Center for the Arts

Columbus, OH

Anne Bogart, SITI Company; New York, NY **2009**

Who Do You Think You Are?

Development of new works using Viewpoints and ensemble devising

Wexner Center for the Arts

Columbus, OH

Workshops/Intensives

Kelly Hunter, The Royal Shakespeare Company **2012**

The Hunter Heartbeat Method

Shakespeare-based theater intervention method for children of all ages on the autism spectrum. Approach focuses on the rhythm of iambic pentameter and the sound of the heartbeat. Games and exercises are based on *The Tempest*. The Ohio State University in partnership with the Royal Shakespeare Company

The Ohio State University

Columbus, OH

Robert Post; Columbus, OH **2012**

Devising new work through physical comedy theatre

The Ohio State University

Columbus, OH

Workshops/Intensives (continued)

- Yanci Bukoved, The University of Florida **2011**
Lessac: Voice, Movement and Complex Texts
Creation of new works through Mime
Week-Long Intensive
The Ohio State University
Columbus, OH
- The Royal Shakespeare Company **2011**
Stand Up For Shakespeare
Rachel Gartside, Lead Education Practitioner, RSC
Miles Tandy, Head of Education Partnerships, RSC
The Ohio State University
Columbus, OH
- Struan Leslie, Head of Movement, Royal Shakespeare Company **2011**
The 360° Actor
Interactive Shakespeare: Processes and Provocations
Week-Long Intensive
“A Year of Shakespeare”
The Ohio State University in partnership with the Royal Shakespeare Company
The Ohio State University
Columbus, OH
- Olwen Fouéré **2011**
One-on-one sessions for the theatrical development of *Scrap Heap*, a solo performance
work about Post-Traumatic-Stress-Disorder caused by armed conflict
Irish Film Institute
Dublin, Ireland
- The Royal Shakespeare Company **2011**
Stand Up For Shakespeare — Third Tier Training
A Measure For Measure Masterclass
Rough Men Stand Ready in the Night: A Henry V Masterclass
The Changing Style of Shakespearean Soliloquy
Rachel Gartside, Lead Education Practitioner, RSC
Professor Paul Prescott, University of Warwick, England
Professor Jonathan Neelands, University of Warwick, England
The Ohio State University
Columbus, OH
- The Royal Shakespeare Company **2011**
Acting workshop with RSC ensemble actors
In Partnership with The Ohio State University
The Ohio State University
Columbus, OH
- The Royal Shakespeare Company **2010**
Stand Up For Shakespeare
In Partnership with The Ohio State University
Virginia Grainger, Lead Education Practitioner, RSC
Rachel Gartside, Education Practitioner, RSC
Week-long program focused on the active approach to Shakespeare’s text through dramatic inquiry,
ensemble-building and rehearsal-room techniques. Specifically for grades 3-12.
Stratford-Upon-Avon, England
- The Royal Shakespeare Company **2010**
Michael Boyd, Artistic Director
Staging Shakespeare
In Partnership with The Ohio State University
Stratford-Upon-Avon, England

Workshops/Intensives (continued)

- The Royal Shakespeare Company; Stratford-Upon-Avon, England **2010**
Alison Bomber, Senior Text and Voice Coach
Investigating the text and its connection to voice and body
In Partnership with The Ohio State University
Stratford-Upon-Avon, England
- The Royal Shakespeare Company; Stratford-Upon-Avon, England **2010**
Struan Leslie, Head of Movement
Finding the physical action within the text
In Partnership with The Ohio State University
Stratford-Upon-Avon, England
- Tom Nelis, Stephen Duff Weber, SITI Company; New York, NY **2009**
An exploration of the fundamentals and applications of Viewpoints and Suzuki.
Week-long residency
The Ohio State University
Columbus, OH

MEMBERSHIPS

AEA
SAG/AFTRA
VASTA

SERVICE

UNIVERSITY LEVEL SERVICE – The Ohio State University

COUNCIL ON STUDENT AFFAIRS **2015 --- PRESENT**
A three-year appointment as a faculty representative to this university-wide committee. As part of my Council duties, I serve on the Allocations subcommittee, which reviews funding requests from student organizations. The range of issues addressed in the council meetings allows me to contribute to the enrichment of student life in a tangible, consistent way.

LA EXPERIENCE APPLICATION REVIEW COMMITTEE **2014/ 2016**
Chaired by Associate Dean Valerie Williams. Reviewed 189 applications for 20 spots for biennial trip to Southern California. The LA Experience is an educational experience designed for Ohio State undergraduate and graduate students with career aspirations in TV/Film, Animation, Performing Arts, Visual Arts, and Business in Arts Entrepreneurship and Leadership.

VISUAL AND PERFORMING ARTS GENERAL EDUCATION ASSESSMENT COMMITTEE **2014**
Department of Theatre faculty representative as supervisor of Theatre 2811, a General Education course. Produced a comprehensive assessment report for the course, submitted to the Arts and Sciences Curriculum Committee Assessment Panel.

DEPARTMENT LEVEL SERVICE – The Ohio State University

PRODUCTION STAGE MANAGER PERMANENT POSITION SEARCH COMMITTEE **2017**
Chaired by Professor Mark Shanda.

DIRECTING FACULTY HIRE SEARCH COMMITTEE **2017**
Chaired by Associate Chair Jennifer Schlueter.

FACULTY LIAISON – GUEST DIRECTOR ALISON BOMBER **2017**
Support and facilitation for Alison Bomber's residency directing a production of *Romeo and Juliet*.

UNDERGRADUATE STUDIES COMMITTEE **2016 --- present**
Administrative tasks include: curriculum, recruiting, grants and scholarship, scheduling, assessment, accreditation and outreach.

DEPARTMENT LEVEL SERVICE – The Ohio State University (continued)

GENERAL EDUCATION ASSESSMENT SUBCOMMITTEE 2015 --- present

Chaired by Associate Professor Jennifer Schlueter. Develop, update and generate GE assessment plans and reports for Theatre 2811 as part of a larger departmental and university effort to increase and improve assessment activities. My initial assessment report for Theatre 2811 was singled out by the College of Arts & Science committee as exemplary.

MOUNT HALL TASK FORCE 2015

Mobilized current and past artists, students and personnel to support replacement of a theatre venue.

PRODUCTION STAGE MANAGER SEARCH COMMITTEE 2014

Chaired by Professor Lesley Ferris.

ACTING AND DIRECTING AREA COMMITTEE 2013 --- present

Administrative tasks include: curriculum, recruiting, scheduling, conferences, assessment, accreditation, outreach, and graduate students

LIAISON, WEXNER CENTER FOR THE ARTS GUEST RESIDIENCIES 2013 --- present

Coordinate the residency content, times and locations of Wexner guest artists. I also started an ongoing initiative to have the residencies more consistently include interactive workshops.

CURRICULUM & INSTRUCTION COMMITTEE 2013 --- 2016

Active member of committee overseeing courses, teaching, assessment, grants and awards.

COMMUNITY SERVICE

SHAKESPEARE IN PERFORMANCE WORKSHOP AND COACHING 2016

Facilitated summer workshops and provided coaching through the fall for a production of *A Midsummer Night's Dream*.

**Bishop Watterson High School
Columbus, OH**

MACBETH FILM SCREENING AND DISCUSSION 2015

Led post-screening discussion at the area premiere of the new film version of *Macbeth* at the Drexel Theatre in Bexley. As the sole guest, I also had the chance to speak about the Shakespeare-related work being done in our department.

**Drexel Theatre
Bexley, OH**

STAND UP FOR SHAKESPEARE WORKSHOPS 2010/11/12/13

Facilitated workshops exploring *Romeo and Juliet*, *King Lear* and *A Midsummer Night's Dream* at Dominion Middle School and Indian Springs Elementary School.

Columbus, OH

LOWER LIGHTS THEATRE PROJECT 2013

Rachel's House Play Reading

Staged reading of *Rachel's House* by award-winning Northern Irish playwright Nicola McCartney.

Directed by the author. The first draft of an ongoing project to produce a new theatre work with residents of Rachel's House, a transitional residence for formerly incarcerated women.

Columbus, OH

LOWER LIGHTS THEATRE PROJECT 2012

The Artist Acquaintance

Benefit reading of works by award-winning Northern Irish playwright Nicola McCartney. Directed by the author. In conjunction with Nicola McCartney's ongoing project to produce new theatre work with residents of Rachel's House, a transitional residence for formerly incarcerated women.

Columbus, OH