

Curriculum Vita

Katherine Borland
Comparative Studies in the Humanities
The Ohio State University
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1775 College Ave.
Columbus, OH 43210
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EDUCATION

Ph.D. 1994 Indiana University, Folklore, Director: Richard Bauman
M.A. 1986 Temple University, English Literature, Director: Alan Wilde
B.A. 1980 University of Chicago, magna cum laude, Disciplines of the Humanities (honors)

ACADEMIC EXPERIENCE

Ohio State University

2006-present Associate Professor, Comparative Studies in the Humanities
2014-2018 Director, Center for Folklore Studies, Columbus Campus
2007-2011 Assistant Dean, Newark Campus
2006-2011 Honors Director, Newark Campus
1999-2006 Assistant Professor, Comparative Studies in the Humanities

University of Delaware

1998-1999 Instructor, English

University of Huelva, Spain

1992-1993 Assistant Professor, English Language

University of Seville, Spain

1988-1989 Assistant Professor, English Language

OTHER PROFESSIONAL EXPERIENCE

[Delmarva Folk Life Program](#), Wilmington DE

1998-1999 Researcher, NEA Grant

[Delaware Futures](#), Wilmington, DE

1994-1998 Founding Executive Director

[Historical Museum of the Historical Association of Southern Florida](#)

Fall 1991 Researcher, Nicaraguan Miami Project

AWARDS/HONORS

2018 Fulbright Bicentennial Chair of American Studies, Helsinki Finland
2016 Folklore Fellow, Finnish Academy of Science and Letters
2014 Inaugural Ronald and Deborah Ratner Distinguished Teaching Award, OSU
\$20,000 for innovative teaching in the Humanities
2013 Faculty Teaching Award, Comparative Studies Department, OSU

- 2009 Faculty Award for Excellence in Community-Based Research, OSU Service Learning Initiative
- 2007 Honorable Mention, Elli Kongas Maranda Book Prize for *Unmasking Class, Gender and Sexuality in Nicaraguan Festival*, Women's Section of the American Folklore Society
- 2006 Faculty Service Award. Ohio State University, Newark Campus

GRANTS FOR CONFERENCES, OUTREACH, TEACHING AND RESEARCH

- 2017 *Be the Street: A Performance Studies Project on Human Mobility and Place Making*, Ana Puga and K. Borland, co-PIs. H Bench, P. Martinez-Cruz, sub-PIs. \$100,000 for two year Post-Doc from the Arts and Humanities Discovery Theme, OSU
- 2016 *Be the Street: A Performance Studies Project on Human Mobility and Place Making*, Ana Puga, P.I.; H. Bench, K. Borland, P. Martinez-Cruz, S. Stokes, Sub P.I.s. \$100,000 Arts and Humanities Discovery Theme Grant, OSU
- 2016 *Ohio Field School*
\$4000 ASC Service-Learning Course Development Grant
- 2015 *Ohio Field School*, K. Borland, P.I. Cassie Patterson, sub P.I.
\$100,000 Columbus Foundation
- 2015 *Jo Radner, "Burnt into Memory"* May 2016 Performance
\$1000 ASC Discovery Theme Mobile Coffee Grant
- 2012 *Fieldschool: Ethnography, Film, Festival in Bluefields, Nicaragua*
\$3000 OSU Service Learning Initiative Course Development Grant
- 2011 *Good Works in Central America* (May 2012)
\$10,300 OSU Mershon Center Conference Grant
- 2010 *Brazil Gateway Study Abroad Course*, K. Borland and Lucia Costigan
\$4,000 Global Gateways Study Abroad Grant, OSU
- 2009 *International Volunteering: A Critical Ethnography*, K. Borland, P.I.
\$2,000 OSU Office of International Education Faculty Research Grant
\$4,000 OSU-Newark Research and Scholarly Activities
- 2009 *Newark PEAK Program: An Early College Awareness Initiative*
Janet Schultz, P.I.; K Borland, T. Houdeshell, L. Kennedy, Sub-P.I.s.
\$66,275 TG Grant
- 2009 *Three College Partnership* (Denison University, Central Ohio Technical College, Ohio State University-Newark) K. Borland, T. Houdeshell, L. Kennedy, J. Schultz, Co-leaders
Received three Vista Volunteers for three years from Ohio College Compact
- 2007 *Urban Party Mix: Performing the Americas in the Metropole*
\$4,000 Office of International Affairs Conference on International Themes Grant
- 2006 *Gendered Dimensions of Salsa Dancing in New Jersey*, K. Borland, P.I.
\$4,000 OSU-Newark Research and Scholarly Activities Grant
- 2004 *Discovering the Stories of Native Ohio: An Oral History Project*, Lucy Murphy, P.I.; K. Borland, M. Chaatsmith, R. Shiels, sub P.I.s.
\$65,000 OSU Excellence in Engagement Grant
- 2002 *Nicaraguan Festival Enactments*. K. Borland, P.I.
\$16,748 OSU-Newark Campus Seed Grant
\$1,500 OSU-Newark Research and Scholarly Activities Grant
\$1,500 OSU-Newark Teaching Enhancement Grant
- 2000 *Creating Community: Hispanic Migration to Southern Delaware*, K. Borland, P.I.
\$1,000 Delaware Folklife Program
\$2,500 OSU-Newark Research and Scholarly Activities Grant

PUBLICATIONS

Books

Unmasking Class, Gender and Sexuality in Nicaraguan Festival Arts. (Tucson: University of Arizona Press, 2006).

Creating Community: Hispanic Migration to Rural Delaware. (Wilmington, DE: Delaware Heritage Commission, 2001).

Edited Books

International Volunteer Tourism: Critical Reflections on Good Works in Central America ed. with Abigail E. Adams. (New York: Palgrave, 2013)

Peer Reviewed Articles

"Introduction: Revisiting Family Folklore," co-written with Diane Tye and Patricia Sawin, *Journal of American Folklore: Special Issue on Family Folklore* 130.518 (Fall 2017), 377-393.

"Co-narration, Intersubjectivity, and the Listener in Family Storytelling," *Journal of American Folklore: Special Issue on Family Folklore* 130.518 (Fall 2017), 438-456.

"The Columbus-Copapayo Sister-City Collection: A Service-Learning/Research Model," *Practicing Anthropology: Special Issue on The Changing World of Higher Education*, ed. Brian L. Foster, 39.2 (Spring 2017), 39-43.

"Exotic Identities: Dance, Difference and Self-Fashioning," co-written with Sheila Bock, *Journal of Folklore Research* 48.1 (2011), 1-36.

"Cosmopolitans in Ohio Confront a Troubled World," *Proceedings of the Latin American Studies Association Conference* (October 2010 Toronto) <http://lasa.international.pitt.edu/eng/>

"Preface: Latin American Dance in Transnational Contexts," *Journal of American Folklore: Special Issue on Latin American Dance in Transnational Contexts* 122.486 (Fall 2009), 375-377.

"Embracing Difference: Salsa Fever in New Jersey," *Journal of American Folklore: Special Issue on Latin American Dance in Transnational Contexts* 122.486 (Fall 2009), 466-492.

"A Response from the Classroom to Margaret Randall's AFS Address," *Journal of American Folklore* 117.465 (Summer 2004), 345-348.

"Pilgrimage to Popoyuapa: Catholic Renewal and Ethnic Performance in Neo-Liberal Nicaragua," *Journal of American Folklore* 116.462 (Fall 2003), 391-419.

"Marimba: Dance of the Revolutionaries, Dance of the Folk," *Radical History Review* 84 (Fall 2002), 77-107.

"The Criteria in Miami: A Nicaraguan Home-based Festival," *Folklore Forum* 25 (1992), 19-27.

Chapters in Edited Collections

"Feminist Epistemology Outside the Academy: Jane Addam's *The Long Road of Women's Memory*," in *Disrupting Historicity, Reclaiming the Future*, eds. Silvana Carotenuto, Francesca Maria Gabrielli, Renata Jambrešić Kirin (Napoli: UniorPress 2019), pp. 151-164.

- "Traditions of Resistance, Expressions of Solidarity and the Honduran Coup," in *The Art of Solidarity: Visual and Performative Politics in Cold War Latin America*, eds. Jessica Stites Mor and Maria del Carmen Suescun Pozas (Austin: University of Texas Press, 2018), pp. 53-80.
- "'That's Not What I Said': A Reprise After 25 Years," in *Beyond Women's Words: The Personal, Political, and Ethical Challenges of Doing Feminist Oral History* coedited by Katrina Srigley, Stacey Zembrzycki, and Franca Iacovetta. (New York: Oxford University Press, 2018), pp 31-37.
- "From Hip Hop and Hustle to Mambo and Salsa: New Jersey's Eclectic Salsa Dance Revival," in *Salsa World: A Global Dance in Local Contexts* ed. Sydney Hutchinson (Philadelphia: Temple University Press, 2014), pp. 46-63.
- "Introduction," co-written with Abigail E. Adams, in *International Volunteer Tourism: Critical Reflections on Good Works in Central America*, eds. Katherine Borland and Abigail E. Adams (New York: Palgrave Macmillan, 2013), pp.1-5.
- "A Brief History of Humanitarian Engagement," in *International Volunteer Tourism: Critical Reflections on Good Works in Central America*, eds. Katherine Borland and Abigail E. Adams (New York: Palgrave-Macmillan, 2013), pp. 7-21.
- "International Students and Volunteers amid Rising Violence: The Challenges of Honduras," co-written with Jeff Boyer, in *International Volunteer Tourism: Critical Reflections on Good Works in Central America*, eds. Katherine Borland and Abigail E. Adams (New York: Palgrave-Macmillan, 2013), pp. 141-153.
- "Conclusion," co-written with Abigail E. Adams, in *International Volunteer Tourism: Critical Reflections on Good Works in Central America*, eds. Katherine Borland and Abigail E. Adams. (New York: Palgrave-Macmillan, 2013), pp. 187-195.
- "The India Bonita of Monimbó: The Politics of Ethnic Identity in the New Nicaragua," in *Beauty Pageants on the Global Stage*, eds. Colleen Ballerino Cohen, Beverly Stoeltje and Richard Wilk. (NY: Routledge,1995), pp. 75-88.
- "Folklife of Miami Nicaraguan Communities," in *Traditional Arts of Nicaraguan Miami* (Miami: Historical Museum of Southern Florida,1993). Reprinted in *The Florida Folklife Reader*, ed. Tina Bucuvalas (Jackson: Univ. Press of Mississippi, 2012), pp. 50-66.
- "Spoken to Written Language: Thoughts on the Evolution of Consciousness," in *Constructing Rhetorical Education* eds. Marie Secor and Davida Charney. (Carbondale, IL: Southern Illinois University Press, 1992), pp. 43-62.
- "'That's Not What I Said': Interpretive Conflict in Oral Narrative Research," in *Women's Words: The Feminist Practice of Oral History* eds. Sherna Gluck and Daphne Patai (New York: Routledge, 1991), pp. 63-75. Reprinted in *The Oral History Reader* eds. Robert Perks and Alistair Thomson (London: Oxford University Press, 1997), pp. 320-332 (2nd edition 2006, pp. 310-321, 3rd edition 2015, pp. 412-423). Also reprinted in *Approaches to Qualitative Research: A Reader on Theory and Practice*, eds. Sharlene Hesse-Biber and Patricia Leavy (London: Oxford University Press,2003), pp. 522-34.

Handbook and Encyclopedia Entries

- "Nicaragua," in *Ethnic American Food Today Encyclopedia, Volume II L-Z* ed. Lucy Long (New York: Altamira Press, 2015), pp. 465-468.
- "Class," in *Women's Folklore and Folklife: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art*, Volume I, eds. Liz Locke, Theresa A. Vaughan, and Pauline Greenhill (Westport, CT: Greenwood Press, 2008), pp. 82-92.
- "Region: Central America," in *Women's Folklore and Folklife: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art*, Volume II, eds. Liz Locke, Theresa A. Vaughan, and Pauline Greenhill (Westport, CT: Greenwood Press, 2008), pp. 531-536

- "Decolonizing Approaches in Feminist Research: The Case of Feminist Ethnography," in *Handbook of Feminist Research: Theory and Praxis*, ed. Sharlene Nagy Hesse- Biber (Thousand Oaks, CA: Sage Publications, 2007), pp. 621-628.
- "Folklore," in *Encyclopedia of Latino Popular Culture* ed. Cordelia Chávez Candelaria (Westport, CT: Greenwood Press, 2004), pp. 278-85.
- "Documenting the Fieldwork Project," in *The Emergence of Folklore in Everyday Life* ed. George H. Schoemaker (Bloomington, IN: Trickster Press, 1990), pp. 185-195.
- "Folk Speech," cowritten with Jennifer Livesay, in *The Emergence of Folklore in Everyday Life* ed. George H. Schoemaker (Bloomington, IN: Trickster Press, 1990), pp. 37-49.

Book Reviews and Reports

- Review of *Packy Jim: Folklore and Worldview on the Irish Border* by Ray Cashman in *Journal of Folklore Research* (online) April 5, 2017.
- Review of *Life in Crisis: The Ethical Journey of Doctors Without Borders* by Peter Redfield in *POLAR (Political and Legal Anthropology Review)* September, 2014.
- Report: Reflections of an Activist Ethnographer. *Anthropology News* January 17, 2013.
www.anthropology-news.org/?s=anthro+news+honduras&searchsubmit=Search.
- Review of *Trinidad Carnival* by Garth Green and Richard Scher in *The Journal of American Folklore*. 124.494 (2011), 335-336.
- Review of *Fire in the Plaça: Catalan Festival Politics After Franco* by Dorothy Noyes in *Western Folklore* 67.4 (2008), 415-417.
- Review of *Tin Men and Torching the Fink Books and Other Essays on Vernacular Culture* by Archie Green in *Journal of American Folklore* 121.482 (2008), 496-497.
- Review of *Shaping Society through Dance: Mestizo Ritual Performance in the Peruvian Andes* by Zoila S. Mendoza in *Journal of American Folklore* 119.472 (2006), 238-239.
- Review of *To Die in This Way: Nicaraguan Indians and the Myth of Mestizaje 1880-1965* by Jeffrey L. Gould in *Journal of American Folklore* 116.459 (2003), 118-119.

Work in Progress

- "Narratives of Belonging." (SKS Newsletter, editor reviewed journal, in Press)
- "Sugar Cane Alley: Teaching the Concept of "Group" from a Critical Folkloristics Perspective." In *Critical Folkloristics: Critical and Ethical Approaches for the 21st Century*. Eds. Mintzi Martinez-Rivera and Solimar Otero. Indiana University Press, in Press)
- "After Charlottesville: Using Counter Narrative to Protect a White Heritage Discourse." Co-written with Amy Shuman. In *Dimensions of Counter-Narratives*. Ed. Klarissa Lueg. (Routledge, in Press)
- Co-edited volume with John McDowell, Rebecca Dirksen and Sue Tuohy: *Performing Diverse Environmentalisms: Expressive Culture at the Crux of Ecological Change*. (Indiana University Press, in press)
- "Introduction," with John McDowell and Sue Tuohy. In *Performing Diverse Environmentalisms: Expressive Culture at the Crux of Ecological Change*. Eds. John McDowell, Katherine Borland, Rebecca Dirksen and Sue Tuohy. Advance Contract with Indiana University Press 2017. (Indiana University Press, in press)
- "Horsing Around Again: Poetics and Intention in Oral Narrative Performance." (accepted with revisions to *Journal of Folklore Research* May 2019)

INVITED SCHOLARLY PRESENTATIONS

- “Beyond Content Analysis: Narratives of Belonging in a Changing Neighborhood” Invited Presentation for the Finnish Oral History Network at the Finnish Literature Society, Helsinki. May 2019.
- “Speaking as the Folk: Negotiating Gender and Class in the Performance of Local Character Stories.” Invited talk at the University of Tartu Institute of Cultural Research, Estonia. May 2019.
- “How to Read an Oral Narrative: Translating Writing into Speech and Memory into Performance.” Keynote for *Translating and Interpreting from the Perspectives of Different Disciplines*, a research seminar organized by the University of Eastern Finland, Joensuu. April 2019.
- “When Master Narratives Masquerade as Multiculturalism: Heritage, Confederate Monuments, and Diversity in a Northern Midwestern Neighborhood.” *Experiential Approaches to Documenting and Mapping the Urban*, an invited research seminar co-organized by the Helsinki Collegium for Advanced Study and Tampere University School of Architecture. University of Helsinki, January 2019.
- “That’s Maine: Local Character Stories, Mimesis and Storytelling Rights.” Invited talk for the Folklore and Religious Studies Research Seminar. University of Turku, January 2019.
- “The Woman of Words or How to Read an Oral Narrative.” Fulbright Bicentennial Chair Inaugural Lecture, University of Helsinki, October 2018.
- “The Challenges and Opportunities of International Solidarity in Changing Times.” Invited Keynote, *Act!vism: Momentum, Movement, Mobilization Conference*. John Morton Center, University of Turku, September 2018.
- “The Problems and Promise of International Volunteering as an Exercise in Social Justice” Invited talk at the Social Justice, Injustice, Discrimination, Inequality: Beyond Cultural Differences Symposium at Tsukuba University, Japan, January 2018.
- “Storying the Landscape in Southeastern Ohio: A Project of the Ohio State Center for Folklore Studies.” Invited talk at the Performing Diverse Environmentalisms Symposium. Indiana University, Department of Folklore and Ethnomusicology, March 2017.
- “The Arts of Solidarity: Identification and Difference in the Honduran Solidarity Movement.” Invited talk at University of Szeged, Hungary, June 2015.
- “That’s Not What I Said: Oral History Method and Practice.” Invited talk at The Institute of Ethnology and Folklore Research, Zagreb, Croatia, June 2015.
- “The Aesthetics of Resistance and Solidarity.” Invited talk to *‘Only Connect’: Comparative Possibilities and Challenges Lecture Series*. Department of Comparative Literature and Folklore, University of Wisconsin-Madison, October 2014.
- “Good Intentions are Not Enough: Volunteering Reconsidered.” Invited talk to the University Forum, University of Nevada-Las Vegas, April 2013.
- “A Social History of International Volunteering.” *Good Works in Central America*. Mershon Center Conference at Ohio State University, May 2012.
- “International Service-Learning, Solidarity Activism and the University Professor.” Invited talk at The Fifth Anniversary Empire and Solidarity in the Americas Conference, University of New Orleans, October 2012.
- “Reimagining Spaces: The Changing Nature of North South Travel to Central America.” Plenary at *Reimagining Spaces: Migration, Memory and Identity*, 13th Annual Hispanic and Lusophone Studies Conference, Ohio State University (Graduate Student Conference) April 2010
- “Urban Party Mix: Women’s Place in the Salsa Dance Scene.” Invited talk at Oberlin College. March 2009.

CONFERENCE PAPERS

- "*Be the Street: Performing Ethnography with Communities*," SIEF: International Society for Ethnology and Folklore Biannual Meeting. Santiago de Compostela, Spain. April 2019.
- "*Be the Street: A Community-Based Devising Project in Columbus, Ohio*," *Ethnography With a Twist Conference*. University of Jyväskylä, Finland. February 2019.
- "Folklore, Documentation, and Forest Policy: Building a University-Community Partnership in Scioto County Ohio in the Absence of a State Folklore Program," American Anthropological Society Annual Meeting, Washington, D.C. December 2017.
- "*Be the Street: A Performance-Centered University Outreach Project on Mobility and Placemaking in The Hilltop neighborhood of Columbus, Ohio*," American Folklore Society Annual Meeting, Minneapolis, MN. October 2017.
- "Reconstructing the Local: Environmental Heritage and Cultural Sustainability," Appalachian-Carpathian International Conference, Yaremche, Ukraine. September 2017.
- "Susan Stewart's Contributions to Folklore Theory," Future of American Folklore Conference, Bloomington, IN. May 2017.
- "*That is Maine: Intersubjective Dimensions of Local Character Anecdotes in a Mobile World*," American Folklore Society Annual Meeting, Miami, FL. October 2016.
- Invited Roundtable Participant: "Sherna Berger Gluck: Reflecting on a Career of Feminist Activism and Oral History," Oral History Association Annual Meeting, Long Beach, CA. October 2016.
- "Teaching Through Team Projects: Documenting 1980s Solidarity Activism as Local History and Political Folklore," Society for Applied Anthropology Annual Meeting, Vancouver, British Columbia. March 2016.
- "Returning to Old Fieldwork: Textual Approaches to Narrative Performance," American Folklore Society Annual Meeting, Long Beach, CA. October 2015.
- "The Afterlife of Martyrs," International Society for Ethnology and Folklore (SIEF), Zagreb, Croatia. June 2015.
- "Written Out of History: Women at the Hague and Other Utopian Projects," Feminisms in Transnational Perspective: Disrupting Historicity, Dubrovnik, Croatia. May 2015.
- "The Bluefields Field School: Lessons in Community Ethnography," Society for Applied Anthropology Meeting, Pittsburgh, PA. March 2015.
- "The Coup Online: Building Transnational Solidarity in the Digital Age?" American Anthropological Association Annual Meeting, Washington, D.C. December 2014.
- "From Community Service Learning to Community Action Research: Lessons from the Academic Trenches," American Folklore Society Annual Meeting. Santa Fe, NM. November 2014
- "Volunteering for the Revolution: Solidarity Reconsidered," American Anthropological Association Annual Meeting. Chicago, IL. November 2013.
- "Filming the Mayo Ya Festival: Report and Footage from the 2013 Ethnographic Field School in Bluefields, Nicaragua," American Folklore Society Annual Meeting. Providence, RI. October 2013.
- "Precarious Solidarity: Report from Honduras, November 2012," cowritten with Allison Fish. Human Rights Working Group Spring Symposium: Global Human Rights, Sexualities, Vulnerabilities. Ohio State University. April 2013.
- "The Recuperation of La Llorona in Song," American Folklore Society Annual Meeting, New Orleans, LA. October 2012.
- "Folklore in O Camiño das Nuvens: A Reading," Western States Folklore Society Meeting, Sacramento, CA. April 2012.
- "Global Folklore: Teaching Opportunities and Challenges in the Comparative Study of Cultures," A workshop with Dr. Sabra Webber. American Folklore Society Annual Meeting. Boise, Idaho. October 2009.

- “Grassroots Diplomacy to Volontourism: New Forms of North-South Travel in Central America,” Latin American Studies Association Conference. Rio de Janeiro, Brazil. June 2009.
- “Travel for Service: From Activism to Volontourism,” American Folklore Society Annual Meeting. Louisville, KY. October 2008.
- “Embracing Difference: Salsa Fever in New Jersey,” Urban Party Mix: Performing the Americas in the Metropole. Columbus, The Ohio State University. February 2008.
- “Salsa Fever in New Jersey,” American Folklore Society Annual Meeting. Quebec City, Quebec. October 2006.
- “Flirting with Salsa and Transnational Ethnography,” American Folklore Society Annual Meeting. Atlanta, Georgia. October 2005.
- “Transformative Models of Research: A Review in Progress,” American Folklore Society Annual Meeting. Salt Lake City, UT. October 2004.
- Discussant for Margaret Randall’s David Shuldinar Memorial Lecture, “Unsubstantiated Belief: What We Assume as Truth, and How We Use those Assumptions,” American Folklore Society Annual Meeting. Albuquerque, NM. October 2003.
- “Identity and Sexuality in Nicaraguan Folk Dance,” Qualia Conference of Gay and Lesbian Folklore, Columbus, OH. May 2003.
- “Spooks, Nostalgia and Community Enactments in Masaya, Nicaragua,” American Folklore Society Annual Meeting, Rochester, NY. October 2002.
- “The Newness of Festival: Ahusotes in Masaya, Nicaragua,” Ohio Latin Americanist Conference, Columbus, OH. April 2002.
- “New Wine in Old Bottles: Monimbó’s Pilgrimage to Popoyuapa, Rivas,” Fifth Annual Conference on Holidays, Ritual, Festival, Celebration, and Public Display. Bowling Green, OH. June 2001.
- “Contested Concepts of Festival Humor: Torovenado Masquerades of Masaya, Nicaragua,” American Folklore Society Annual Meeting, Columbus, OH. October 2000.
- “Mestizaje or Mixed Race Ancestry,” Roundtable Discussion with Lucy Murphy, American Folklore Society Annual Meeting, Columbus, OH. October 2000.

RECENT PUBLIC PRESENTATIONS

- “Confederate Monuments: Controlling the Meaning of a Sign in Columbus, Ohio. Fulbright Forum. Helsinki. March 2019.
- “Workshop on Family Folklore.” Invited talk for American Women’s Club of Helsinki. January 2019. Helsinki, Finland.
- “Who Are the (North American) Folk?” Invited keynote at the Association of Teachers of English Meeting. November 2018. Espoo, Finland.
- “American Dialects.” Invited talk at the Fulbright-Finland *American Voices* Conference. University of Turku. October 2018. Turku, Finland.
- “Miracle Narratives and Material Signs: Everyday Discourses on Belief.” Community Lecture for the OSU Center for the Study of Religion. February 2016.
- “Waging Peace.” Panel Discussion moderated by Fred Anderle with Craig Jenkins, Chris Gelpi, and John Carlane, Mershon and Middle East Studies Centers, OSU. September 2014.
- “Honduras Human Rights Delegation Report: Observations from the National Primary Elections of Nov. 18, 2012,” with Allison Fish, OSU. November 2012.

RECENT UNIVERSITY PRESENTATIONS

- “How about Slow Activism?: Grassroots Environmentalism in Southeastern Ohio.” Environmental Humanities Forum, University of Helsinki. February 2019.
- “Tales of Self and Others: A Book Project Presentation.” Folklore Research Seminar, University

Of Helsinki. November 2018.
Discussant for Finnish American Studies Association Professionalization Seminar, University of Turku. December 2018.
“Lunch and Learn: Be the Street.” Invited talk, OSU Theatre Department. November 2017.
“Dance, Movement and Ethnography: A Panel Discussion.” Invited talk for the OSU Folklore Student Association. November 2017
“Intersubjective Dimensions of Oral Personal Narrative.” Comparative Studies Department Lecture Series. November 2016.
“Miracle Narratives and Material Signs: Everyday Discourses on Belief.” Community Lecture for the OSU Center for the Study of Religion. February 2016.
“Waging Peace.” Panel Discussion moderated by Fred Anderle with Craig Jenkins and Chris Gelpi, and John Carlane, Mershon and Middle East Studies Centers, OSU. September 2014.
“Honduras Human Rights Delegation Report: Observations from the National Primary Elections of Nov. 18, 2012,” with Allison Fish, OSU. November 2012.

COURSES TAUGHT (Since 2011)

CS2101 Literature and Society
CS 2301 Introduction to World Literature
CS 2350 Introduction to Folklore
CS 2350H
CS 2864H Modernity and Postmodernity: Development Theory
CS 3990 Approaches to Comparative Studies
CS 4597.03 Global Folklore
CS4568: Folklore of the Americas
CS5691: Ethnography Film Festival (Study Abroad to Bluefields, Nicaragua)
CS 5891-S: The Ohio Field School
CS5957.01: Topics in Folklore
 Folklore and Feminism
 Approaches to Festival
IS 697: Brazil Gateway Study Abroad
IS 697: Bolivia Service Learning Experience
CS 6750.01 Philology of the Vernacular
CS 6750.02 Fieldwork: Ethnography of Speaking
CS 7350.01 Theorizing Folklore 1: Ethnography of Performance
CS 7350.03 Theorizing Folklore 3: Identification, Differentiation and the Folk
Alku P-312 New Social Movements in the United States

ADVISING (Since 2010)

Major Advisor

Madeleine Smith, PhD English (Folklore) current
Jordan Lovejoy, PhD English (Folklore) current
Sarah Craycraft, PhD Comparative Studies (Folklore) current
Andrea Gutmann-Fuentes, BA Honors 2019
Dawn Combs, MA Comparative Studies 2016
Bethani Turley, BA Comparative Studies 2016
Alycia Buenger, BA Comparative Studies Honors 2014
Jason Bush, PhD Theatre 2011 (Co-Chair, Lesley Ferris)

Committee Member

Aubrey Neumann, PhD Theatre current
Tessa Jacobs, PhD English (Folklore) current
Chris Johnson, PhD English (Folklore) current
Rachel Hopkin, PhD English (Folklore) current
Afsane Rezai, PhD Comparative Studies (Folklore) current
Nathan Young, PhD Near Eastern Languages and Cultures (Folklore) current
Caroline Toy, PhD Comparative Studies (Religious Studies) current
Alexandra Harlig, PhD Dance 2019
Bishal Karna, PhD Comparative Studies (Religious Studies) 2018
Cristina Benedetti, PhD Comparative Studies (Folklore) 2018
Sarah Moore, PhD Folklore, Memorial University, Newfoundland Canada 2018
Stephanie Aubry, PhD Spanish and Portuguese 2016
Stephen Jobrack, PhD Anthropology 2016
Chris Hemmig, PhD Near Eastern Languages and Literatures 2015
Cassie Patterson, PhD English (Folklore) 2015
Alex Jania, East Asian Studies, MA 2014
Rachel Wishkoski, Music, MA 2014
Sheri Larrimer, ACCAD, MA 2014
Brad Hilgert, MA, Latin American Studies, 2013
Sheila Bock, PhD, English (Folklore), 2010

Postdoctoral Mentor

Jasper Waugh-Quasebarth, Center for Folklore Studies 2019-2021
Moriah Flagler, Comparative Studies and Theatre 2018-2020

PROFESSIONAL SERVICE

2018-present *Journal of Folklore Research* Editorial Board
2015-2018 American Folklore Society Executive Board
2016-2017 Co-Chair, AFS Annual Meeting Appropriate Behavior Committee
2013 Consultant, Service Learning in Area Studies, Stone Center for Latin American Studies, Tulane University
2012-2015 International Issues Committee, American Folklore Society. Convener, 2016.
2011-2013 Convener, Women's Section of The American Folklore Society
2011 External Reviewer for the Program in International Cultural Studies, BYU-Hawaii
2003-2006 Convener, Folklore Latino, Latinamericano y Caribeño, American Folklore Society
2003-2010 Appointee, Diversity Task Force of the American Folklore Society
1999-present Manuscript reviewer for *Bulletin of Latin American Research*, Indiana University Press, *Journal of Folklore Research*, *Identities* (Surrey, England), *Cultural Dynamics*, *Social Sciences and Humanities Research Council of Canada (SSHRC)*, *Current Anthropology*, *Journal of Latin American Studies*, *Journal of American Folklore*, *Qualitative Inquiry*, *Western Folklore*, the *Handbook for Feminist Research: Theory and Praxis*, University of Arizona Press, *Oral History Forum*.

SERVICE TO THE OHIO STATE UNIVERSITY

Leadership

2019-2020 Director, Center for Folklore Studies
 2019-2020 Principal Investigator, *Be the Street*
 2014-2018 Director, Center for Folklore Studies
 2014-2018 Graduate Folklore Program Advisor
 2015-2016 Faculty Advisor for the President's Teaching and Learning Institute
 2014-2015 Arts and Sciences Executive Dean's Task Force on Service-Learning
 2012-2014 Chair, Undergraduate Studies, Comparative Studies
 2009-2011 Newark Campus Representative to Columbus Campus Outreach and
 Engagement Advisory Council; Study Abroad Advisory Committee;
 International Affairs Committee (Member, Internationalizing the Curriculum
 Working Group)
 2009-2011 Executive Committee Newark Faculty Assembly
 2007-2008 Chair, Academic Affairs Committee Newark Campus
 2005-2006 Executive Committee, Newark Faculty Assembly
 2004-2008 Executive Committee, Newark Earthworks Initiative

Other OSU Service

2019 Fulbright Fellow Review Committee, Graduate School
 2016-2017 Comparative Studies External Review Committee
 2013-2014 Faculty Advisor, Folklore Students Association
 2013-2017 Reviewer R. L. and P. J. Iles Award for the Study of Myth;
 Undergraduate Fulbright Competition; Coca Cola Critical Difference for
 Women Grant; Wolf Study Abroad Scholarship
 2012-2017 Teaching Committee, Comparative Studies
 2011-2012 Graduate Studies Committee, Comparative Studies
 2011-2014 Undergraduate Folklore Program Advisor
 2006-2011 Newark Campus Liaison to Columbus Campus Service Learning Initiative
 (S-Course designation review committee 2011-present)
 2006-2008 International Service Learning Initiative, Columbus Campus
 2005-2008 Undergraduate Curriculum Committee, Comparative Studies
 2005-2006 Faculty Representative for OSU-Newark Faculty Assembly
 2004-2011 Office of International Education Newark Campus Liaison
 2004-2008 Academic Affairs Committee, Newark Campus
 2003-2006 Faculty Wellbeing Committee, Newark Campus
 1999-2014 Steering Committee, Center for Folklore Studies