

# CURRICULUM VITAE

## Yana Hashamova

### DEGREES HELD

**Ph.D.** University of Illinois at Urbana-Champaign, October 1999. Program in  
Comparative Studies

**Ph.D.** University of Illinois at Urbana-Champaign, January 1996.  
Slavic Languages and Literatures

**M.A.** University of Illinois at Urbana-Champaign, January 1993.  
Slavic Languages and Literatures

**M.A.** University of Sofia “St. Kliment Okhridski,” December 1990.  
History and Theory of Culture

**B.A.** University of Sofia “St. Kliment Okhridski,” July 1989. Bulgarian Philology

### APPOINTMENTS AND POSITIONS

#### Chair

- Department of Slavic Languages and Cultures – The Ohio State University (August 1, 2013 - present)
- Supervisor - Resource Center for Medieval Slavic Studies (April 2014 – present)

#### Editor

- *Slavic and East European Journal* (July, 1, 2017 – present)

#### Honorary Research Associate

- Slovene Academy of Sciences, Research Center, Institute of Culture and Memory Studies (2017-present)

## **Director**

- Center for Slavic and East European Studies, OSU: (November 2007-September 2015)
- Polish Studies Initiative; (Founding Director) March 2012 – September 2015
- Slovene Research Initiative; (Founding Director) Fall 2014 - September 2015

**Professor (2013)** -- The Ohio State University, College of Arts and Sciences; Division of Arts and Humanities, Department of Slavic and East European Languages and Cultures; Columbus

**Affiliate Professor** – Comparative Studies, Interdisciplinary Film Program, Mershon Center for International Security, Women’s Gender, and Sexuality Studies: 2004 - present

**Assistant Professor** -- Union College, Modern Languages Department, Schenectady, New York: 1999-2001

**Visiting Assistant Professor** -- Bowdoin College, Department of Russian and Classics, Brunswick, Maine: 1998-1999

## **PUBLICATIONS**

### **Books:**

*Screening Trafficking: Prudent and Perilous.* Budapest and New York: Central European U Press, 2018.

*Pride and Panic: Russian Imagination of the West in Post-Soviet Film.* Bristol, UK: Intellect Books (distributed in the U.S. by University of Chicago Press), 2007.

Kindle Edition – May 2012

iTunes Edition - 2014

### **Edited Collections:**

*Migrants and Refugees to, through, and from the Balkans: Identity, Alterity, and Culture* (co-edited with Oana Popescu Sandu and Sunnie Rucker-Chang. Liverpool: Liverpool University Press (forthcoming).

*Transgressive Women in Modern Russian and East European Cultures: From the Bad to the Blasphemous* (co-editor with Mark Lipovetsky and Beth Holmgren). Routledge, 2016.

*Beyond Mosque, Church, and State: Alternative Narratives of the Nation in the Balkans* (co-edited with Theodora Dragostinova). Central European U P, 2016.

*Embracing Arms: Cultural Representation of Slavic and Balkan Women in War* (co-edited with Helena Goscilo). Central European University Press, September 2012.

*Cinepaternity: Fathers and Sons in Soviet and Post-Soviet Film* (co-edited with Helena Goscilo). Indiana University Press, 2010.

**Journal clusters:**

“Women in War: Mobilisation, Manipulation, and Marginalisation” (co-edited with Helena Goscilo). Cluster of *Aspasia: International Yearbook of Central, Eastern, Southeastern European Women’s and Gender History* 4, 2010.

**Chapters in peer-reviewed books:**

“In Between and Beyond Nations and Borders: Balkan Diaspora Writers.” *Migrants and Refugees to, through, and from the Balkans: Identity, Alterity, and Culture*. (co- edited with Oana Popescu Sandu and Sunnie Rucker-Chang. Liverpool: Liverpool University Press (forthcoming).

“In Between and Beyond: Diaspora Writers and Readers.” *Bulgarian Literature in World Literature*. (Eds. Mihaela Harper and Dimitar Kambourov). London: Bloomsbury (forthcoming).

“Mothers in Balkan Film.” *Everyday Life in the Balkans*. Ed. David Montgomery. Bloomington: Indiana University Press, 2019.

“Introduction” (co-written with Beth Holmgren and Mark Lipovetsky). In *Transgressive Women in Modern Russian and East European Cultures: From the Bad to the Blasphemous* (co-editor with Mark Lipovetsky and Beth Holmgren). Routledge, 2016.

- “Talking Back and More: Transgressive Women in Bulgarian and Bosnian Film.” In *Transgressive Women in Modern Russian and East European Cultures: From the Bad to the Blasphemous* (co-editor with Mark Lipovetsky and Beth Holmgren). Routledge, 2016.
- “Beyond Mosque, Church, and State: Identity and Alterity in the Balkans” (co-written with Theodora Dragostinova). Introduction to *Beyond Mosque, Church, and State: Alternative Narratives of the Nation in the Balkans* (co-edited with Theodora Dragostinova, see above).
- “Women between State and Mosque: Compliance or Agency?” *Beyond Mosque, Church, and State: Alternative Narratives of the Nation in the Balkans*.
- “War Rape: (Re)defining Motherhood, Fatherhood, and Nationhood.” *Embracing Arms: Cultural Representation of Slavic and Balkan Women in War*. CEUP, 2012: 295-315.
- “Film Studies in Russia.” *Die Geisteswissenschaften im europäischen Diskurs* (The Human Science in European Discourse). Ed. Dimitri Ginev . Sofia: Idea Publishing House, 2011:161-181.
- “Filmstudien in Russland” (**German translation of “Film Studies in Russia”**). Ed. Dimitri Ginev. *Die Geisteswissenschaften im europäischen Diskurs* (The Human Science in European Discourse). Wien/Innsbruck: Studienverlag, 2010: 79-104.
- “Resurrected Fathers and Resuscitated Sons: Homosocial Fantasies in *The Return* (2003) and *Koktebel* (2003).” *Cinepaternity: Fathers and Sons in Soviet and Post-Soviet Film*. Indiana University Press, 2010: 169-171.
- “Introduction. Cinepaternity: The Psyche and Its Heritage.” (co-written with Helena Goscilo). *Cinepaternity: Fathers and Sons in Soviet and Post-Soviet Film*. Indiana University Press, 2010: 1-29.
- “Castrated Patriarchy, Violence, and Gender Hierarchies in Post Soviet Film.” *National and Gender Identity in Russian Culture*. Eds. Helena Goscilo and Andrea Lanoux. Northern Illinois University Press, 2006: 196-224.

“Post-Soviet Film and the Trauma of Globalization” [in **Korean**]. *Cultural Logics in the Age of Globalization*. Seoul: Han-UI, 2005: 162-191. (**Korean translation** of the peer-reviewed essay in *Consumption, Markets & Culture* 7.1 (2004): 53-68.)

**Peer-reviewed journal articles:**

“Looking for the Balkan (Br)other: Representations of Bulgarians in Russian Film.” *The Russian Review* 74 (April 2015): 211–29.

“Gender Violence in Classroom Curriculum: The Humanities and their Social Relevance” (co-written with Luzmila Camacho Platero). *The International Journal of the Humanities* 9 (2012): 57-79.

“Bulgarian Crime Fiction: From Artistry to Arbitrariness” (co-written with Tanya Ivanova-Sullivan). *Balkanistica* 25 (2012): 75-100.

“Knowledge and Attitudes towards Trafficking in People: Cross-Cultural Differences” (co-written with R. Bozhinova and E. Tair). *Bulgarian Journal of Psychology* 1.4 (2010): 41-51.

“Introduction to Special Section ‘Women in War: Mobilisation, Manipulation, and Marginalisation’” (co-written with Helena Goscilo). *Aspasia: International Yearbook of Central, Eastern, Southeastern European Women’s and Gender History* 4 (2010).

“Imaginer l’identité sexuelle: Salvador Dali et l’autre sexe.” *Gradiva* 9. 2 (Autumn 2006): 87-104. (part of Yana Hashamova and Charles Batson. “Dialogue autor de Dali”).

“Aleksi Balabanov’s Russian Hero: Fantasies of Wounded National Pride.” *Slavic and East European Journal* (summer 2007): 295-312.

“Two Visions of a Usable Past in (Op)position to the West: Mikhalkov’s *The Barber of Siberia* and Sokurov’s *Russian Ark*.” *The Russian Review* (April 2006): 250- 267.

“Post-Soviet Film and the Trauma of Globalization.” *Communications, Markets and Culture* 7.1 (March 2004): 53-68.

“The Gaze of Power, Impotence, and Subversion: Balabanov’s *Of Freaks And Men*.” *The Communication Review* 6. 4 (2003): 289-301.

“Alienation as Structure: The Cases of Hedda Gabler and the Three Sisters.”

*Elementa: Journal of Slavic Studies and Comparative Cultural Semiotics* 3  
(1997): 341-348.

“Alienation as Expressed through Silence in Chekhov’s Drama *Three sisters*”(co-written with Joann Kot). *Slavica Gandensia* 22 (1995): 111-127.

“The Socialist Absurd, the Absurd and the Post-Absurd.” *Canadian Slavonic Papers: Slavic Theatre: New Perspectives* 3-4 (Sept.-Dec.1994): 439-449.

“A Reading of Silence in Modern Drama” (in Bulgarian). *Godishnik na Sofiiskiiia Universitet (Annual Academic Journal of Sofia University)* 84 (1991):

73-88. “Ideas about Theory of Theater” (in Bulgarian). *Godishnik na*

*Sofiiskiiia Universitet (Annual Academic Journal of Sofia University)* 83  
(1990): 43-53.

#### **Editor reviewed articles:**

“(Re)Negotiating Identities: Representations of Muslim

Minorities in Bulgarian Film.” *Film International* 8.3 (2010): 69-90.

#### **Encyclopedia entries:**

“Russia’s Generations X and Y: From Soviet to Russian amidst

Globalization.” *Generation X Goes Global*. Christine Henseler (ed.).

London: Routledge, forthcoming.

“Brother.” *Directory of World Cinema: Russia*. Birgit Beumers (ed.).

Bristol: Intellect, 2011, 233.

“Brother 2” *Directory of World Cinema: Russia*. Birgit Beumers (ed.).

Bristol: Intellect, 2011, 234.

“Maria Arbatova.” “Elem Klimov.” “Margarita Terekhova.”

“Aleksandr Sokurov.” “Popular Culture.” Entries for *Encyclopedia of Contemporary Russian Culture*. T. Smorodonskaya, Karen Evans-Romaine, and Helena Goscilo (eds.). London: Routledge, 2007.

“Bohumil Hrabal.” *Censorship: An International Encyclopedia*.

Ed. Derek Jones. London: Fitzroy Dearborn Publishers, 2001,

1108-1109. “Milan Kundera.” *Censorship: An International Encyclopedia*. Ed.

Derek Jones. London: Fitzroy Dearborn Publishers, 2001, 1365-1367.

- “Stefan Tsanev.” *Censorship: An International Encyclopedia*. Ed. Derek Jones. London: Fitzroy Dearborn Publishers, 2001, 2462. “Rangel Vulchanov.” *Censorship: An International Encyclopedia*. Ed. Derek Jones. London: Fitzroy Dearborn Publishers, 2001, 2555-2556.
- “Petkov, Dimitur Nikolov (1858-1907).” *Encyclopedia of Modern East Europe 1815-1989*. Ed. Richard Frucht. New York: Garland Publishers, 2000, 573.
- “Petkov, Petko Dimitrov (1891-1924).” *Encyclopedia of Modern East Europe 1815-1989*. Ed. Richard Frucht. New York: Garland Publishers, 2000, 574.
- “Robeva, Neshka Stefanova (1946-).” *Encyclopedia of Modern East Europe 1815-1989*. Ed. Richard Frucht. New York: Garland Publishers, 2000, 665-666.
- “Volov, Panaiot Vichev (c.1850-1876).” *Encyclopedia of Modern East Europe 1815- 1989*. Ed. Richard Frucht. New York: Garland Publishers, 2000, 834.
- “Zhelev, Zhelju Mitev (1935-).” *Encyclopedia of Modern East Europe 1815-1989*. Ed. Richard Frucht. New York: Garland Publishers, 2000, 903.

### **Reviews and Abstracts:**

- “Book Review – Dan Healey. *Bolshevik Sexual Forensics*. *Slavic and East European Journal* 56 (Winter 2012).
- “Book Review – Norris, Stephen and Zara Torlone (eds.). *Insiders and Outsiders in Russian Cinema* and Hutchings, Stephen (ed.). *Russia and its Other(s) on Film: Screening Intercultural Dialogue*.” *Studies in Russian and Soviet Cinema* 3 (2010).
- “Book Review – Dina Iordanova (ed). *The Cinema of the Balkans*.” *Balkanistica* 22 (2009).
- “Film Review – *Monkeys in Winter* (Milena Andonova 2006).” *Kinokultura*. <<http://www.kinokultura.com/specials/5/bulgarian.shtml>>.
- “Film Review – *Stolen Eyes* (Radoslav Spassov 2004).” *Kinokultura*. <<http://www.kinokultura.com/specials/5/bulgarian.shtml>>.
- “Beauty, Desire and Sin in the Story *Albena*: A Reading Via Lacan.” *Literary Newspaper* (in Bulgarian). Julia Kristeva (ed. advisor). (September 1995) Sofia.

- “A Meta-meeting of Cultures. German Theater in Bulgaria.” (in Bulgarian). *Teatur* 9-10 (1995): 10-11, Sofia.
- ”The *Metatheater* of Nabokov and Pirandello.” (in Bulgarian). *Teatur* 5-6 (1994): 35-37, Sofia.
- “Gorky and Freud in Gorky's *Vasa Zheleznova*.” (in Bulgarian). *Teatur* 10 (1993): 15-16, Sofia.
- “*The Merchant of Venice* in America and Bulgaria.” (in Bulgarian). *Teatur* 8 (1992): 25- 27, Sofia.

### **Papers in Proceedings:**

- “(Im)possible Love and Erotic (Non)representations.” *Selected Papers of the 19<sup>th</sup> International Conference on Literature and Psychoanalysis*, Frederico Pereira, published by Instituto Superior de Psicologia Aplicada, Lisbon, forthcoming.
- “Winnie: The Woman Who is Not-All?: Beckett's *Happy Days*.” *Proceedings of the 16<sup>th</sup> International Conference on Literature and Psychoanalysis*, Urbino, Italy, July 7-12, 1999, Lisbon: Instituto Superior de Psicologia Aplicada, 2001, 167-172.
- “Love in Death: The Unknown Jouissance of Salvador Dali.” *Proceedings of the 14th International Conference on Psychology and Arts*, Spain, Lisboa: Instituto Superior Psicologia Aplicada, 2000, 287-191.

### **AWARDS**

- 2013 Heldt Prize for the Best Essay in Women's and Gender Studies – The Association for Women in Slavic Studies (North American organization).

### **GRANTS (principal investigator)**

- *Migrants and Movers: Humanities and Arts Perspectives on Global Mobility* (Team Leader and co-PI with Vera Brunner-Sung [Theatre], Jeffrey Cohen [Anthropology], Theodora Dragostinova [history], and Robin Judd [History]) – Ohio State Humanities and Arts Discovery Theme grant, 2016-2018.
- International Affairs Research Academic Enrichment Grant (with Theodora Dragostinova and Jeffrey Cohen [Anthropology]),

2016-2017.

- *Gendered migrations and human trafficking: comparative study of the experiences in the USA and Slovenia* - (Yana Hashamova, PI; Jennifer Suchland, co-PI; Oto Luthar, Professor of History and Director of the Research Center of the Slovene Academy of Sciences and Arts, PI; Simona Zavratnik, Assistant Professor in the Center for Special Sociology, University of Ljubljana, co-PI; and Sanja Cukut Krilić, Research Fellow, Sociomedical Institute, Research Center of the Slovene Academy of Sciences and Arts, co-PI). Slovenian International Integration Agency and the European Science Foundation, 2015-2016.
- US Department of Education Title VI (National Resource Center and Foreign Language and Area Studies) grants, 2014-2018.
- Title VIII (with Trevor Brown, Dean of Public Affairs College) – 2013, canceled.
- Sawyer Seminar, *Language, Politics, and Human Expression in South Asia and the Balkans: Comparative Perspectives*, The Andrew W. Mellon Foundation, 2012-2014, (co-principal investigator with Theodora Dragostinova, Pranav Jani, Brian D. Joseph, Jessie Labov, Scott Levi, Andrea Sims, Mytheli Sreenivas).
- Academic Advancement for Georgian Universities -US Embassy in Georgia (with Trevor Brown, Dean of Public Affairs College, University of Georgia, and Ilia State University), 2012, unsuccessful.
- “Trafficking, Religion, and Ethnicity: Prevention Campaigns and Minorities in the Balkans,” Mershon Center, Ohio State University, 2012-2013.
- Publication grant for *Embracing Arms*, Ohio State University, spring 2012.
- Interdisciplinary Conference: Beyond Mosque, Church, and State: Negotiating Ethno- National and Religious Identities in the Balkans funded by Arts and Humanities, Mershon Center, Department of Slavic and East European Languages and Literatures, Center for Slavic and East European Studies, The Glenn School of Public Policy, Department of History, Center for the Study of religion, (co-principal investigator with Theodora Dragostinova), October 6-8, 2011.
- Grant-In-Aid – International Travel – Participation in the 9<sup>th</sup> International Conference on the New Directions in the Humanities, June 7-12, 2011, Granada,

- Spain.
- National Recourse Center and Foreign Language and Area Studies grants for 2010- 2014.
  - IREX – Short Term Travel Grant – 2008-2009.
  - International Conference on Women in War funded by the Mershon Center for Public Policy and National Security, the Office of International Affairs, the Center for Slavic and East European Studies, and the College of Humanities, October 2007.
  - Coca-Cola Critical Difference for Women Research Grant, 2006/07.
  - International Conference on Trafficking in People funded by the Mershon Center for Public Policy and National Security, the Office of International Affairs, the Center for Slavic and East European Studies, and the Department of Slavic and East European Languages and Literatures at Ohio State University, May 2005.
  - Course Development Grant – The Center for Slavic and East European Studies, OSU, 2002.
  - Research Grant for the Intellectual Development in the Humanities – Union College, 2000.
  - Mellon Fellowship for technology in the classroom – Bowdoin College, 1998.
  - David Williams Memorial Fellowship - Program in Comparative Studies- University of Illinois, Urbana-Champaign, 1997/98.
  - Soros Research Grant - 1991/98.
  - St. Cyril and Methodius International Foundation Graduate Study Fellowship - 1991/98.

**MEDIA:**

“Screening Trafficking: Yana Hashamova describes media depictions of human trafficking,” *Voices of Excellence from the Arts and Sciences* with David Staley, available on Soundcloud and iTunes.

[https://soundcloud.com/voices\\_arts\\_sciences/yana-hashamova](https://soundcloud.com/voices_arts_sciences/yana-hashamova)

<https://podcasts.apple.com/us/podcast/screening-trafficking-yana->

[hashamova-describes-media/id1436204139?i=1000438174016](http://hashamova-describes-media/id1436204139?i=1000438174016)

Interview for BiTelevision (Chicago-Sofia). "Contributions of Bulgarian Scholars to the Advancement of World Science." November 8, 2017. <http://www.bitelevision.com/golyamoto-intervyu-balgarskiyat-prinos-v-svetovnata-nauka-misiya-na-chetirima-profesori-v-ohajo/>

Interview for *The Chronicle of Higher Education*. "Attention on Crimea Highlights Flux in Russian Studies." By Beth McMurtie, 03/24/2014.

## INVITED TALKS

### International:

"Screening Trafficking and its Prevention Effectiveness." - 5 workshops in Sofia, Plovdiv, Burgas, Varna, and Veliko Turnovo organized by Animus Association Foundation, Sofia, Bulgaria, July 4-15, 2019.

"'They are Animals;' Anxieties and Aggression in Bulgarian Attitudes towards Refugees." Bulgarian Academy of Sciences, Institute of the Individual and Society, June 12, 2018.

"Western Media Coverage of Refugees," Bulgarian Academy of Sciences, Institute of the Individual and Society, June 21, 2017.

"Approaches to Media Coverage of Migration," Bulgarian Academy of Sciences, Institute of the Individual and Society, June 17, 2016.

"Representations of Others in Russian Film." Beijing Normal University, China, May 17-25, 2014; 18-hour workshop delivered to undergraduate, MA, and Ph.D. students.

"East European Media and Trafficking." Research Center, Slovene Academy of Sciences and Arts, Ljubljana, June 20, 2014.

"Russian Post-millennium Independent Cinema," Saint Petersburg State University. December 10-12, 2012.

"Violence and Media: Cross-Cultural Perspective." Bulgarian Academy of Sciences, Institute for the Study of Society, July 18, 2011, Sofia, Bulgaria.

"Negotiating Identities: Minorities in Bulgarian Film," *Nationalism and*

*Areas Studies*, Warsaw, Poland, December 8-10, 2009.

**National:**

“Russian Leaders in Film in the Times of Stalin and Putin,” Brigham Young University, March 26, 2018.

“Russian Leaders in Film in the Times of Stalin and Putin,” University of Ohio, October 12, 2017.

“What is Women’s Cinema and How Does it Look in the Balkans and Central Asia,” **Keynote address**, Film Festival and Symposium on Balkan and Central Asian Women’s Films, University of Pittsburgh, September 29-October 1, 2017.

“Representations of Female Subjectivity in Balkan Cinema: Discourse of Repression or Counter-identification?,” 50 Years Comparative and World Literatures at University of Illinois, Urbana-Champaign, September 11-13, 2017.

“Russian Rulers: Arts and Politics,” Subject Matter Presentation with Columbus Symphony Orchestra, Urban Space Gallery, Columbus, OH, February 26, 2017.

“Balkan Women’s Cinema.” Russian and East European Center, University of Pittsburgh in collaboration with Beaver Community College, April 9, 2016.

“The Future of Area Studies as Research Centers,” Melikian Center for Russian, Eurasian, and East European Studies, Arizona State University, April 4, 2016.

“Looking for the Balkan (Br)other: Representations of Bulgarians in Russian Film,” Miami University, Oxford, OH, April 21, 2014.

“International Media Coverage of Trafficking,” Lakeland Community College, Cleveland, OH, April 14, 2014.

“Cross-Cultural Differences in Attitudes towards Trafficking,” Bluegrass Community College, Lexington, KY, April 25, 2013.

“Trafficking and Media,” Indiana University, Bloomington, October 24, 2012.

“Diversity and Acceptance: Cultural Perspectives,” (with Andrea Sims), Ohio Supreme Court, May 17, 2012.

“Screening Trafficking: Reception and Impact.” University of Kentucky and Bluegrass Community and Technical College, Lexington, Kentucky, April 23, 2012.

“War Rape: (Re)defining Motherhood, Fatherhood, and Nationhood.” Slavic

- Department, Indiana University, Bloomington, Jan. 12, 2012.
- “Suffering and Survival: Gender in the Balkans Beyond State and Religion.”  
**Keynote address.** Association for Women in Slavic Studies. April 1-4, 2011,  
University of Texas, Austin.
- "Russian TV on Bulgarian Screen: From Presence to Absence and the Conflict of  
Opposites." *Post-Soviet Television: Global Formats and  
Russian Power.* College of William and Mary, April 7-9, 2011.
- “Screening Trafficking: Prudent or Perilous?” *Symposium of  
Trafficking*, organized by the Mershon Center for International Security, OSU,  
January 12, 2010.
- “Screening Trafficking: Action, Reaction and Reception.” Part of  
Global Threats lecture series at University of New Mexico, Nov. 1, 2010.
- “(Re)Negotiating Identities: Representations of Muslim Minorities in  
Bulgarian Film.” Global Awareness Program series, Ohio University, Athens,  
May 19, 2010.
- “Revisiting the Gender Question: Scholarship, Exchange,  
Experience.” (Presidential Plenary Session), Annual Convention of the American  
Association for the Advancement of Slavic Studies, Washington, DC., November 17-  
20, 2008.
- “Trafficking in Women: Reality and Representation.” Saint Mary’s College, Notre  
Dame, IN, October 2, 2008.
- “Two Trafficking Films from the Balkans: To Represent or Not to Represent?”  
Kenyon College, February 7, 2008.
- “Screening Imaginary and Real Trauma: Problems of Theorizing Trafficking  
Representations.” University of Illinois, Urbana-Champaign, September 21, 2007.
- “Trafficking in the Balkans: Screening Tribulation and Trauma.” Duke University,  
January 29, 2007.
- “Screening Masculinity: National and Gender Identities in Russian Film.” *Hierarchy  
and Power in the History of Civilization*, International Conference organized by  
Russian Academy of Science in cooperation with Moscow State University for  
the Humanities, June 2006.
- “Trafficking in Women: Reality and Representation.” Symposium on  
Trafficking in People, Utica College, Utica, NY, October 12, 2005.
- “Usable Past: Mikhalkov’s *The Barber of Siberia* and Sokurov’s *The  
Russian Ark*.” Miami University, Oxford, Ohio, April 7, 2004.
- “The Gaze of Power and Impotence in Balabanov’s *Of Freaks and Men*.” Psychoanalytic

Approaches to Ideology in Film, University of Illinois at Urbana-Champaign, April 18-19, 2002.

“Russian Post-communist Cinema: Gender Roles Revisited.” at the Symposium on *Gender and Cinema in Russia and Eastern Europe*, organized by The Russian and East European Center at the University of Illinois at Urbana-Champaign, June 24, 2000

“Imagining Russia: Glory, Majesty, Honor?” at the Symposium on *Russia After Yeltsin*, organized and sponsored by The Russian and East European Center at the University of Illinois at Urbana, March 4, 2000.

“The Balkans: Neighbors, Wars, and the Collapse of the Symbolic.” organized and sponsored by the Unit for Theory and Criticism, the Program in Comparative Literature, and The Russian and East European Center at the University of Illinois at Urbana, 16 November, 1999.

#### **CONFERENCES (2001 to present)**

“Bulgarian Diaspora Schools: Identities and Contradictions,” ASEEEES, Boston, December 6-10, 2018.

“(Mis)information) and (Mis)representation: Western Media Coverage of the Refugees Crisis in the Balkans (2015-16), ASEEEES, Chicago, November 9-11, 2017.

“Beyond Mosque, Church, and State.” Roundtable, ASEEEES, Washington, DC, November 18-20, 2016.

“Coloring the Queer Line in Eurasian Studies,” Discussant, ASEEEES, Washington, DC, November 18-20, 2016.

“Navigating US Academia.” Oxford Women’s Leadership Symposium, Oxford, OK, December 7-9, 2015.

“The Refugee Crisis in Europe: The View from Central and Southeast Europe,” Roundtable Discussion. Mershon center for International Security Studies, OSU, Oct. 26, 2015.

“Roundtable Discussing Keith Doubt’s book *Through the Window: Kinship and Elopement in Bosnia-Herzegovina*.” ASEEEES, Philadelphia, November 19-22, 2015.

“Postcard from Russia. Queerphobia around the World” (with Jennifer Suchland),

OSU LGBT Association, April 16, 2015.

- “Being There: 25 Years after the Collapse of the Berlin Wall,” ASEEEES, San Antonio, TX, Nov. 2-22, 2014.
- “Screening Minorities in Bulgarian Media: (Re)Negotiating Religious and Gender Identities,” ASEEEES, Boston, November 2013.
- “‘Gypsies,’ ‘Turks’ and National Anxieties on the Bulgarian Screen,” ASEEEES, New Orleans, November 17-20, 2012.
- “Screening Trafficking: Reception and Impact.” Midwest Slavic Conference, Ohio State University, March 31, 2012.
- “Women between State and Mosque: Compliance or Agency?” *Beyond Mosque, Church, and State: Negotiating Religious and Ethno-national Identities*, OSU, October 6-8, 2012.
- “Gender Violence: From Page to Screen to Activism” (co-written with Luzmila Camacho Platero). *9<sup>th</sup> International Conference: New Directions in the Humanities*. June 7-12, 2011, Granada, Spain.
- “Screening Violated Bodies.” Association for Slavic, East European, and Eurasian Studies, Los Angeles, November 17-21, 2010.
- “Attitudes towards Trafficking and its Media Representations: Cross Cultural Differences.” (co-written with Rumi Bzhinova and Ergyul Tair). *The South East European Regional Conference of Psychology 2009*. Oct. 30-Nov.1, 2009, Sofia, Bulgaria.
- “(Re)Negotiating Identities: Representations of Muslim Minorities in Bulgarian Film.” *Contributions of Area Studies to the Knowledge of Ethnic Tensions: Interdisciplinary Methodological Approaches Conference*. Dec. 14-19, Warsaw, Poland.
- “Gender Violence in East European Media.” Workshop. Feb. 12, 2010, St. Mary’s College and Notre Dame University, Indiana.

- “The Balkan Experience of War Rapes: Challenge to Western Feminism.” Transnational Dialogues: De-centering the Academic Debate on Global Feminisms. Kenyon College, September 26-28, 2008.
- “Film Studies Teachers Teaching Teachers” (roundtable). Kenyon College, Dec. 4-5, 2008.
- “Nontraditional Media.” (chair/discussant). Midwest Slavic Conference, Columbus, April 16-19, 2008.
- “Between Fact and Fiction.” (discussant). Annual Convention of the American Association for the Advancement of Slavic Studies, New Orleans, November 15-17, 2007.
- “War Rapes: (Re)defining Motherhood, Fatherhood, and Nationhood.” Women in War international conference, Ohio State University, Columbus, OH, October 26-28, 2007.
- “Screening Trafficking in Women: Reality and Representation.” European Cinema Research Forum, Columbus, OH, April 24-27, 2007.
- “Trafficking in Women.” (chair/discussant). Association for Women in Slavic Studies, Columbus, OH, April 26-27, 2007.
- “Literature and National Identity in the Balkans.” (chair/discussant). Midwest Slavic Conference, Columbus, OH, March 12-14, 2007.
- “Cine-Paternity.” (chair). Annual Convention of the American Association of Teachers of Slavic and East European Languages, Philadelphia, December 28-30, 2006.
- “Looking for the Other: The (Fe)Male and the National Gaze in the *Turkish Gambit*. Annual Convention of the American Association for the Advancement of Slavic Studies, Washington, DC. November 14-16, 2006.
- “Expressions of National Identity in Literature.” Chair/Discussant, Midwest Slavic Conference, March 3-6, 2006.
- Roundtable Discussion - OSU Theater *Production of Inspector General*. Midwest Slavic Conference, OSU, March 3-6, 2006.
- “Screening Male Images: Masculinity, Myth, and Meaning.”

- Annual Convention of the American Association of Teachers of Slavic and East European Languages, Washington, DC, Dec. 27-30, 2005.
- “Russian Cinema in Search of the Father.” Annual Convention of the American Association for the Advancement of Slavic Studies, Salt Lake City, Nov. 3-6, 2005.
- “The Barber: Russian or Psychotic?” American Association for the Advancement of Slavic Studies, Boston, December 4-7, 2004.
- “Balabanov’s Russian Hero: Fantasy of Wounded National Pride.” MLA, San Diego, 2003.
- “The Gaze of Power, Impotence, and Subversion in Balabanov’s *Of Freaks and Men*.” AAASS, Toronto, November 20-23, 2003.
- “Bulgarian Theater in Search for Itself.” Bulgarian Studies Association International Convention, Columbus, October 8-12, 2003.
- “Dubravka Ugresic: A Philosopher of Exile.” AAASS, Pittsburgh, November 21-24, 2002.
- “Gender Commodities in (Non) United Europe.” Symposium on Trafficking in Women, Ohio State University, November 1, 2002.
- “(Im)possible Love and Erotic (Non)representations.” 19<sup>th</sup> International Conference on Literature and Psychoanalysis, July 2-6, Arezzo, Italy.
- “Contemporary Bulgarian Film in Search Of Itself.” International Film Festival, Sofia, Bulgaria, March 28-30, 2002.
- “What Does Sex Have to Do with it? (Interpreting Menshov’s *Moscow Does Not Believe in Tears and Gods’ Envy*).” AATSEEL, New Orleans, December 28-30, 2001.

## **PROFESSIONAL SERVICE**

### **International:**

- Editorial Board member of *Anti-Trafficking Review*  
<http://www.antitraffickingreview.org/index.php/atrjournal/about>

- Editorial Board member of *Arts Studies Quarterly* ([http://artstudies.bg/?page\\_id=311&lang=en](http://artstudies.bg/?page_id=311&lang=en)) (2017-present)
- Editorial Board member of *Journal of Psychological Research* (<http://www.journalofpsychology.org/bg/>) (2016-present)
- Editorial Committee Member, *Bulgarian Studies* (2017 – present)
- Organizing Committee member - International Conference on Issues of the Individual and Society in the Balkans, Bulgarian Academy of Sciences, Sofia, June 2017
- Organizing Committee member - INTERNATIONAL CONFERENCE ART READINGS 2017, NEW ART MODULE, Institute of Art Studies, Bulgarian Academy of Sciences, Sofia, April 3 – April 5, 2017; April 2018.
- American Research Center in Sofia-Admissions and Fellowship Committee (2014-2017)
- Organization Advisory Board:
  - o Education Foundation Paideia – Sofia, Bulgaria (March 2009 – present).
- External Dissertation Evaluator of Gergana Doncheva’s Ph.D. thesis “Образът на Балканите в балканското посттоталитарно кино и в някои западни филмови творби в периода 1990-2006” (The Image of the Balkans in Post-totalitarian Balkan and Western Cinema 1990-2006) - Department of Cultural History of the Balkans; Institute of Balkan Studies; Bulgarian Academy of Sciences (summer 2009).
- Reviewer:
  - o *Anti-Trafficking Review*
  - o *Aspasia*
  - o *Austrian Science Fund*
  - o *Cambridge University Press*
  - o *Berghahn Books*
  - o *Central European University Press*
  - o *Canadian Journal of Film Studies*
  - o *Nationalities Papers: The Journal for Nationalism and Ethnicity*
  - o *Germano-Slavica (Canada)*
  - o *Canadian Slavonic Papers*
  - o *Slovo*

**National:**

Reviewer of manuscripts for:

- *Feminist Formations*
- *Journal of Narrative Theory*
- *The Slavic Review*
- *Studies in Russian and Soviet Cinema*
- *Slavic and East European Journal*
- *The Russian Review*
- *Pushkin Review*
  - Reviewer for the Association of Teachers in Slavic and East European Languages
  - Reviewer of grant proposals for:

- Title VIII program, U.S. Department of Education
  - Member of the Awards Committee of the American Comparative Literature Association (2015-2018)
  - Executive Board of the Association for Slavic, East European, and Eurasian Studies (Jan. 2011-Jan.2013)
  - Advisory Board:
- Transoceanic Studies Series, Ohio State University Press (2012-2016)
- Association of Women in Slavic Studies (2011-2012)
- President of the Midwest Slavic Association (April 2009 – 2013)
  
- Member of the Heldt Book/Article Prize committee for the Association of Women in Slavic Studies in American Association for the Advancement of Slavic Studies. 2013- 2014; 2006-2007.
- Member of Program Committee of the Association of Women in Slavic Studies in American Association biennial conferences.

External Tenure Reviewer for 5 colleagues (2009, 2011, 2014, 2016).

## **COURSES**

### **Study Abroad programs:**

Russian Culture and Society (St Petersburg and Moscow) – 2002, 2004, 2006, 2010 (still active and runs every other year)

Bulgarian Society and Culture – 2008 (for OSU International Scholars)

### **Courses established and taught:**

- Russian 2235 - Modern Russian Culture: Magnificence, Mayhem, and Mafia. GEC in Culture & Ideas; Non-Western Focus (elective for the Popular Culture Interdisciplinary Minor)
- Russian 2235.99 - Modern Russian Culture: Magnificence, Mayhem, and Mafia – online version
- Slavic 3245F – Introduction to Bulgarian Culture (special section for International Scholars, prerequisite for a study abroad in Bulgaria)

- Russian 3460 - Russian Dreams and Nightmares: The Modern Russian Experience through Film (Film Studies elective course)
- Slavic 3460 – Screening Minorities: Representations of the Other in Slavic Film (Film Studies elective course) (Non-Western Focus; Visual Culture and Diversity) GEC in Visual/Performing Arts; Non-Western Focus
- Comparative Studies 3560 – Narrative and Film (GEC, Visual Culture and Diversity)
- Russian 657 (Women’s Studies 657): Gender and National Identity in Russian Cinema
- Slavic/International Studies 5450: Global Human Trafficking: Reality and Representation (co-designed with Jennifer Suchland)
- Slavic 7770 – Identity, Alterity, and Violence in the Balkans (in literature and film)
- Slavic H4583 – Cinderella’s Fantasy: Gender and Women in Western and Eastern Europe (Honors course) (Women’s Studies elective course)
- Russian 8852 (Graduate Seminar): Gendering the Nation: Soviet and Russian Cinema
- Film Studies 7001 – Film Theory
- Slavic 5457 – Film and Media: Ideology and Viewers

**Revised and taught:**

- Film Studies 270 – Introduction to Film Studies
- Russian 656 – Russian Womanhood: Acclaimed and Abased
- Russian 523—Russian 20<sup>th</sup> Century Literature: From Socialist Realism to Postmodernism
- Comparative Studies 358 – Cinema: Crimes and Punishment (European Cinema) GEC in Visual and Performing Arts
- Russian 664 – Imagining the West
- Slavic 700 – Introduction to Slavic Studies
- Independent Studies:
  - Bulgarian Literature and Culture
  - Russian Drama
  - Russian and Western European Modern Drama

- East European Cinema

## **ACADEMIC ADVISING AND MENTORING**

- Recognition by The Mortar Board Senior Honor Society and The Sphinx Senior Honorary as “Faculty who has made a difference in the lives of their students and for being a role model and inspiration to students” – April 20, 2010.
- Academic advisor for the CSEES MA interdisciplinary program (fall 2007-2015)
- Ph.D. advisor:
  - Katya Tikhonyuk (Slavic – MA student, fall 2017).
  - Randal Rowe (Slavic Ph.D. program, fall 2016).
  - Seogyoung Gu (Slavic – Ph.D. program, spring 2016).
  - Justin Wilmes, Ph.D. - assistant professor at East Carolina U (fall 2015).
  - Olha Rudich (Ph.D. – May 2012) – instructor of Russian at NASA and Film Studies at University of Houston.
  - Sunnie Rucker-Chang (Ph.D., August 2010) – Assistant Professor, Florida State University (fall 2012); Cincinnati University (January 2015).
  - Elizabeth Angerman (Ph.D., May 2010) – International Ed Coordinator - OSU
- Ph.D Dissertation Committee member (Elizabeth Blake – 2002; Susmita Sundaram -2004; Ali Potvin – 2011; David McVey – 2013; Robert Mulcahy- 2014)
- M.A. thesis advisor – Katherine Lane (Slavic – second year MA, fall 2016-spring 2017; Karolina Chimchenko – CSEES, 2015; Hannah Stewart – CSEES, 2015; Brittany Cottrell – 2013; Sophia Papadimos, CSEES -May 2012; Olha Rudich, DSEELL -May 05; Amy Szabo, CSEES-May 06; David Rutcliff, CSEES -May 07; Matthew Luby, CSEES - May 08)
- MA Examination Committee Chair - CSEES (Stephen Kenworth (MA – Slavic Center, 2019); Luke Wochensky, 2006, Bryan Stout, Matthew Lakes- 2008)
- Ph.D. Examination Committee member - Gregory Ormiston - DSEELC, November 2015; Robert Mulcahy- DSEELL, January 2012; David McVey- DSEELL, Winter 2011; Linda Long- VanBrooklyn- History, April 09; Sarah Lowry – DSEELL, Dec. 09; Thadeus Fortney – DSEELL, Dec. 09; Andrei Cretu- DSEELL, April 04)
- Supervisor and coordinator of undergraduate courses: Russian Culture (Russian 235) and Russian Cinema (Russian 360)

## **ADMINISTRATIVE EXPERIENCE**

OSU Campus:

- Chair
- FRIT Internal Chair Search (fall 2016-spring 2017)
- Arts and Humanities Chairs Working Group on Curriculum Reform (January 2016 -)
- Moving Image Production – Open Rank search for a new interdisciplinary program

(2014-2015)

- Graduate Studies – MA Interdisciplinary Program – Center for Slavic and East European Studies (November 2007- September 2015)
- Foreign Language and Area Studies (FLAS) Graduate Fellowship committee (2008-2015)
- Slavic Cultural Studies junior search (Fall 2007)
- Department Chair Review Committee (Fall 2007)
- Slavic/Russian Undergraduate Studies (Fall 2006 – spring 2008)
- Developed and finalized restructuring of the Russian major, which increases credit hours, adds a new cultural literacy track and adds new courses – 2007-09.
- Slavic Diversity Committee (2005- 2008)

Committee member:

- Film Studies Graduate Program (2016-2017)
- Chairs Consortium – Center for Languages, Literatures, and Cultures (2013-present)
- OSU Graduate School Fulbright Committee (2011-present)
- Office of International Affairs (OIA) Students and Faculty Research Grants (2007-08, 2008-09, 2009-2010, 2010-2011, 2011-2012, 2012-2013, 2013-2014; 2016-2017)
- Critical Difference for Women Coca Cola Grant (2011-2012, 2013-2014, 2014-2015; 2016-2017)
- East European Gateway Faculty Advisory Committee (2010)
- Slavic Department Senior Professor and Chair Search (2008-09)
- OIA Directors (2010-2013)
- Women’s Studies senior professor search (Fall 2007)
- Slavic Center assistant director search (Fall 2007)
- Slavic Undergraduate Studies (2003-2006)
- Slavic assistant professor search (2003)
- Comparative Studies assistant professor search (2006)
- Advisory Board Member – Research Center for Slavic Medieval Studies (2010 – present)
- Founder and academic director of Russian Culture and Society Study abroad program (June 2002, June 2004, June 2006, June 2010)
- Founder and academic director of Bulgarian study abroad program (spring 2008)
- Faculty Advisor – Dobro Slovo National Slavic Honor Society (2001 – spring 2008)

#### LANGUAGES

- Bulgarian (Native)
- English (Fluency)
- Russian (Superior)
- Bosnian-Croatian-Serbian (reading knowledge)
- Macedonian (reading knowledge)
- French (reading knowledge)
- German (reading knowledge)