

PROFESSOR WENDY S. HESFORD
THE OHIO STATE UNIVERSITY
 (Abbreviated Version)

EDUCATION

1992 Ph.D. New York University
 1987 MA. New York University
 1984 B.A. Montclair University

ACADEMIC POSITIONS

Faculty Director, Global Arts + Humanities Discovery Theme, 2018-present
 Visiting Professor/Fellow, Yale University Gilder Lehrman Center, Sept. 1, 2016-May 31, 2017
 Vice Chair, Department of English, The Ohio State University, June 2015-June 2016
 Professor, Department of English, The Ohio State University, 2011-present
 Affiliate Faculty: Women's, Gender, and Sexuality Studies; Comparative Studies;
 Associate Professor, Department of English, The Ohio State University, 2001-2010
 Director of OSU's First Year Writing Program, 2003-2007
 Visiting Scholar, Emory School of Law, Vulnerability and Human Condition Institute 2014
 Visiting Scholar, Columbia University, Center for the Study of Human Rights July-Dec. 2007
 Associate Professor, Indiana University, English 2001
 Assistant Professor, Indiana University, English, 1996-2001
 Visiting Assistant Professor, Oberlin College, English/Writing, 1990-1996

PUBLICATIONS

BOOKS:

Violent Exceptions: Children's Human Rights and Humanitarian Rhetoric, Columbus, OH: The Ohio State University Press, forthcoming.

Precarious Rhetorics, edited with Adela Licona and Christa Teston. Columbus, OH: The Ohio State University Press, 2018.

Spectacular Rhetorics: Human Rights Visions, Recognitions, Feminisms. Durham, NC: Duke University Press, 2011. (2012 Rhetoric Society of America Book Award)

Rhetorical Visions: Writing and Reading in a Visual Culture, co-authored with Brenda Jo Brueggemann. Englewood Cliffs, NJ: Prentice Hall, 2007.

Just Advocacy? Women's Human Rights, Transnational Feminisms, and the Politics of Representation, edited with Wendy Kozol. New Brunswick, NJ: Rutgers University Press, 2005.

Haunting Violations: Feminist Criticism and the Crisis of the "Real", edited with Wendy Kozol. Urbana and Chicago: University of Illinois Press, 2001

Framing Identities: Autobiography and the Politics of Pedagogy. Minneapolis: University of Minnesota Press, 1999. (1999 W. Ross Winterrowd Book Award)

ARTICLES AND BOOK CHAPTERS: (selections)

“Escaped: Gendered Precarity and Human Rights Recognition,” *The Subject of Human Rights*. Eds. Danielle Celermajer and Alexandre Lefebvre, Stanford University Press, forthcoming.

“Queering Human Rights and the Rights of the Child” (with Rachel Lewis) *Cambridge Companion to Human Rights and Literature*, Ed. Crystal Parikh. Cambridge University Press, 2019: 114-126.

“Trafficking American Exceptionalism.” *Women’s Studies in Communication*. Vol 41.2: 2018: 310-315 (published on line March 19, 2019).

“Rhetorical Recalibrations and Response-abilities.” Co-authored with Adela C. Licona and Christa Teston. *Precarious Rhetorics*. Eds. Wendy S. Hesford, Adela Licona, Christa Teston. OSU Press, 2018: 1-17.

“Precarious Narratives: Media Accounts of Islamic State Sexual Violence” (with Amy Shuman). *Precarious Rhetorics*. Eds. Wendy S. Hesford, Adela Licona, Christa Teston. The Ohio State University Press, 2018: 41-61.

“Constitutive Performances: Human Rights in a Militarized Culture.” *Performance in a Militarized Culture*. Eds. Sara Brady and Lindsey Mantoan, Routledge, forthcoming.

“Mobilizing Vulnerability: New Directions in Transnational Feminist Studies and Human Rights.” (Introduction). Co-authored with Rachel Lewis. *Feminist Formations* (2016): vii-xviii.

“The Poisoning of Flint and the Moral Economy of Human Rights” (Introduction) Co-authored with Stephanie Athey and Kristin Ferebee, *Prose Studies* Vol. 38. No. 1, (2016) 1-11.

“Ethos Righted: Transnational Feminist Analytics.” *Rethinking Ethos: A Feminist Ecological Approach to Rhetoric*. Eds. Kathleen J. Ryan, Nancy Myers, and Rebecca Jones, Southern Illinois UP. 2016, 198-215.

“Surviving Recognition and Racial In/Justice.” *Philosophy and Rhetoric*. 48-3 (2015): 536-560.

“Contingent Vulnerabilities: Child Soldiers as Human Rights Subjects.” *Routledge Companion to Literature and Human Rights*. Eds. Sophia McClennen and Alexandra Schulthesis Moore. New York & London: Routledge (2015): 69-77.

“Cultivating the Global Subject of Human Rights Pedagogy” (with Ryan Omizo) *Human Rights Literature and Pedagogy*. Eds. Elizabeth Goldberg and Alexandra Schulthesis Moore, Modern Language Association (2015): 247-262.

“Getting Out: Human Rights and Privileged Visibility” (with Amy Shuman). *Sexualities*. 17.8 (2014): 1016-1034.

“The Malala Effect.” *JAC: Quarterly Journal for the Interdisciplinary Study of Rhetoric, Culture, Literacy, and Politics*. 34. 1-2 (2014): 139-164.

“Global Sex Work, Victim Identities, and Cybersexualities” *Documenting Gendered Violence: Representations, Collaborations, and Movements*. Eds. Lisa M. Cuklanz and Heather McIntosh, Bloomsbury Academic, 2014. [Reprint of Chapter in *Just Advocacy*]

“Introduction: Facing Malala Yousafzai, Facing Ourselves.” *JAC, Journal for the Interdisciplinary Study of Rhetoric, Culture, and Politics*. 33. 3-4 (2013): 407-423.

“Staging the Beijing Olympics: Intersecting Human Rights & Economic Development Narratives” (with Tim Jensen) *Megarhetorics of Global Development*. Edited by Rebecca Dingo and Blake Scott. University of Pittsburgh Press. 2012, 121-146.

“Emergent Human Rights Contexts: Gregory Constantine’s ‘Nowhere People’” (with Amy Shuman). *Humanity: An International Journal of Human Rights, Humanitarianism, and Development*. V.2.N.2 (Autumn 2011): 315-326.

“Human Rights Rhetoric of Recognition.” *Rhetoric Society Quarterly*. 41. 3 (June 2011): 282-9.

Reprint: “Human Rights Rhetoric of Recognition.” *Human Rights Rhetoric: Traditions of Testifying and Witnessing*. Eds. Arabella Lyon and Lester Olson, NY: Routledge, 2012.

“Cosmopolitanism and Feminist Geopolitical Rhetorics.” *Rhetorica in Motion*. Ed. Eileen Schell and Kelly Rawson. U of Pittsburgh P, 2010. 53-70.

"Laboring to Globalize a First-Year Writing Program" (with Ivonne Garcia and Eddie Singleton). *The Writing Program Interrupted: Making Space for Critical Discourse*. Eds. Jeanne Gunner and Donna Strickland. Portsmouth: Heinemann/Boynton Cook, 2009. 113-125.

“Configurations of Transnationality: Locating Feminist Rhetorics” (Introduction) (with Eileen Schell) *College English*. May 2008: 453-462.

"Global Turns and Cautions in Rhetoric and Composition Studies." *PMLA*. (May 2006). Vol. 121 .N. 3: 787-801.

"Staging Terror." *TDR: The Drama Review: Journal of Performance Studies*. Issue 191. Summer 2006: 29-41.

"*Kairos* and Geopolitics of Global Sex Work and Video Advocacy." in *Just Advocacy? Women's Human Rights, Transnational Feminisms, and the Politics of Representation*: 146-172.

Winner of the Florence Howe 2005 Essay Award from WCMLA.

"Global/Local Labor Politics and the Promise of Service Learning" in *Radical Relevance: Essays Toward a Scholarship of the "Whole Left"*. Eds. Steven Rosendale and Laura Gray-Rosendale. New York: SUNY Press, 2005, 183-202.

"Documenting Violations: Rhetorical Witnessing and the Spectacle of Distant Suffering" *Biography*. Special Issue: Testimonial Uses of Life Writing. 27.1 (Spring 2004): 104-144.

"Labored Realism, Spatial Rhetoric and Asian American (Im)migrant Autobiography" (with Theresa Kulbaga) *JAC: Quarterly Journal for the Interdisciplinary Study of Rhetoric, Culture, Literacy, and Politics*. 23.1 (2003): 77-107.

Winner of 2003 Elizabeth Flynn Award for Best Essay in Feminist Rhetoric

Reprint: "Labored Realism, Spatial Rhetoric and Asian American (Im)migrant Autobiography" in *Western Subjects* Eds. Kathleen Boardman and Gioia Woods, University of Utah Press, 2004: 302-337.

"Defining Moments" (Preface) and "Is There a Real Crisis?" (Introduction: written with Wendy Kozol) *Haunting Violations: Feminist Criticism and the Crisis of the "Real,"* Eds. Wendy S. Hesford and Wendy Kozol, University of Illinois Press, 2001: ix-xi & 1-12.

"Visual Auto/biography, Hysteria, and the Pedagogical Performance of the 'Real'" *JAC: Quarterly Journal for the Interdisciplinary Study of Rhetoric, Culture, Literacy, and Politics*. Volume 20. No. 2. Spring 2000: 333-369.

"Reading *Rape Stories*: Material Rhetoric and the Trauma of Representation" *College English*. Volume 62. No. 2. November 1999: 192-221.

Reprint: "Reading *Rape Stories*: Material Rhetoric and the Trauma of Representation". In *Haunting Violations: Feminist Criticism and the Crisis of the "Real,"* Eds. Wendy Hesford and Wendy Kozol. University of Illinois Press, 2001: 13-46.

"YE ARE WITNESSES: Pedagogy and the Politics of Identity" *Feminism and Composition: In Other Words*, Eds. S. Jarratt and L. Worsham. NY: Modern Language Association., 1998: 132-152.

"Autobiography and Feminist Writing Pedagogy" *Genres: Mapping the Territories of Discourse*, Eds. W. Bishop and H. Ostrom, NH: Boynton Cook 1997:160-172.

"Writing Identities: The 'Essence' of Difference in Multicultural Classrooms" *Writing in Multicultural Settings*. Eds. J. Butler, J. Guerra, and C. Severino. NY: Modern Language Association, 1997: 133-149.

BOOK REVIEWS (selections)

Review of Arabella Lyon, *Deliberative Acts: Democracy, Rhetoric, and Rights*. Pennsylvania State U Press. 2014. *Southern Communication Journal* (2016)

Review of Lila Abu-Lughod, *Do Muslim Women Need Saving? Signs: Journal of Women in Culture and Society*. 40. 5. (Summer 2015): 985-987.

Review of Jenny Hughes, *Performance in a Time of Terror: Critical Mimesis and the Age of Uncertainty*. *Modern Drama*. 56.4 (Winter 2013): 562-564.

Review of R. Charli Carpenter, *Forgetting Children Born of War: Setting the Human Rights Agenda in Bosnia and Beyond*. *Journal of Human Rights* 10.1 (January 2011): 126-130.

Review of Gillian Whitlock, *Soft Weapons: Autobiography in Transit*. *Prose Studies*. 31.1 (2009): 81-84.

Review of Laura Vickroy, *Trauma and Survival in Contemporary Fiction*. *Yearbook of Comparative and General Literature* (2005-06): 785-798.

Review of Kay Schaffer and Sidonie Smith, *Human Rights and Narrated Lives: The Ethics of Recognition*. *Life Writing*. 3.1 (March 2006): 157-165.

Review Essay: "Rhetorical Memory, Political Theatre, and the Traumatic Present." *Transformations* (2005): 104-117.

Review Essay: "Rhetorical Projections and Silences." Elaine Lawless, *Women Escaping Violence: Empowerment through Narrative*; Jenny Horsman, *Too Scared to Learn: Women, Violence, and Education*; and Chris Sattler, *Teaching to Transcend*. *JAC* (2005): 785-798.

Review of Constance S. Richards *On the Winds and Waves of Imagination: Transnational Feminism and Literature*. *Research in African Literatures*, Volume 34 (2003): 232.

Review Essay: "Spectacles of Identity and Difference." Review of Pamela Caughie, *Passing and Pedagogy: The Dynamics of Responsibility*; Diane DuBose Brunner, *Between the Masks: Resisting the Politics of Essentialism*; and Ellen Bishop, Ed. *Cinema-(to)-graphy: Film and Writing in Contemporary Composition Courses*. *College English* (May 2000): 633-644.

Review: "Autobiographical Appropriations and Artifacts." Review of Martha Watson, *Lives of Their Own: Rhetorical Dimensions in Autobiographies of Women Activists*. *Biography: an interdisciplinary quarterly*. 23.2. (Summer 2000): 393-398.

GUEST- EDITED JOURNALS

With Rachel Lewis “Mobilizing Vulnerability: New Directions in Transnational Feminist Studies and Human Rights.” *Feminist Formations*, Autumn 2016.

With Stephanie Athey and Kristin Ferebee “Revaluing the Human: The Moral Economy of Human Rights.” *Prose Studies*, Vol. 38. No. 1, April 2016.

With Katrina M. Powell “Rhetorics Regulating Childhood and Children’s Rights.” *JAC, Journal for the Interdisciplinary Study of Rhetoric, Culture, and Politics*. 33. 2013.

With Eileen Schell “Transnational Feminist Rhetorics. *College English*, May 2008.

With Laura Yow. "Interdisciplinarity, Transnationalism, and the Future of English Studies." *Concerns*. (MLA Women’s Caucus Journal) 27. Fall 2002. With Judith Roof. "Gender, Race, Service, and the Academy." *Concerns*. 26. Spring/Summer 2000; and double-issue "Feminism in the Academy" and "Pedagogy and Violence Against Women" 25. Fall/Winter 1999. With Lisa Jadwin and Judith Roof. Double Issue: "Discrimination against Women" and "The Paradoxes of Self-Disclosure." *Concerns*. 25. 1 & 2. Spring/Summer 1999.

AWARDS, GRANTS, HONORS (selections)

Yale University Residency Fellowship, Gilder Lehrman Center for the Study of Slavery, Abolition, and Resistance. September 1, 2016 – May 31, 2017. (\$55,000 plus benefits)
 OSU College of Arts and Sciences Large Conference Grant (with Treva Lindsey) for Black Lives Matter in the Classroom symposium, 2016 (\$10,000)
 OSU Discovery Theme Grants (Human Rights in Transit; Global Black Citizenship) \$4000
 OSU Ronald and Deborah Ratner Teaching Award, 2015 (\$20,000)
 OSU College of Arts and Science Outstanding Teaching Award, 2015 (\$1500)
 OSU Research Enhancement Grant, 2013 (\$1500)
 2012 Rhetoric Society of American Book Award for *Spectacular Rhetorics: Human Rights Visions, Recognitions, Feminisms* (Duke UP, 2011)
 OSU Humanities Institute, Human Rights Group (\$8000) co-investigator Amy Shuman, 2010-2013 (\$35,000 + supplemental funds generated for two conferences)
 OSU Coca-Cola Critical Difference Grant, (\$2500), 2009-2010.
 OSU College of Arts and Sciences Research Conference Grant 2009 (\$10,000 plus \$12,000 Supplemental funds generated co-investigators Amy Shuman and Ann Hamilton.)
 OSU Faculty Professional Leave, Winter and Spring 2009.
 OSU College of Humanities Research Enhancement Grant (\$6135), 2006
 Florence Howe Essay Award, Women's Caucus Modern Language Association, 2005.
 NEH Summer Seminar Stipend (\$4200) & Visiting Scholar, Columbia University, 2005

OSU FTAD Seed Grant Visual Literacy Initiative (\$5000), 2005
 OSU Arts and Sciences Research Grant for Exemplary Service (\$1000), 2004
 OSU FTAD Seed Grant Multicultural GTA Initiative (\$5000), 2004
 OSU Grant-in-Aid (Manuscript Preparation) 2004 (\$700)
 OSU Award for Exemplary GTA Training in FYWP (\$2500), 2004
 Elizabeth Flynn Award for Best Feminist Essay Published in 2003
 OSU College of Arts and Sciences, Seed Grant, Fall 2003 (\$5400)
 OSU Grant-in-Aid, Summer 2003 (\$1000)
 OSU Coca-Cola Critical Difference Grant, Spring 2002 (\$2000)
 Indiana Campus Compact Faculty Fellow Grant, Fall 2000 (\$6000)
 1999 W. Ross Winterowd Book Award for *Framing Identities*, Spring 2000
 Teaching Excellence Recognition Award (TERA) Indiana University, Spring 2000 (\$1000)
 Faculty Recognition for Service Learning, Indiana University, Spring 2000
 Indiana University Instructional Development Summer Fellowship, 2000 (\$6000)
 Grant-in-Aid--RUGS (Literary and Cultural Studies Seminar), Summer 2000 (\$500)
 Indiana Campus Compact Grant (Women's Health Literacy Project), Spring 2000 (\$3000)
 Indiana Campus Compact Grant (Service-Learning Literacy Project), Spring 1999 (\$3000)
 Indiana University Summer Research Grant (RUGS), 1999 (\$6500)
 Indiana University Summer Research Fellowship (COAS), 1997 (\$6500)
 Rockefeller Mentor Fellowship for Minority Students in Education, 1996 (\$1500)
 Oberlin College Teaching Grant for Service-Learning, 1995 (\$3500)
 Oberlin College Curriculum Development Grant for Minority Concerns, 1994 (\$1200)
 Oberlin College Curriculum Development Grant for Minority Concerns, 1993 (\$1200)
 Oberlin College Leading Edge Scholars' Grant, 1992 (\$750)
 Lilly Curriculum Grant for Minority Concerns, Oberlin College, 1992 (\$1500)

PROFESSIONAL MEETINGS

A. Keynote Addresses and Invited Lectures (selections)

Keynote: "Exceptional Rhetorics: Children's Human Rights in an Age of Humanitarianism."
 Interventions; A Research Network on Humanitarian Politics and Culture. University of
 Copenhagen. Denmark. September 28, 2017.

Featured Speaker: "Gendering Terror, Human Trafficking, and Human Security." Trafficking
 Redemption: Trafficking Terror Panel. Center for Study of Slavery and Justice, Brown
 University. Providence, RI. April 7, 2017.

"Enslaved Girlhoods: Gendering Terror, Human Trafficking, and Human Security" Gilder
 Lehrman Center for the Study of Slavery, Resistance, Abolition, Yale University. March 1, 2017.

"Global Girlhoods: Transnational Media, Human Rights, and Rhetoric/Writing Studies." Florida
 State University. February 21, 2017.

"Human Rights and the Politics of Recognition." New Haven Metro High School. November 30,
 2016.

“Trafficking Narratives of Enslavement and Forced Migration.” *Webinar Series on Refugee and Forced Migration Narratives*. International Association for the Study of Forced Migration.” November 6, 2015.

Keynote: “#IfTheyGunnedMeDown: Race and the Politics of Mis/Recognition.” *Violent Bodies*, OSU English Graduate Student Conference. October 31, 2015.

Keynote: “Global Girlhoods: Human Rights, War, and Conflict Reporting.” Keynote/Webinar Norwegian School of Journalism. Conference on Gender and Conflict Reporting. Oslo. October 4, 2015 (Skype)

“Representing Sexual Humanitarianism.” Keynote. International Symposium at MuCEM Musée des civilisations de l’Europe et de la Méditerranée, Marseille, France. September 23, 2015. Keynote “Representing Humanitarianism.” September 24, 2015. Marseille, France.

“Children’s Human Rights Rhetoric.” Emory University. English. Atlanta, GA. Dec. 4, 2014.

“Teaching Writing Rhetorically.” Emory University. English. Atlanta, GA. Dec. 4, 2014.

“Half the Sky Movement and Campaign Rhetoric.” Agnes College, Atlanta. GA. Dec. 3, 2014

Featured Speaker: “The Malala Effect.” Watson Conference. University of Louisville, KY. October 20, 2014.

“Contingent Vulnerabilities: Child Soldiers as Human Rights Subjects.” Vulnerability, Precarity, and Human Rights Symposium. George Mason University, D.C. September 19, 2014.

“Autobiography and Transnational Rhetorics.” Miami University, Oxford, OH. June 2, 2014.

“Child Soldiers as Human Rights Subjects.” Emory School of Law. Vulnerability and Human Condition Institute. April 23, 2014.

“Exceptional Children: Human Rights Rhetoric and Recognition Scenes” University of Pittsburgh. April 11, 2014. (Lecture/RSA Webinar)

Graduate Workshop Leader. University of Pittsburgh. April 11, 2014.

Keynote: “Spectacular Rhetorics.” Northeastern University Graduate Conference “The Spectacular” March 30, 2014.

“States of Exception: Children’s Human Rights and the Humanist Aesthetic.” *OSU Global Human Rights, Sexualities, Vulnerabilities Symposium*. April 13, 2013.

“Gendered States of Exception: Children’s Human Rights and the Humanist Aesthetic” University of Michigan, Dearborn. March 28, 2013.

“Writing Human Rights” University of Michigan, Dearborn. March 28, 2013.

“Getting Out’: Sexuality and Human Rights.” Film Screening and Panel Discussion. George Mason University, Washington, D.C. March 18, 2013.

Presentation at the Global Justice Research Group. George Mason University, Washington, D.C. March 19, 2013.

“Human Rights, Violence, and Gender”. Post-performance panel. *Luz*, a play by Catherine Filloux. *LaMaMa* Theatre. New York, NY. October 5, 2012.

“Gendered States of Exception: Human Rights and the Humanities.” Virginia Polytechnic Institute and State University. September 17, 2012.

Featured Participant “States of Exception: Children’s Human Rights, Humanitarianism, and the Humanist Aesthetic.” *Transnational Sexualities and Human Rights Seminar*. University of Connecticut. Storrs. April 20, 2012.

Facilitated a discussion (with Amy Shuman and Eithne Luibheid) of the documentary “Getting Out” produced by the Refugee Law Project. *Transnational Sexualities and Human Rights Seminar*. University of Connecticut. Storrs. April 19, 2012.

Annual Helen Pond McIntyre Lecture at Barnard Center for Research on Women. “States of Exception: Children’s Human Rights and the Humanities.” October 24, 2011.

Featured Participant “Globalization and the Literacy Myth.” *Thomas R. Watson Conference*. University of Louisville, October 2010.

Keynote: “Human Rights and the Transnational Imaginary.” *OSU Amnesty International Student Conference*. February 27, 2010.

“Spectacular Childhoods.” *Beyond Suffering: Human Rights, Humanitarianism, and the Media Symposium*. University of Connecticut Center for Human Rights, Storrs. May 2010.

“Children’s Human Rights and the Politics of Recognition.” University of Buffalo (SUNY) Baldy Center for Law and Social Policy. September 21, 2009.

“Ethical Visions: Children’s Human Rights and Rhetorical Agency.” University of California, Irvine. *Rhetoric and Communication Lecture Series*, April 14, 2009.

“Cosmopolitanism, Disaster Capital, and the Geopolitics of Feminist Rhetoric.” *University of Michigan, Department of English*. Ann Arbor, MI. November 13-14, 2008.

Keynote: “Children’s Human Rights, Rhetorical Agency, and Transnational Sentimentality.” *Fifth Annual Human Rights and Social Justice Program*, Miami University, Oxford. OH. November 18, 2008.

Featured Speaker, "Insecure at Last: Feminist Cosmopolitanism and the Geopolitics of Feminist Rhetoric." *"Feminist Rhetorics for Social Justice Symposium."* Syracuse University. Syracuse, NY Oct 23-25, 2008.

"Staging Terror, Staging Gender." *Women in War Conference*. Mershon. The Ohio State University. October 27, 2007.

"Gender and Ethnicity Across Divides: Beyond the Language of Truth: Testimony, History, Fiction." April 20, 2006. (Panelist) International Affairs. The Ohio State University.

"Vulnerable Agents: Human Rights through Children's Eyes." (Colloquium) University of Missouri, Women and Gender Studies. April 7, 2006.

"Staging Terror: Human Rights and Humanitarian Appeals." University of Missouri. English Department. April 7, 2006.

Workshop "The Familial Gaze: Teaching Critical Personal Writing." University of Missouri, Center for the Arts and Humanities. April 6, 2006.

"Staging Trauma: Human Rights and Humanitarian Appeals." *OSU Forensics Student Group*. John Glenn Institute. January 2006.

Abu Ghraid: A Public Discussion. "How Can We Look at These Images?" *Amnesty International Sponsored*. Ohio State University, June 4, 2004.

"The Geopolitical Rhetoric of Anti-Trafficking Campaigns." Anti-Trafficking Conference. Ohio State University, May 14, 2004.

"Feminist Transnational Practices and Pedagogical Travels." Feminist Workshop. CCCC. San Antonio, TX. March 2004.

"Global/Local Labor Politics and the Promise of Service Learning." Oberlin College, Fall 2002.

"What is Feminism?" *Feminist Law Forum*. Indiana University Law School. February 8, 2001.

"Documenting Rape Warfare: *The Sky and Calling the Ghosts*". Advanced Research Institute Life-Writing Seminar. Indiana University. January 26, 2001.

"Globalization, Composition, and Community Service Learning as Materialist Practices." Drake University. Dec. 3, 2001

Annual Meeting Oral History Association. "The Clothesline Project: An Examination of Incest, Art and Survivor Discourse" Santa Fe, NM Oct. 1994. (Respondent)

Doctoral Award Lecture "Gender and the 'Essence' of Autobiography in Composition" New York University, School of Education. March 1992.

B. Competitive Conference Presentations (selections)

“Trafficking Theory, Migrating Method, and Cross-Disciplinary Pedagogy: Sex Trafficking and Queer Migration Scholars in Conversation.” (Roundtable) American Studies Association Annual Conference, Chicago. November 9-12, 2017.

“Human Rights Narratives and Precarious Rhetorical Publics.” Feminist Rhetoric Conference, University of Dayton, October 4-7, 2017.

“Global Girlhoods: Transnational Media, Human Rights, and Precarious Politics.” National Women’s Studies Association, November 2015.

“RSA Book Award Recognition Super Session.” *Rhetorical Society of America Conference*, San Antonio, TX. May 25, 2014.

“Human Rights and the Humanities: Methods, Pedagogy, and Program Building.” *Modern Language Association*. Chicago, IL. January 2014.

Featured Panel: “Gateways: Long-Time C’s Researchers Look Backward and Forward.” *College Composition and Communication Conference*. St Louis, March, 2012.

“Children’s Rights, Birthright Citizenship, and the Conservative Right.” *College Composition and Communication Conference*. St Louis, March, 2012.

“Rhetoric of/and the Job Market” (roundtable) *Modern Language Association*, Seattle. WA. January 2012.

Chair, “Human Rights Rhetoric: Witness and Testify” (Special Session) *Modern Language Association*, Seattle. WA. January 2012.

“States of Emergency: Children’s Rights and the Conservative Right.” *Gender and States of Emergency Conference*. The Ohio State University. April 22, 2011.

“Ghostly Publics: Rhetorical Memory and the Cambodian Genocide.” *College Composition and Communication Conference*. Atlanta, April 7, 2011

Chair, “Gendered Evidence: Ethics and Human Rights.” Los Angeles, CA. *Modern Language Association Annual Convention*, January 7, 2011.

“Human Rights Advocacy, Visual Rhetoric, and Pedagogy.” *College Composition and Communication Conference*. Louisville, March 2010. (delivered by respondent)

Chair and Respondent, *American Studies Association Annual Convention*. “Feminist Subjects in ‘America’: Violence, Recognition, Citizenship.” October 16, 2008.

“Human Rights and the Photographic Essay: *Eyes on Darfur*.” *Modern Language Association Convention*. San Francisco, CA. December 28, 2008.

Chair, *Modern Language Association Annual Convention*. “Women’s Human Rights, Transnational Subjectivities, Political Aesthetics.” San Francisco. CA. December 29, 2008.

“International Humanities in the Age of Terror: Women’s Activism and Scholarship.” *Modern Language Association*. Chicago, IL December 30, 2007.

Chair, *Conference on College Composition and Communication*. “Transnational Identifications: Rhetorical and Pedagogical Practices.” New York, NY. March 2007.

“Vulnerable Agents: Human Rights through Children’s Eyes.” *College Composition and Communication Conference*. New York, NY. March 2007.

"Sex, War, and Global Relations: Burkeian Responses to Current Crises." 19th Penn State Conference on Rhetoric and Composition. *Triennial Conference of the Kenneth Burke Society*. July 10-12, 2005. Penn State University.

"Transnational Feminism: Rhetorical and Pedagogical Practices." *College Composition and Communication Conference*. San Francisco, CA. March 2005 [delivered by Min-Zhan Lu].

"Performing (Dis)Identifications: Visual Rhetoric and First-Year Composition." *College Composition and Communication Conference*. San Antonio, TX. March 2004.

Conference on College Composition and Communication. Chair of half-day workshop. “Visual Rhetoric and the Teaching of Composition II.” March 2004.

"Documenting Violations: Witnessing Human Rights Testimonies." *Modern Language Association*. San Diego, CA. December 2003.

"Laboring to Administer a First Year Writing Program," with Brenda Brueggemann. *Modern Language Association*. San Diego, CA. December 2003.

"The Global Real." *Feminisms and Rhetorics Conference*. The Ohio State University. Columbus, OH. October 2003. (Chair and presenter)

"Visual Cultures of Security, Gender, and National Belonging." *American Studies Association Annual Conference*. Hartford, CT. October 2003.

"The Afghan Girl: Visual Rhetoric and the Gendered Subject of Human Rights" *College Composition and Communication Conference*. New York. March 2003.

Conference on College Composition and Communication. Chair of all-day workshop. “Visual Culture and the Teaching of Composition.” March 2003.

"Globalization and Women's Cultural Production." *Modern Language Association*. New York City. December 2002.

"*Speak Truth to Power: Human Rights and the Rhetoric of Witnessing.*" *College Composition and Communication Conference*. Chicago. March 2002.

"Whiteness Studies, Pedagogy, and the Ethics of Rights." *Modern Language Association*. New Orleans. Dec 2001. (paper presented by David Daniels)

"Documenting Rape Warfare: Feminist Criticism and Transnational Epistemologies." *Modern Language Association Conference*. Washington, D.C. Dec. 2000. (with Wendy Kozol)

"Witnessing Trauma." *American Studies Association Conference*. Detroit, MI. October 2000.

"The Spectacle of In/Fertility: Feminism, Nationalism, and the Question of Agency." *College Composition and Communication Conference*. March 2000.

"Making Personal Writing More Analytical and Analytical Writing More Personal." *Indiana Teachers of Writing Conference*, Indianapolis, IN. September 17, 1999.

"(In)Visible Literacies: Women and Domestic Violence". *College Composition & Communication Conference*. Atlanta, March 1999. (Also chair of panel)

"Social Justice Inquiry in English Classrooms." The Indiana English Teachers Collaborative. *National Council of Teachers of English*. Nashville, TN. November 21, 1998.

Institutional Postures: Authenticity and the Spectacle of the Pedagogical 'Other'" *JCT Conference on Curriculum Theory and Classroom Practice*. Bloomington, IN Oct. 22, 1998.

"Pedagogical Implications of Violence and the Rhetoric of Crisis in Higher Education." *Indiana Writing Teachers Collaborative*. Bloomington, IN Sept. 18, 1998.

"Critical Literacy, Domestic Violence, and the Question of Agency." *Pedagogy of the Oppressed Conference*. March 5-7, 1998. University of Nebraska, Omaha.

"Reproducing Loss: A Cultural Analysis of Infertility Narratives." *Penn State Conference on Rhetoric and Composition*. State College, PA. July 6-9, 1997.

"Talking About Testifying: Contesting Literacy Narratives." *Pedagogy of the Oppressed Conference*. April 17-19, 1997. University of Nebraska.

"The National Clothesline Project: Autobiography and Public Art Activism." *Modern Language Association Conference*, Washington DC, December 1996.

"White on Black: Narratives of Race and the Construction of White Identity on Campus." *Black Studies Conference*. Great Lakes College Association. April 1995.

"Contested Spaces, Contact Zones, and Classrooms." *Modern Language Association Conference* San Diego, 1994.

"Metaphors in Students' Constructions of Reading and Writing Scenes." *Conference on College Composition and Communication* Nashville, March 1994.

"Feminism, Essentialism, and the Writer's Place." *Conference on College Composition and Communication* March, 1993.

"Literacy and Location: The Politics of Writing in Multicultural Classrooms." *Case Western Reserve Writing Conference* Feb 1993.

"Mapping the Sites of Autobiography in Composition." *Conference on College Composition and Communication* March 1992 (with Jan Cooper).

"Autobiography as Critical Pedagogy." *Annual Conference of the Critical Thinking Institute at Montclair State College*. November 1991.

"From Theory to Praxis: Composition Theory and Teaching Women's Studies." *Rutgers University Institute for Research on Women Conference: Celebrating Our Work*. May 1991.

TEACHING EXPERIENCE

YALE UNIVERSITY

Undergraduate Course

Women's Gender, and Sexuality Studies
WGSS 217 Modern Slavery and Human Trafficking

THE OHIO STATE UNIVERSITY

Undergraduate Courses

Department of English
English H110.01 First Year Writing
English H367.01 Advanced Composition
English H398 Writing for English Majors
English 398 Writing for English Majors
English 573.02 Rhetoric and Social Action
English 573.02 Special Topic: Children's Human Rights and Narrated Lives
English H591.02 Seminar in Rhetoric: Human Rights and Visual Rhetoric
English H591.02 Seminar in Rhetoric: Media Spectacles: The Power of Images to Persuade

English H4591.02 Seminar in Rhetoric: Celebrity Activism, Social Media, and Political Change
 English 5492 Women's Literature and Culture
 English 593 & 4595 Literature and Law
 English 4554 English Studies and Global Human Rights

Department of International Studies

International Studies 3450 Human Rights: An Introduction
 International Studies 5801 Children and War

Graduate Courses

Department of English

English 780 Critical Theory and Practice in the Teaching of Writing
 English 781 Introduction to the Teaching of First-Year Writing (practicum)
 English 7890 Seminar in Feminist Studies: Feminisms, Biopolitics, and the Humanities
 English 7890 Seminar in Feminist Studies: Global Human Rights, Sexualities, Vulnerabilities
 English 879 Seminar in Rhetoric: Modern and Contemporary Rhetorical Theory
 English 879 Seminar in Rhetoric: Autobiographical Rhetorics: Theory, Criticism, Pedagogy
 English 879 Seminar in Rhetoric: Human Rights Rhetoric: Witnessing and Testimony
 English 7879 Seminar in Rhetoric: Black Lives Matter, Race, Rhetoric, Pedagogy
 English 7883 Seminar in Literacy: Captive Bodies, Resistance Literacies and the Carceral State
 English 880 Seminar in Composition: Autobiography and Composition Theory
 English 880 Seminar in Composition: Intersections: Visual Culture and Rhetorical Studies

Department of Women's, Gender, and Sexuality Studies

WGSS 620 Gender and the Public Sphere

Graduate Workshops

12 enrolled for Professor Ratna Kapur Graduate Workshop Winter 2010
 8 enrolled for Professor Anne Cubilie Graduate Workshop Spring 2012
 10 enrolled for Professor Eunjung Kim Graduate Workshop Spring 2013
 6 enrolled for Professor Elora Chowdhury Graduate Workshop Spring 2014

Graduate Independent Studies (20)

Candidacy Exam Committees (21)

Dissertation Committees (18)

MA Exams (10)

SERVICE & ADMINISTRATION

THE OHIO STATE UNIVERSITY

Department of English Committees

Vice Chair, Department of English, 2015-2016
 Chair of Diversity and Inclusion Committee 2015-2016
 Executive Committee 2013-2014 (alternate); 2014-2015 (elected); 2015-2016 (*ex officio*),
 019-2020 (alternate)
 Director of First Year Writing Program 2003-2007
 Rhetoric and Composition Committee 2001-present
 Feminist Rhetoric Conference Sub-committee 2002-03
 Curriculum Sub-committee 2009-2010
 Writing Directors Committee 2003-2007
 Graduate Admissions Committee 2001-2002
 Graduate Studies Policy and Programs 2002-2003; 2009-2012
 Chair, Presidential Fellowship Nominations Committee
 Special Ad-hoc committee on Departmental Structures 2002-03
 Community Outreach and Development 2009-2010; 2012-present
 Promotion and Tenure Committee 2012-2014

Department of Women's Studies

Graduate Studies Admissions Committee 2003-2004
 Coca-Cola Critical Difference Award Committee 2006

OSU-WID (Women in Development)

Executive Committee 2004-2009

University Service

Ratner Teaching Award Review Committee (2019-2020)
 Faculty Director, Global Arts + Discovery Themes (2018-present)
 Graduate School Presidential Fellowship Award Committee (2015-2016)
 Graduate Studies Curriculum Committee (2013-2015)
 Faculty Senate (alternate) 2004-2006
 Virginia Hull Award Committee (Chair) 2006
 Judge, Annual Edward F. Hayes Graduate Research Forum 2007
 Faculty Advisory Council (Faculty Matters Subcommittee) 2012

HUMAN RIGHTS & DIVERSITY AND INCLUSION PROJECTS

2018 Global Girlhoods: Gender, Race, and the Politics of Rescue and Empowerment Symposium
With Associate Professor Jennifer Suchland and Professor Simone Drake, I am organizing a symposium that will feature two keynote lectures and panels on black girlhoods and leadership, and trafficking girlhoods and the politics of rescue.

2016-present Human Rights and the Humanities Summer Study and Travel Program
With Professor Amy Shuman, I designed the 2016 OSU “Human Rights and the Humanities” summer travel and study program, now titled “Human Rights in Transit” as part of the Discovery Theme Pilot Program (with Associate Professor Jennifer Suchland). This ongoing 5-day study program includes film screenings at the Human Rights Watch Film Festival, exploring the archives at Columbia University’s Center for Human Rights Documentation and Research, and touring sites such as Stonewall Memorial Monument, and African Burial Grounds Monument.

2016 Black Lives Matter in the Classroom Symposium
With Associate Professor Treva Lindsay, I organized a full-day event that featured several keynote speakers and panels with scholars and community activists, created a BLMIC Planning Committee, and prepared grant applications: COAS Large Conference Grant (\$10,000); & Center for Interdisciplinary Legal Studies and Public Policy (\$3400) and co-sponsorship from Office of Diversity and Inclusion (\$8000).

2016 Black Lives/Writers Matter Mini-Conference
With graduate students and faculty in the Department of English, I organized two-days of events that featured a pedagogical workshop, creative writing readings and spoken word performances, and scholarly panels on a range of topics.

2013 Global Human Rights, Sexualities, and Vulnerabilities
With Professor Shuman, I organized a full-day symposium, which brought into critical conversation the fields of queer studies, disability studies, and human rights.

2010 Human Rights: Confronting Images and Testimonies
With Professor of Arts Ann Hamilton and Professor of English/Folklore Amy Shuman, I received an Arts and Sciences Collaborative Initiative Grant for a campus wide conference that featured human rights activists, lawyers, and scholars as keynote speakers and panelists.

ADMINISTRATIVE PROJECTS IN RHETORIC AND COMPOSITION

2006-07 New Writing Pedagogy Forum Series
Designed and organized a series of writing pedagogy forums devoted to the ongoing professional development of graduate teaching associates, junior faculty, and lecturers in the English department. Topics included: Teaching Multicultural Texts; Creativity as a Rhetorical Act; and Teaching Style and Grammar as Rhetoric, among others.

2005-06 Visual Literacy Project

Supported by a seed grant from OSU Faculty and TA Development, this project focused on highlighting visual literacy in the first-year writing curriculum and teacher-training program in ways that move beyond the use of images as mere visual aids. Worked with a group of experienced graduate teaching associates to examine the implementation and pedagogical effectiveness of a writing course grounded in the analysis and creation of visual texts. Developed pedagogical materials and a final report.

2004-05 Multicultural and Multilingual Initiative

Supported by a seed grant from OSU Faculty and TA Development, the multicultural and multilingual initiative consisted of the development of a peer group of graduate students and staff dedicated to engaging the issues brought to English composition by international graduate students for whom English is not a first language and by graduate students with diverse cultural or ethnic backgrounds. Co-authored an article about the initiative “Laboring to Globalize a First Year Writing Program.” Developed pedagogical materials and a final report.

2004-05 Custom Textbook Initiative for the First Year Writing Program

With a team of graduate students, I prepared a custom version of *Rhetorical Visions* textbook as the standard text for English 110 courses. We also designed a pilot project to test elements of the text and to enable teachers in the program to provide feedback. The custom textbook brought in over \$10,000 in royalties during its first year. Royalties were used to fund workshops, guest lecturers, and to establish a teaching award for new graduate teaching associates.

2004-05 General Education Curriculum Accreditation Review

Conducted an internal study to generate an accreditation report regarding the effectiveness of the First-year writing general education curriculum, with particular attention to student learning outcomes. New evaluation criteria and grading rubrics were developed with specific goals for each assignment to accompany the report. Discursive evaluations and student evaluations of instruction provided additional evidence of effective instructor training and teaching effectiveness. Wrote a 45-page report.

2004 Curriculum Redesign Project for Literature-Based Composition Courses

Conducted a review of OSU literature-based composition curriculum (110L), which included review of past curricula, quality indicators, focus groups, and generation of sample syllabi, assignment prompts, lesson plans, and rationales. Established curricular consistency across all lower-level composition courses to reflect emergent changes in composition research and pedagogy. Created a half-day certification workshop for experienced graduate teaching assistant to teach the literature-based composition course. The new curriculum was implemented in 2004.

2003 Restructured First Year Writing Program and TA Training

I restructured the TA training program to emphasize the professional development of graduate students as teachers of writing. Redesigned the pre-quarter orientation workshop as a two-week session (for which GTAs were compensated), followed by a professional development practicum English 781 in the autumn. Restructured peer mentoring program, established a liaison between the First Year Writing Program and the OSU Digital Media Project, and created an Advanced WPA consultant position to continue initiatives such as the multilingual/multicultural project.

2003 Curriculum Redesign Project for Lower-Level Composition Courses

Conducted a curricular history of lower-level composition courses at OSU and an external review of other institutional practices. Updated OSU lower-level composition course, included comprehensive review of assessment instruments, quality indicators, focus groups, generation of sample syllabi, assignment prompts, lesson plans, and rationales. The new curriculum for English 110 was passed by the program and implemented in 2003.

1999-2000 Community Literacy Project

Supported by several Indiana Campus Compact grants, designed and implemented a community-service literacy project, which involved graduate students from literature, creative writing, and composition. Facilitated writing workshops for women residents at a low-income housing project and at shelter for women who are victims of domestic violence in Bloomington, Indiana.

1998-99 Curriculum Redesign Project for Advanced Composition Program

Conducted a study of external institutional practices and curriculum for advanced composition courses. Generated a curriculum for the upper-division composition course (English 350) that emphasized the integration of critical reading and writing practices, which included sample assignment prompts, rationale, and a final report. Organized and conducted a teacher training program for new graduate students teaching the course. Passed by departmental committees and implemented in 1999.

SERVICE LEARNING & LITERACY PROJECTS

Community Writing Project with High School Students and Teachers at Aurora Alternative High School and Bloomington North. Spring 2001.

Project Director of Women's Health Literacy Project. The Rise (low-income housing project in Bloomington, IN) and The Middle Way House (shelter for battered women) Spring 2000. (Organized and co-facilitated with graduate students 5 two-hour health literacy sessions)

Project Director of Community Life-Writing Literacy Project at The Rise and The Middle Way House. Bloomington, IN. Spring--Summer 1999 (designed, organized, and co-facilitated 8 two-hour literacy sessions with graduate students)

Facilitated 2 workshops "Creating Safe Spaces for Writing" for staff at The Middle Way House at Annual Retreat. July 16, 1999.

Volunteer and facilitator of weekly writing support groups at The Middle Way House (A rape crisis center and shelter for battered women in Bloomington, IN) (Spring 1997-Fall 1998)

Conducted Literacy Study (interviewed staff and residents) at The Middle Way House and The Rise (Fall 1998) from which I designed the Literacy Projects.

Founder of life-history literacy project for Welfare Job Clients attending the Joint Vocational School in Lorain County, Ohio. 1996-97.

PROFESSIONAL SERVICE

Elected Administrative Service to the Profession

MLA Executive Committee, History and Theory of Rhetoric and Composition 2010-13

Chair of Executive Committee 2011-2012

President, Women's Caucus Modern Language Association [WCMLA] 2009

First Vice President, WCMLA 2008

Second Vice President, WCMLA 2007

Editorial and Advisory Boards

Series Editor, *New Directions in Rhetoric and Materiality*, OSU Press, 2015-present

Member/Judge 2013 & 2014 Rhetoric Society of America Book Award Committee

Member 2006 CCCC Outstanding Book Award Selection Committee

Advisory Board *PMLA*, 2002-2005

Editorial Board Peter Lang series in Rhetoric and Composition 1999-2000

Co-Editor-in-Chief *CONCERNS* MLA Journal of the Women's Caucus, 1998-2003

Associate Editor, *Women and Language*, 1991-1995

Associate Editor, *Artful Dodge Literary Magazine*, 1991-1992

Advisory Committee, *Pedagogy of the Oppressed Conference*, 1997

Article Reviews

College English; *Feminist Media Studies*; *Feminist Formations*; *The International Studies Association Life Writing Journal*; *JAC: Quarterly Journal for the Interdisciplinary Study of Rhetoric, Culture, Literacy, and Politics*; *PMLA*; *Postcolonial Text*; *Reflections*; *Rhetoric Society Quarterly*; and *SIGNS: Journal of Women in Culture and Society*, among others.

Book Manuscript Reviews

Addison Wesley Longman Press; Duke University Press; McGraw Hill; Modern Language Association; National Council of Teachers Association; The Ohio State University Press; Princeton University Press; Routledge Press; State University of New York; University of North Carolina Press; Utah University Press; and Wilfrid Laurier University Press, among others.