

AMY SHUMAN, PHD
CURRICULUM VITAE
Winter, 2018

Office Address: English Department, 421 Denney Hall, 164 West 17th Ave., The Ohio State University, Columbus, Ohio, 43210-1370

POSITIONS HELD

Professor, Department of English, The Ohio State University, 2005-present
Visiting Distinguished Professor, Department of Anthropology, University of California, Berkeley, 2010
Associate Professor, Department of English, The Ohio State University, 1987-2004
Adjunct Professor, Departments of Anthropology and Women's Studies, The Ohio State University, 1981-present

EDUCATION

1975 University of California, Santa Cruz, B.A. in philosophy and anthropology
1978 University of Pennsylvania, M.A. Department of Folklore and Folklife
1981 University of Pennsylvania, Ph.D., Department of Folklore and Folklife,
Dissertation: "Retellings: The Uses of Oral and Written Narratives of Urban Adolescents."

ADMINISTRATIVE POSITIONS

Curator and Docent Director, Hebrew Union College Skirball Museum, 1974-5
Interim Director, Melton Center for Jewish Studies, O.S.U., 1989
Director of Center for Folklore Studies, O.S.U., 1995-2005
Director, Disability Studies, O.S.U. 2011-2016
Chair, Consumer Advisory Council, Nisonger Center (UCEDD), O.S.U. 2011-2014
Director, Diversity and Identity Studies Collective, 2014-present

STATE NATIONAL AND INTERNATIONAL POLICY BOARDS

Assistant Project Manager, Employment First Family and Job Seeker Project, 2014-15
Transition Options for Post-Secondary Settings (TOPS) project Statewide Participatory Action Team, current
Center of Vocational Alternatives, Columbus, OH, Focus Group, 2011
Central Ohio Special Education Regional Resource Center, Regional Representative, 1995-2000
Advisory Board Member, Next Chapter Book Club, current
Board Member, Consumer Advisory Council, Nisonger Center (University Center for Excellence for Developmental Disabilities), O.S.U., current

HONORS, AWARDS AND GRANTS

Co-PI TPSiD Grant from U.S. Department of Education, CFDA #84.407A \$2,456,225 for 5 years, 2016,

Mershon Center Award for Human Rights Project, with Wendy Hesford, 2016
 Distinguished Teaching Award, 2016.
 O.S.U. Arts and Humanities Larger Grants for Cartelami Project, 2015
 Distinguished Scholar Award, The Ohio State University, 2015
 Wenner-Gren Foundation for Anthropological Research, for "Political Asylum and the
 Politics of Suspicion," conference, 2013
 Mershon Center for the "Political Asylum and the Politics of Suspicion" conference, 2013
 University Diversity Enhancement Grant, O.S.U., 2014
 Rockefeller Fellowship to Bellagio Institute, 2014
 Employment First Grant, to promote self-advocacy for individuals with developmental
 disabilities. 2014.
 Coordinator, with Wendy Hesford "Global Human Rights Symposium" 2013.
 "Award for Excellence" from the Office of Disability Services as advisor to the student
 organization "Abilities." 2013
 An OSU Woman Who Changed My Life Award, 2012 (from Viola Newton)
 "Transition Options in Postsecondary Settings" PI: Margo Izzo, received from the Model
 Comprehensive Transition Postsecondary Programs for Students with Intellectual
 Disabilities (TPSID) Program
 Distinguished Visiting Professor, Department of Anthropology, University of California,
 Berkeley, Autumn, 2010
 Invited Scholar, Fellows Summer School, Lammi, Finland
 Arts and Humanities Grant for Human Rights: Confronting Images and Testimonies
 Faculty Professional Leave, OSU, 2009-10
 College of Humanities Exemplary Faculty Award, 2007
 Outreach and Engagement grant for Living Jerusalem/Living Columbus 2005-7
 Seed Grant for Protest Music as Responsible Citizenship, 2005-6
 Fellow, Hebrew University Institute for Advanced Studies, 2005-6
 BETHA grant for the Living Jerusalem Project, 2005-6
 Special Research Assignment, Winter, 2006.
 Fellow, American Folklore Society, 2005
 Mershon Center Faculty Grant for Asylum Project, 2002-3, extended to 2004
 Melton Center Faculty Grant for Jewish Philanthropy Project, 2002-3
 Jewish Foundation Grant for Jewish Philanthropy Project, 2002-4
 Interdisciplinary Seminar Grant for Ethnicity, Migration, Heritage course, Spring, 2001
 Mershon Research Grant for Heritage and Citizenship project, 2000-2001
 Urban Affairs Grant for Heritage and Citizenship project, 2000-2001
 Special Research Assignment on "Narrative" from Institute for Collaborative Research and
 Public Humanities, 1998
 Sphinx Award for Excellent Teaching, 1997
 Guggenheim Fellowship, 1989-90
 Katharine Briggs Award for Storytelling Rights, 1987
 Chicago Folklore Prize, 2nd place, for Storytelling Rights, 1987
 National Endowment for the Humanities, Summer Stipend, 1987,

Ohio Humanities Council re-grant for "Rekindling Foxfire," folklore program,
O.S.U. Graduate School grant to initiate Language, Society and Culture program of visiting
speakers, 1985-6.
Wenner Gren Foundation for Anthropological Research, Grant for Research in Pietrasanta
Italy, 1984-85
University Small Research Grant, The Ohio State University, 1985, for research in
Pietrasanta, Italy.
Melton Center for Jewish Studies, OSU grant for research on Jewish folk art, 1984-85
OSU Women's Studies Research Grant for study of Chicana woman's parables of
struggle, 1985.
Melton Center for Jewish Studies, OSU grant for research on Purim food exchange, 1983
University Seed Grant, The Ohio State University for research on the artisan stone carvers
of Pietrasanta, Italy, 1982
Dean's Award for Distinguished Teaching by Graduate Students, University of
Pennsylvania, 1980.
Undergraduate Thesis Honors for " Kwakiutl Transformation Masks" a thesis in
Anthropology and Philosophy, 1975, University of California, Santa Cruz.

JURIED PUBLICATIONS

Books:

Storytelling Rights: Oral and Written Communication Among Urban Adolescents Cambridge:
Cambridge University Press, 1986.
Other People's Stories: Entitlement Claims and the Critique of Empathy Urbana: University of
Illinois Press, 2005
Storytelling Rights: the uses of oral and written texts by urban adolescents Paperback
Reissue, Cambridge: Cambridge University Press [1986], 2006.
*Rejecting Refugees: Political Asylum in the 21st Century*_(with Carol Bohmer) London:
Routledge, 2007.
Political Asylum Deceptions: The Culture of Suspicion (with Carol Bohmer). London:
Palgrave, 2017.

EDITED BOOKS

The Stigmatized Vernacular (with Diane Goldstein) Indiana University Press, 2016.

Technologies of Suspicion and the Ethics of Obligation in Political Asylum, (with Bridget
Haas). Ohio University Press.

MONOGRAPHS

With Keara McMartin "De Relatie Tussen Kunst en Ambacht in Pietrasanta, Italie,"
translation of "The Artist-Artisan Collaboration in Pietrasanta, Italy. Studio Sem: De
Relatie Tussen Kunst en Ambacht in Pietrasanta, Italie. Beeldengaeerij: Het
Depot.2012. pp 27-97.

JOURNAL SPECIAL ISSUES

Ed. With Charles Briggs. Theorizing Folklore: Toward New Perspectives on the Politics of Culture Special Issue of Western Folklore. Vol. 52 Numbers 2, 3,4. 1993

Ed. With Diane Goldstein The Stigmatized Vernacular *Journal of Folklore Research* Vol 49: 2, 2012

PEER REVIEWED ARTICLES AND BOOK CHAPTERS

With Amanda Randhawa "This Too Shall Pass: the Afterlife of a Proverb" in *The Oral and the Textual in Jewish Tradition and Jewish Education*, eds. Jonathan Cohen, Matt Goldish, and Barry Holtz, Jerusalem: Hebrew University Magnes Press, 2019: pp 90-124.

"Foreward" *Reciprocal Ethnography and the Power of Women's Narratives* by Elaine Lawless, Bloomington: Indiana University Press, 2019, pp ix-xi.

With Carol Bohmer " Locked Up and Kicked Out: Detention and Deportation in the United States and the United Kingdom" in *Refugees and Asylum Seekers: Interdisciplinary and Comparative Perspectives*. S. Megan Berthold and Kathryn R. Libal, Eds. Santa Barbara: Praeger, 2019, pp 44-73.

With Robyn Warhol "The Unspeakable, the Unnarratable, and the Repudiation of Epiphany in 'Recitatif': A Collaboration Between Linguistic and Literary Feminist Narratologies" *Textual Practice*, 32: 6.

With Katharine Young " The Body as Medium: a Phenomenological Approach to the Production of affect in Narrative" *Edinburgh Companion to Contemporary Narrative* Ed. Zara Dinnen and Robyn Warhol pp 399-416.

With Wendy Hesford "Precarious Narratives: Media Accounts of Islamic State Sexual Violence" In *Precarious Rhetorics* Ed. Wendy Hesford, Christa Teston, and Adela Licona. OSU Press, 2018, pp 41-61.

With Carol Bohmer "Gender and Asylum" *Encyclopedia of Migration*. Springer.

"The Afterlife of Stories: Proverb and the Relationship between Form and Stance" *Narrative Culture: Special Issue*. Ed. James Phelan, 4:1 (2017): 32-48.

"Empathy and Speaking Out." *Fabula* 58.1-2 (2017): 90-104.

"Culturally Available Narratives in Parents' Stories about Disability" in *The Routledge International Handbook on Narrative and Life History*. Ed. Ivor Goodson, Ari Antikainen, Pat Sikes, and Molly Andrews. London: Routledge. 2017. pp 237-248.

With Carol Bohmer "The Uncomfortable Meeting Grounds of Different Vulnerabilities: Disability and the Political Asylum Process. *Feminist Formations* 28:1, 2016, pp 121-145.

With Jason Whitesel "Discursive Entanglements, Diffractive Readings: Weight-loss-surgery Narratives of Girth and Mirthers" *Fat Studies* 5:1, 2016 pp 32-56.

"Disability, Narrative Normativity, and the Stigmatized Vernacular of Communicative

- (in)Competence" in *Diagnosing Folklore* ed. Trevor Blank and Andrea Kitta. University Press of Mississippi, 2015, pp. 23-40.
- "Story Ownership and Entitlement" *Handbook of Narrative Analysis* eds. Ana De Fina and Alexandra Georgakopoulou-Nunes. Wiley-Blackwell. Pp, 38-56, 2015.
- With Carol Bohmer Cultural Silences as an Excuse for Injustice: The Problems of Documentary Proof" eds. Iris Berger, Tricia Redeker Hepner, Benjamin N. Lawrance, Joanna Tague, and Meredith Terretta in *African Asylum at a Crossroads: Activism, Expert Testimony, and Refugee Rights*. Athens, OH: Ohio University Press, 2015, pp 141-162.
- "Narrative and the Transmission of Traditions: Informal Learning Among Italian Artisan Stone Carvers." in Marilyn Parsons and Michael Watts, eds. *International Handbook of Interpretation in Educational Research Methods*, Sage. 2015, pp. 185-208.
- With Carol Bohmer. "Gender and cultural silences in the political asylum process." *Sexualities* 17.8 (2014): 939-957.
- With Wendy S. Hesford, 2014. "Getting Out: Political Asylum, Sexual Minorities, and Privileged Visibility." *Sexualities*. Vol. 17(8): 1016-1034.
- With Jason Whitesel "Normalizing Desire: Stigma and the Carnavalesque in Gay Bigmen's Cultural Practices" *Men and Masculinities*" Volume 16 Issue 4, October 2013, pp. 478-496.
- With Carol Bohmer "Narrating Atrocity: Obstacles to Proving Credibility in Asylum Claims," *Refugee Law Initiative Working Paper Series*. No. 7, August 2013.
- With Margo Izzo "Impact of Inclusive College Programs Serving Students with Intellectual Disabilities on Disability Studies Interns and Typically Enrolled Students" *Journal of Post-Secondary Education and Disability*, Special Issue: Postsecondary Education for Students with ID: Expanding the Research" 26 (4) Winter, 2013 p 321-335
- "Erving Goffman" *Encyclopedia of Theory in Social and Cultural Anthropology* Sage
- With Carol Bohmer "The Stigmatized Vernacular: Political Asylum and the Politics of Visibility/Recognition. *Journal of Folklore Research* Vol 49: 2, 2012 pp. 179-198.
- With Diane Goldstein "The Stigmatized Vernacular: Where Reflexivity Meets Untellability" *Vernacular Journal of Folklore Research* Vol 49: 2, 2012, pp 113-126.
- With Galit Hasan-Rokem "Poetics of Folklore" in Galit Hasan-Rokem and Regina Bendix *Companion to Folklore Research*. Ed. Regina F. Bendix and Galit Hasan-Rokem. London: Blackwell. 2012.
- With Wendy Hesford "Emerging Human Rights Contexts: Greg Constantine's "Nowhere People." *Humanity: An International Journal of Human Rights, Humanitarianism, and Development* v.2 n.2 (Autumn 2011): 315-326.
- "Exploring Narrative Interaction in Multiple Contexts." *Varieties of Narrative Analysis*. Ed. James Holstein and Jaber Gubrium. Thousand Oaks, CA: Sage Publications, 2011, pp 125-150.
- With Gabriella Modan "Positioning the Interviewer: Strategic uses of embedded orientation in interview narratives" in *Language and Society*, Volume 40: 13-25, 2011.
- On the Verge: Phenomenology and Empathic Unsettling *Journal of American Folklore*

- Volume 124 (493): 147-174, 2011.
- With Carol Bohmer "Contradictory Discourses of Protection and Control in Transnational Asylum Law" *Journal of Legal Anthropology* Volume 1:2, 2010.
- "Across the Curriculum: Folklore and Ethnography" *Teaching Narrative Theory* Eds. David Herman, Brian McHale, and James Phelan. New York: Modern Language Association. 2010.
- With Gabriella Modan "Narratives of Reputation: Layerings of Social and Spatial Identities" in Deborah Schiffrin, Anna De Fina, and Anastasia Nylund, Eds. *Telling Stories: Language Narrative and Social Life*. Georgetown University Press, 2010: pp 83-94.
- With Jason Whitesel "Social Smoking: An Untenable Position" *Sociological Focus* Volume 42:4, 2009: 330-349.
- With Carol Bohmer "Producing Epistemologies of Ignorance in the Political Asylum Application Process" *Identities: Global Studies in Culture and Power*. Volume 14: 5, 2007: 603-629.
- "Reticence and Recuperation: Addressing Discursive Responsibility in Feminist Ethnicity Research" *Journal of American Ethnic History* Vol 26: 4, 2007: 81-87.
- "Entitlement and Empathy in Personal Narrative" *Narrative Inquiry*, Special Issue: State of the Art. Vol 16:1, 2006. 148-155.
- "Folklore." *The Routledge Encyclopedia of Narrative Theory*. Eds David Herman, Manfred Jahn, and Marie-Laure Ryan. London: Routledge, 2005. 177-79.
- "Oral History" *Oral Tradition*, 18:1 (2004): 130-31.
- With Carol Bohmer "Representing Trauma: Political Asylum Narrative" *Journal of American Folklore*, 117 (2004): 394-414.
- "Food Gifts: Ritual Exchange and the Production of Excess Meaning." *Journal of American Folklore*, 113 (2001): 495-508.
- "Ethnography of Writing" *Literacy, an International Handbook* Ed. Wagner, Daniel A., Richard L. Venezky and Brian Street, Boulder: Westview Press, 1999, pp. 107-112.
- "Narrative" *Encyclopedia of Cultural Anthropology* eds. David Levinson and Melvin Ember. N.Y.: Henry Holt, 1998. Vol. 3 pp. 336-340.
- "Cross-Cultural Approaches to Literacy" *Literacy: An International Handbook*. ed. Daniel A. Wagner, N.Y.: Garland Press, 1998.
- "Artist and Artisan: An Enduring Relationship" Proceedings of the International Stonecarving Symposium. Hualin, Taiwan: Dong Hwa University, 1997, pp.
- with Nan Johnson "Rhetorical Analysis" in *Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art* Thomas A. Green, Ed. Santa Barbara: ABC-CLIO, 1997, pp. 725-727.
- "Introduction" and "Dismantling Local Culture" in *Theorizing Folklore: Toward New Perspectives on the Politics of Culture* Special Issue of *Western Folklore*. Vol. 52 Numbers 2, 3, 4. 1993, pp. 345-364.
- "Collaborative Writing: Appropriating Power or Reproducing Dominant Authority" in *Cross-cultural approaches to literacy* ed. Brian V. Street. Cambridge University Press, pp. 247-271.
- "Entitlement and Reported Speech" in *Responsibility and Evidence in Oral Discourse* eds.: Judith T. Irvine and Jane H. Hill. Cambridge University Press, 1993, pp. 135-160..

- "Gender and Genre" in *Feminist Theory and the Study of Folklore* Eds. Susan Tower Hollis, Linda Pershing and M. Jane Young, University of Illinois Press, 1993, pp. 71-88.
- "Inappropriate Fertility: Feminism, Poststructuralism, and the Teen Parent" with Susan Ritchie and Sally Meckling. *Bucknell Review* Special Issue: "'Turning the Century': Feminist Theory in the 1990's" Glynis Carr, Ed. Lewisburg, Pa: Bucknell Univ. Press, 1992, pp. 151-163.
- "Appropriated Personal Experiences: The Case of Abortion Junk Mail" *Critical Studies*, Vol 2, No. 1/2, 1990. (Special Issue: Bakhtin and The Epistemology of Discourse edited by Clive Thompson). pp. 165-187.
- "Ethics and the Professional Storyteller," *The National Storytelling Journal* Vol. 3, 1986, 17-19.
- "Playful Uses of Literacy Among Urban Adolescents" *Practicing Anthropology*, Vol. 1 and 2, 1985, pp. 12-13.
- "Nutrition, Nurture, and Changing Family Rituals," in *Parents, Children, and Change*, ed. L. Eugene Arnold, Lexington Books, 1985, 95-114.
- "Shalech Mones: Role Reversals in a Brooklyn Jewish Community" *Jerusalem Studies in Jewish Folklore*, August, 1984, pp. 61-76.
- "Collaborative Literacy in an Urban Multi-Ethnic Neighborhood" *International Journal of the Sociology of Language*, Special Issue on Literacy, Vol. 42, 1983, pp. 69-81.
- "Adolescent Personal Narratives: Blow by Blow Accounts of Fights That Never Came to Blows," *Papers in Comparative Studies*, No. 2, 1982-83, pp. 137-158.
- "The Rhetoric of Portions" *Western Folklore*, Vol. XI, 1981, pp. 72-80; reprinted in *Foodways and Eating Habits*, Ed. Michael Jones, et. al., California Folklore Society, 1983, pp. 72-80.

OTHER PUBLICATIONS

Film:

Choosing to Care: Jewish Philanthropy in Columbus (with Amy Horowitz and Florence Minnis)

Podcast for Human Rights in Transit Project:

Episode One: Thinking across Refugee and Indigenous (Re)Settlement

<https://u.osu.edu/hrit/media/>

IN PRESS

Foreward, *Reciprocal Ethnography and the Power of Women's Narratives* by Elaine Lawless
Indiana University Press, 2019.

With Amanda Randhawa "This Too Shall Pass: The Afterlife of a Proverb" *Jerusalem Studies in Jewish Education*

"Folk Economies and the Artisan Workshop" in *Folklorist in the Marketplace* ed. Willow and Puja Batra-Wells

Edited Book: With Bridget Haas "Technologies of Suspicion and the Ethics of Obligation in Political Asylum." Ohio University Press.

With Bridget Haas "Introduction: Negotiating Suspicion, Obligation, and Security in Contemporary Political Asylum Regimes" in Bridget Haas and Amy Shuman Eds. "Technologies of Suspicion and the Ethics of Obligation in Political Asylum." Ohio University Press.

With Carol Bohmer Political Asylum Narratives and the Construction of Suspicious Subjects in Bridget Haas and Amy Shuman Eds. "Technologies of Suspicion and the Ethics of Obligation" in Political Asylum. Ohio University Press.

With Bridget Haas "Conclusion" in Bridget Haas and Amy Shuman Eds. "Technologies of Suspicion and the Ethics of Obligation in Political Asylum. Ohio University Press.

With Carol Bohmer "Locked up and Kicked out: Detention and Deportation in the United States and the United Kingdom" *Refugees and Asylum Seekers in the United States: Interdisciplinary Perspectives*. Ed. Megan Berthold and Kathryn Libal. ABC-Clio.

Folklore and Interdisciplinarity at O.S.U. in Rosemary Zumwalt, Ed. *History of North American Folkloristics*. Indiana University Press.

"Tradition and Embodied Knowledge in an Artisan Community" Feshrift for Dan Ben-Amos. Ed. Simon Bronner and Wolfgang Mieder

With Carol Bohmer "Discourse and Narrative in Legal Settings: The Political Asylum Process. In Anna DeFina and Alexandra Georgakapoulou, Eds. *Handbook of Discourse Studies*. Cambridge University Press.

ARTICLES ACCEPTED FOR PUBLICATION

With Carol Bohmer "Narrative Breakdown and the Political Asylum Process" *Journal of American Folklore*, Special Issue edited by Diane Goldstein

SUBMITTED FOR PUBLICATION

With Katherine Borland "And we thought that was just something that everybody did": Negotiating Race and Class in Narrative Performance. Routledge Handbook of Counter-Narrative ed. Klarissa Lueg

WORKS IN PROGRESS

Book: Authentic Copies: The artisan technologies of Italian marble carvers

REVIEWS

Rev. of *The Politics of Storytelling* by Michael Jackson, *Journal of Folklore Research*, January 2016.

Rev. of *Writing American Cultures* by Sam Schragger, *Journal of American Folklore*, forthcoming

Rev. of *They Called Me Meyer July* by Meyer Kirshenblatt and Barbara Kirshenblatt-Gimblett in *Western Folklore*.

Rev. of *The Story is True* by Bruce Jackson in *Journal of Folklore Research*, 2008

Rev. of *The Performance of Human Rights in Morocco* by Susan Slyomovics in *Western Folklore* 66:3/4, 2007.

Rev. of *The Powers of Genre: Interpreting Haya Oral Literature*, by Peter Seitel. in *Western Folklore* 62.3 (2003): 219-21.

Rev. of *Life Stories: The Creation of Coherence* by Charlotte Linde in *Language in Society*, VI 25:4 December, 1996, pp. 620-623.

Rev. of *Un Sindacato Allo Specchio: La Fiom ligure in una generazione di militanti* by Adele Maiello, *The Oral History Review*.

Rev. of *The Death of Luigi Trastulli and Other Stories: Form and Meaning in Oral History* by Alessandro Portelli in *The Oral History Review*, Vol. 21:1, Spring, 1993 pp. 119-121.

Rev. of *He-Said-She-Said: Talk as Social Organization Among Black Children* by Marjorie Harness Goodwin in *Language* Vol. 69, No 1, March, 1993.

Rev. of *Women and Work: Photographs and Personal Writings* Maureen R. Michelson, Ed. *The Columbus Free Press*, 17:11, 1987, p. 11.

Rev. of *Ways with Words* by Shirley Brice Heath, *Man*, Autumn, 1984.

"Review of Recent Work on Memory and Narrative" (with Daniel A. Wagner) *Keystone Folklore*, 22, 1978.

Rev. of *The Psychology of Literacy*, *Spectrum*, Newsletter of the Comparative Studies Department, O.S.U., 1982.

Rev. of *Text, Play and Story: The Construction and Reconstruction of Self and Society*. Ed. Edward Bruner, *Western Folklore*, XLVI, 1987, pp. 49-51.

Rev. of *Gender: An Ethnomethodological Approach*. Ed. Suzanne B. Kessler, in *O.S.U Women's Studies Review*, 1986, p.12-13.

Rev. of *Dialogue Journal Communication: Classroom, Linguistic, Social and Cognitive Views* by Jana Staton, et. al. in *Language in Society*, Dec., 1989.

Rev. of *Everyday Life*. (with Sally Meckling) Ed. Alice Kaplan and Kristin Ross. *Journal of American Folklore* 1989, 102:405, pp. 347-8.

PAPERS PRESENTED AT PROFESSIONAL MEETINGS

“Students with ID/DD on Campus: Challenges for Inclusion” with Margo Izzo, Diane Clouse, and Jessie Green. Multiple Perspectives ADA Conference, The Ohio State University, April, 8, 2019.

“Traces of Tacit Knowledge: The Artistry of Italian Marble Workers” American Folklore Society, Buffalo, NY, October, 2018

“Dignity of Risk Meets Precarity: Explorations of Stigma and Disability in Self-Making” American Anthropological Association Annual Meeting, San Jose, California, November, 2018.

“Intellectual Disability and the Co-Production of Narratives” American Folklore Society, October, 2017.

“The Insufficiency of Narrative in the Political Asylum Process” The American Folklore Society Annual Meeting, October 22, 2016.

“When Your Life Depends on Your Story, “Language and Asylum” Panel American Association of Applied Linguistics Conference, Portland, March 18, 2017.

The Unspeakable, the Unnarratable, and the Repudiation of Epiphany in ‘Recitatif’ A Collaboration between Linguistic and Literary Feminist Narratologies” International Narrative Conference, Lexington, KY, March 24, 2017.

“Transmedial Narratives: Theory and Interpretation” Project Narrative Symposium, OSU, March 30, 2017.

“The Spectacle of the Ordinary” at Disability as Spectacle Conference, UCLA, April 12, 2017.

“Political Asylum Narratives: How Hearings Construct Suspicious Subjects,” presented at Political Asylum and the Politics of Suspicion, Wenner-Gren Sponsored Conference at O.S.U., March 23, 2015

“Disability, Political Asylum, and Discourses of Resistance” Presented at Cultures of Dispossession Conference, George Mason University, Sept. 17-18, 2015.

“Disability, Political Asylum, and Discourses of Care,” NWSA, November, 2015

“The Poetics of the Copy: Adherence to Traditional Practice” American Folklore Society, 2015

“‘This Too Shall Pass’: The (Rejected) Proverb as Answer to a Riddle” Melton Center Coalition Conference on Oral and Textual Approaches to Jewish Studies, Hebrew University, Jerusalem, December 29, 2014.

“Political Asylum Narratives: Learning to Reconstruct Narratives for Contexts of Interrogation” Annual Meeting of the American Anthropological Association, December 6, 2014, Washington, DC.

“The Transformative Poetics of Style” Annual Meeting of the American Folklore Society, November, 2014, Santa Fe, NM.

“The Uncomfortable Meeting Grounds of Different Vulnerabilities: Disability and the Political Asylum Process,” George Mason University, September 19, 2014 conference on Vulnerability, Precarity and Human Rights” George Mason University.

“The Reluctant Hero”: folklore and the political asylum process. Fall of the Book Festival, George Mason University, September 18, 2014

“Tutsi Survivors of the Rwandan Genocide” Survivor-Centered Responses to Massive

Disasters Symposiu, Bellagio Rockefeller Institute, Italy, July 2, 2014

- “Folklore, Narrative, and Vulnerability” Modern Language Association Folklore and Literature Keynote, January, 2014
- “A Conversation with Dan Ben-Amos” American Folklore Society Annual Meeting, October, 2013.
- (With Wendy S. Hesford)_ “Getting Out’: Sexuality and Human Rights: Film Screening and Panel Discussion. George Mason University, Washington, D.C., March, 18, 2013.
- Discussant for “Gaps in the Record: Charting the performance of Rupture” American Folklore Society Annual Meeting, October, 2013.
- “Rethinking Communicative Competence and an Argument for the Significance of Disability Studies in Folklore” American Folklore Society Annual Meeting, October 19, 2013.
- With Rachel Lewis. "Sexuality and Political Asylum: Gender-Based Persecution Claims and Lesbian Asylum Advocacy." Global Queerness: Sexuality, Citizenship, and Human Rights in the 21st Century conference. The College of Wooster. October 6, 2012.
- “Arte e artigianato del marmo in Versilia” August 14, 2012 Solaiio, Italy
- Stigma and Normalcy: Anthropological Approaches to Theories of Disability American Anthropological Association, San Francisco, November 2012.
- Discussant “Authenticity the 9th Word for Cultural Expression” American Folklore Society Annual Meeting, New Orleans, October, 2012.
- Discussant, “How Can Folklorists Respond to Disaster” American Folklore Society Annual Meeting, New Orleans, October, 2012
- Sexuality and Political Asylum: Gender-Based Persecution Claims and Lesbian Asylum Advocacy, at Global Queerness: Sexuality, Citizenship, and Human Rights in the 21st Century conference, The College of Wooster, October 6, 2012 (with Rachel Lewis).
- Cultural Silences as an Excuse for Injustice: the case of African Asylum Applicants in the U.K. Conable Conference on Political Asylum, Rochester Institute of Technology, April 13, 2012.
- Gender, Sexuality, and Cultural Silences in the Political Asylum Process. Transnational Sexualities and Human Rights Workshop. University of Connecticut, Storrs. April 20, 2012.
- Discourses of Veneration and Repudiation in Folklore Research. American Folklore Society Annual Meeting, October 14, 2011.
- Communicative Competence, Accountability, Normalcy, and Disability. American Anthropological Association. Montreal. November 18, 2011.
- Available Narratives, Dominant Narratives, and Personal Narratives: What Happens When My Story Becomes Your Source of Inspiration? First Person Writing/Four Way Reading Conference. University of London, Birbeck. December 2, 2011.
- Mourning the lost everyday: political asylum and the politics of loss. Western States Folklore Society, USC, April 15, 2011.
- “Discourses of Innocence and Suspicion: Political Asylum, Gender, and States of Emergency” Gender and States of Emergency Conference, Ohio State University, April 22, 2011.

- "Political Activism After Asylum" (with Carol Bohmer) International Studies Association, Montreal, March 2011.
- "Contradictions between Human Rights and Political Asylum Policies" San Francisco State University Conference on Rights, October 1, 2010
- "Absurdity and other strategies for denying political asylum" Annual Meeting of the American Folklore Society, Nashville, TN. October 16, 2010,
- "Narrating Atrocity in the Political Asylum Process" Annual Meeting of the American Anthropology Association, Philadelphia, December, 2009.
- "Discourses of Repudiation and Veneration in Folklore Research" American Folklore Society Annual Meeting, Boise, Idaho, October, 2009.
- "Discourses of Veneration and Repudiation," Form and Value Symposium, OSU, March, 2009.
- "Positioning the Interviewer: Ingroup/outgroup identity and strategic uses of embedded orientation in interview narratives" With Galey Modan, American Association of Applied Linguistics, Denver, CO, March 2009.
- "Legal and Cultural Frameworks for Understanding Documentation in the Political Asylum Process" with Carol Bohmer. International Studies Association Annual Meeting, New York City, February, 2009.
- "Rejecting Refugee Women: political asylum applicants and gender," with Carol Bohmer, Modern Language Association Annual Meeting, San Francisco, December, 2008
- "There's no more second cheek": Deixis, negation, and Zionist subjectivity in DC ethn narratives, with Galey Modan, American Anthropological Association Annual Meeting, San Francisco, November, 2008
- "Performing the Stigmatized Vernacular: Difference, Discreditations, Resignification, and the Folk," Discussant, American Folklore Society Annual Meeting, Louisville, October, 2008
- "Narratives of Reputation: Layerings of Social and Spatial Identities" with Galey Modan, Georgetown University Roundtable Conference on Narrative, Washington, D.C., March, 2008.
- "The Political and Cultural production of identity documents in the political asylum process" with Carol Bohmer, International Studies Association Annual Meeting, San Francisco, March 2008.
- "Getting it Right: Ethical Practices and Responsibilities in the Field" Into the Field: A Workshop on Responsibilities and Rewards in Fieldwork, Department of Linguistics, OSU, February, 2008
- "Fieldwork and Phenomenology" Annual Meeting of the American Folklore Society, Quebec City, October, 2007.
- "Jewish Philanthropy—An essay on Giving" Annual Meeting of the Western States Folklore Society, Los Angeles, April, 2007.
- Book Forum on Other People's Stories, Annual Meeting of the American Folklore Society, Milwaukee, October 20, 2006.
- "The Personal and the Political in Determining Asylum Claims" International Society for Political Psychology, Barcelona, July 13, 2006, with Carol Bohmer
- The Political is Personal: Traditional Cultural Violence Claims in the Political Asylum

- Process. Western Folklore Association, University of California, Berkeley, April, 2006.
- "Tracing Trauma in Undocumented Bodies: Competing Discourses in the Political Asylum Process." *Ethnography and Literature: Theory, History and Interdisciplinary Practice Conference*. Hebrew University Institute of Advanced Studies, Jerusalem, January 11, 2006.
- "Cultural Exports: Straining for Aura in an Age of Mechanical Reproduction" Cultural Circulations Conference, The Ohio State University, January 29, 2005.
- Chair, Book discussion of *Voices of Modernity: Language Ideologies and the Politics of Inequality*, by Richard Bauman and Charles Briggs. Annual Meeting of the American Folklore Society. Salt Lake City. October 15, 2004.
- "Sentimentality and the Dispossessed." Annual Meeting of the American Folklore Society. Salt Lake City. October 16, 2004.
- "Trauma and Forgetting: Producing Epistemologies of Ignorance in the Asylum Application Process." International Society of Political Psychology Annual Meeting. Lund, Sweden. July 17, 2004.
- "Personal Traumas and Political Narratives." Common Ground: New Directions in the Humanities Conference. Prato, Italy. July 21, 2004.
- "Cultural Exports: Straining for Aura in an Age of Mechanical Reproduction" American Folklore Society Annual Meeting, Albuquerque, N.M., October, 2003.
- "Strategic Romanticism" Social Justice and Power conference, Windsor, Ontario Canada, May 4, 2002.
- "Self-Evident and Self-Conscious Ethnicity: A model for understanding the production of cultural heritage" The End of White Ethnicities Workshop organized by the Modern Greek Program, O.S.U., March 2, 2002.
- "Authentic Copies" Take/Cover: Copying and Its Double, University of Pennsylvania, March 31, 2001
- "Memory and Deliberate Forgetting" Autobiographical Memory and Narrative Conference, Peter Wall Institute for Advanced Studies, University of British Columbia, Vancouver, May 6, 2001.
- With Norma Mendoza Denton "Language, ethnicity, heritage, and identity" State Linguistics Profiles Conference, O.S.U., May 12, 2001
- With Carol Bohmer "Style and Self-Representation in Refugee's Asylum Applications" American Folklore Society Annual Meeting, Anchorage, October 18, 2001
- Panel Convener and Presenter "On Copies" panel, presentation on "Authentic Copies" American Anthropological Association Annual Meeting, November 28, 2001.
- "Memory and Place," American Folklore Society Meeting, Columbus, 2000.
- "Artisan Epistemologies of the Body," American Anthropological Association, San Francisco, 2000.
- "Genre and Style in Conversion Narratives" , American Anthropological Association, Chicago, 1999.
- "Strategic Romanticism," *Going Native: Recruitment, Conversion and Identification in Cultural Research*, O.S.U., Columbus, 1999.
- "Redemptive Ethnography: The Rhetoric of Subjectivity in Representations of Culture,"

- M.L.A. San Francisco, 1998.
- "The Rhetoric of Ethnography and the Possibility of Strategic Essentialism" Colloquium on Women in the History of Rhetoric, November 7, 1997, Ohio State University
- "The Museum Exhibit as Memory, as Icon, as Ruin," with Nan Johnson Annual Meeting of the American Folklore Society, Austin, 1997.
- "The Rhetoric of Ethnography" Feminism(s) and Rhetoric(s) Conference, Corvallis, Oregon, September, 1997.
- "Holiday Excesses" Conference on Holidays, Ritual, Festival, Celebration, and Public Display" Bowling Green State University, May, 1997.
- "Temple Grandin's Construction of Self" Department of Women's Studies, 25th Celebration Conference, Ohio State University, May, 1997.
- "Personal Narrative as Autobiography," Womens Studies Conference, O.S.U., May, 1997
- "A Community that Exports Itself" , American Anthropological Association, Washington, D.C., December 1997.
- "Grantsmanship" College Composition Communication Conference, Chicago, March,
- "Invented Traditions and Imagined Communities," American Folklore Society Annual Meeting, Pittsburgh, PA., October, 1996.
- "Folklore and Pedagogy," American Folklore Society Annual Meeting, Pittsburgh, PA, October, 1996.
- "Arbiters of Good Taste and Constructions of Cultural Categories," with Nan Johnson, Rhetoric Society of America Biennial Conference, Tucson, Arizona, May, 1996.
- "The Melting Pot," Ohio Historical Society, Columbus, Ohio, May, 1996.
- "Food as Gifts: Where Exchange Theory Meets Feminist Theory,"Second Annual Interdisciplinary Conference on Food and Culture, Boston University, May, 1995
- "Tellable Stories/Unacceptable Values" American Folklore Society Annual Meeting (A.F.S.), Milwaukee, WI, 1994.
- "Rhetorical Indexes of the Natural" Conference on "Inquiries in Social Construction" Durham, New Hampshire, 1993.
- "Conversational Narrative as Allegory" Temple University Annual Conference on Discourse
- "Rhetorical Indexes of the Natural" Conference on "Inquiries in Social Construction" Durham, New Hampshire, 1993.
- "Conversational Narrative as Allegory" Temple University Annual Conference on Discourse Analysis, conference on "Conversation as an Art of Discovery, Philadelphia, 1993.
- "Dismantling Local Culture" American Folklore Society Annual Meeting (A.F.S.), Jacksonville, Fl. 1992.
- "Tradition, Taste, and the Construction of Culture" with Nan Johnson, A.F.S., Jacksonville, Fl. 1992.
- "Italian Influences on Everyday Life" Organization of American States conference on "Italian Migration to the Americas: Influence on Receiving Societies" April 1, 1992.
- "On the Possibility of a Local (Cultural) Historical Narrative of the Aesthetic" International Narrative Conference, Vanderbilt University, 1992.
- "Gender and Performance in 19th-Century Parlor Rhetoric" with Nan Johnson" Rhetoric

- Society of America Biennial Conference, Minneapolis, 1992.
- "Rethinking 'Think Globally, Act Locally': Feminist Challenges to Cultural Relativism"
American Anthropological Association Annual Meeting, 1991.
- "Parlor-Lore" with Nan Johnson, A.F.S., Newfoundland, Canada, 1991.
- "Present Tense Narrative as Allegory" International Narrative Conference, Nice, France,
June, 1991.
- "Cultural Exports and Community Integrity: What is at stake in the disappearance of a
Tradition?" A.F.S., Oakland, 1990.
- "Appropriated Voices and the Impossibility of Local Knowledge" International Bakhtin
Conference, Urbino, Italy, 1989.
- "Privileged Voices" American Anthropological Association Annual Meeting, Phoenix,
1988.
- "Literacy: Local Uses and Global Perspectives," M.L.A. Right to Literacy Conference,
Columbus, 1988.
- "Romantic Views of the Artist and Artisan," A.F.S., Albuquerque, 1987.
- "'A Parable in Context,' Reconsidered" California Folklore Society Annual Meeting, Los
Angeles, 1987.
- "Parable and Life History Narrative as Two Constructions of a Woman's Life Struggles"
A.F.S., 1986.
- "Artisan Reproductions" A.F.S., Cincinnati, 1985.
- "Artist and Artisan, A Problem for the Study of Performance," A.F.S., 1984.
- "The Significance of the Concept of Hiddur Mitzvah for Classifying Jewish Folk Art"
C.U.N.Y. conference on Jewish Folklore, April, 1984.
- "The Uses of Entitlement in Adolescent Narratives," A.A.A., Chicago, 1983.
- "The Changing Traditions of Italian Artisans," A.F.S., Nashville, 1983.
- "Food as Ritual," Conference on The Parent Child Relationship in a Changing Society,
Columbus, Ohio, 1983.
- "Expendable Texts: The Uses of Narrative in Conversations and Diaries," M.L.A., Los
Angeles, 1982.
- "Food as Gift: Shalekh Mones Exchanges in a Brooklyn Jewish Community," A.F.S.,
Minneapolis, 1982.
- "Fight Stories" Conference on Folk Arts in the City, U.C.L.A., February, 1982.
- "The Fictions of Everyday Life" (with Ana Cara Walker) Ohio Folklore Conference, O.S.U.,
1982.
- "Shalach Manot: The Folklore of Reciprocity" Tradition and Transformation Conference,
The Ohio State University, 1981.
- "Small World Stories" A.F.S., San Antonio, 1981.
- "'Sometimes I Wish I Didn't Know English': Complementary Uses of Literacy Among
Puerto Rican Adolescents" A.A.A, Washington D.C., 1980.
- "Rumor" A.F.S., Pittsburgh, 1980.
- "Adolescent Autobiographies: What Counts is the Recounting" A.F.S., Los Angeles, 1979.
- "Acting Out of Character and Going Too Far: Characterization in Adolescent Girls'
Narratives" Women in Folklore Conference, Philadelphia, 1979.
- "Ethnic Stereotypes and Bilingualism" Ethnicity Panel Forum, A.F.S., Detroit, 1977.

"From 'Just So!' to 'So What?' Stories: A Study of Children's Retold Stories" A.F.S., Detroit, 1977.

PROFESSIONAL ACTIVITIES

Elected Secretary of American Folklore Society Fellows, 2018.
Instructor with Robyn Warhol , O.S.U. Narrative Institute, July, 2017.
Instructor with Robyn Warhol, O.S.U. Narrative Institute, June, 2014.
Instructor, with Brian McHale, O.S.U. Narrative Institute, June, 2013.
Board Member, American Folklore Society, 2009-2012
Chair, Nisonger Center Consumer Advisory Council, 2011-2015.
Fellow, American Folklore Society
Courtesy Appointment, Department of Teaching and Learning, O.S.U.
Core Faculty Member, Project Narrative, The Ohio State University
Advisory Group, Literacy Studies at O.S.U.
Core Faculty, Center for Folklore Studies (and co-Founder)
Transition Options in Post-Secondary Settings Administrative Committee, Nisonger Center, Ohio State University
Fellow, Mershon Center for International Security, Ohio State
Member, Society for Disability Studies
Member, Consumer Advisory Council, Nisonger Center for Mental Retardation
Director, Center for Folklore Studies, Ohio State University, 1995-2005
Co-convener, American Folklore Society Annual Meeting, Columbus, 2000
Conference Coordinator "Going Native: Recruitment, Conversion and Identification in Cultural Research" , Columbus, 1999.
Publications Committee, American Folklore Society
Book Review Editor, Journal of American Folklore, 1990-1995
Editorial Board, The Oral History Review, 1991-present; Review Panel, Joint Program of the Ohio Arts and Humanities Councils, 1984-1986.
Member: Modern Language Association; American Folklore Society, American Anthropological Association; California Folklore Society; Anthropological Association for the Study of Europe.
Editor, Newsletter of the Ohio Folklore Society, 1985-7; Lecturer for Community Groups, 1975-present.

Reviewer for *Storytelling, Self, and Society*, *Oral Tradition*, *Current Anthropology*, *Disability Studies Quarterly*, *Transformative Works and Cultures*, *Journal of American Folklore*, *American Anthropologist*, *Current Anthropology*, *Western Folklore*, *Journal of Folklore Research*, *Language and Culture*, *American Ethnologist*, *Humanities*

KEYNOTE ADDRESSES, COLLOQUIA, INVITED TALKS

“The Production of Suspicious Subjects in Political Asylum Hearings” Literary in Life, Tampere, Finland, June, 2018 Keynote

“Transmedial Narratives: Theory and Interpretation” Project Narrative Symposium, OSU, March 30, 2017.

“This Too Shall Pass: Authority, Appropriation, and Rejection of a Riddle, Proverb, Narrative in Different Media” Leuven, Belgium, November, 2016.

“Disability Murals, Visibility, and Political Asylum Seekers” George Mason University, September, 2015.

“Disability Studies in the 21st Century: revisiting stigma and outrage” Arizona State University, February 18, 2016.

“Narrative Atrocity: Competing Claims for Story Ownership in Political Asylum Hearings” Language, Education, and Society Meeting, December 12, 2014, O.S.U.

“Narrative and Empathy: The Limits of Understanding Each Other Through Stories” Belmont University, 2013 Humanities Symposium on Encountering Otherness. October 17, 2013.

“Disability and Jewish Folktales” Melton Center Text Study Group, October 2, 2013.
“Storytelling and Disability” Columbus Area Writers Project” June , 2013.

With Wendy S. Hesford Global Justice Research Group. George Mason University, Washington, D.C. March 19, 2013.

With Wendy S. Hesford. Discussion of “Getting Out” produced by the Refugee Law Project. Transnational Sexualities and Human Rights Workshop, University of Connecticut, Storrs. April 19, 2012.

“Cultural Silences as an Excuse for Injustice: the case of African Asylum Applicants in the U.K.” Conable Conference on Political Asylum, Rochester Institute of Technology, April 13, 2012.

“Gender, Sexuality, and Cultural Silences in the Political Asylum Process.” Transnational Sexualities and Human Rights Workshop. University of Connecticut, Storrs. April 20, 2012.
Workshop on Disability and Storytelling with Connie Regan Blake” Columbus Area Writers Project, June, 2012.

“Ethnography, Empathy, and Political Asylum Research”, “Ethnographer/Disaster” Conference. University of Houston, October, 2012.

“Jewish Folktales” Temple Israel, Columbus, March 6, 2011.

"Choosing to Care" film on Jewish Philanthropy, Columbus ORT organization (Obshestvo Remeslenofo zemledelcheskofo Truda, The Society for Trades and Agricultural Labour) on Sunday, January 9, 2011.

"Longing for the Ordinary: Narrative and the Political Asylum Bureaucracy" University of California, Santa Cruz, Department of Anthropology, October 16, 2010,

"The Unsayable, the Oversaid, and the impossibility of innocence" Annual Alan Dundes Lecture, University of California, Berkeley, November, 2010.

"On the Verge: Phenomenology and Empathic Unsettlement" Keynote Address for Folklore Fellows Summer School, Lammi, Finland, August, 2010

"Folklore and Differentiation" Keynote Address for Folklore Fellows Summer School, Lammi, Finland, August, 2010

Keynote Speaker for 9th Annual Ohio Adult Sibling Conference, April 2009.

"The Embodiment of Knowledge and the Social Life of Things in an Artisan Culture" Keynote Address, Nordic Ethnology and Folklore Conference, Helsinki, Finland, Aug. 20, 2009

"Strategic Romanticism and Empathic Unsettlement: Toward a Theory of Visibility in Ethnographic Research Institute for Advanced Study, Hebrew University, June 2009

"Discourses of Veneration and Repudiation" Form and Value Symposium, OSU March 2009

"A Well-Founded Fear" University of Missouri, March 2009

"Larger than Life Stories" with Maurice Stevens, Columbus Museum of Art, November 2007.

"Narrative, Interrogation, and the Political Asylum Process" Moritz College of Law,

"Speaking from Experience: Storytelling in Everyday Life," New York University Invited by Humanities Council 2005-06 Workshop Storytelling in Performance and the Department of Performance Studies Friday, March 31

"Small World Stories: A Discourse Analysis" Texas A&M University Linguistics/Discourse Studies Colloquium series April 8, 2001

"Food and Narrative," Bowling Green State University N.E.H. Symposium, January 2002

"Compelled By Tradition." Presented for YWCA "Women's Wit and Wisdom" Series, May 6, 1998.

"Strategic Romanticism" Antioch College

"Women in Fairytales" University Women's Group

"Experiential Learning: How to teach humanities in a large festival or public discussion" Columbus Music Hall

"Taiko: the Historical and Cultural Context of Japanese Drumming" Dublin Arts Council

"Community and Tradition: Life Histories of Italian Artisans" New England Symposia: Narrative Studies in the Social Sciences, Boston University, February 8, 1992.

"Literacy: Local Uses and Global Perspectives" Literacy Center, Boston, Mass. February 10, 1992.

"Jewish Folklore in the Classroom" Jewish Education Resource Center, August, 1990.

"Organizzazione E Militanza Nel Sindacato in Liguria: La FIOM Degli Anni '50" University of Genoa, Institute of Economic Studies, December, 1989.

"Literacy: Local Varieties and Global Implications," Martha King Literacy Center Eminent Scholars Program, Nov., 1988.

- "Redescribing Literacy" O.S.U. Language Culture and Society Group and Crisis of Representation Forum, Columbus, May, 1988.
- "Performance Art" Heritage Village Symposium, 1987.
- "The Production of Symbols," Liturgical Art Association of Ohio, April, Columbus, Ohio, 1986.
- "Rethinking the Category of Jewish Folk Art," Hebrew Union College Skirball Museum, Los Angeles, January, 1986.
- "Folklore and Feminism," Women's Studies Colloquium, OSU, November, 1985.
- "Ritual Food Exchange and Gender Roles in a Traditional Jewish Community," Princeton University Women's Studies Colloquium, February, 1984
- "New Perspectives on Folk Art: Jewish Ceremonial Art," Melton Center Faculty Colloquium, O.S.U., November 1984.
- "Tradition and Change in an Artisan Workplace," Undergraduate Forum, October, 1983.
- Keynote Speaker, "Coming Full Circle: Folklore Returns to the Classroom," Ohio School Studies Council, 1982.
- "Narrative and Reality," a colloquium discussing Barbara Herrnstein Smith's "Narrative Versions, Narrative Theories," Comparative Studies, O.S.U., April, 1982.
- "Stories and Events" Folklore and Folklife Department, University of Pennsylvania, April, 1981.
- "Literacy and Orality," Folklore Department, University of Pennsylvania, October, 1980.
- "Storytelling in Everyday Life," National Association for the Preservation and Perpetuation of Storytelling," June, 1980.
- "Literacy and its Relationship to Oral Communication," presented to "Family and Literacy Program" Teachers' college, Columbia University, May, 1980.