

DOROTHY NOYES
CURRICULUM VITAE APRIL 2022
Department of English 421 Denney
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The Ohio State University
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RESEARCH AND TEACHING INTERESTS

Performance, ritual, festival
Folklore theory and history
Political and symbolic anthropology
Culture concepts and cultural process in international relations
Catalonia, Romance-speaking Europe, the Mediterranean

EDUCATION

- Ph.D. University of Pennsylvania, Department of Folklore and Folklife. 1992.
Dissertation title: "The Mule and the Giants: Struggling for the Body Social in a Catalan Corpus Christi Festival." Roger D. Abrahams, chair; James W. Fernandez and Dan Ben-Amos, readers.
- M.A. University of Pennsylvania, Department of Folklore and Folklife. 1987.
- B.A. Indiana University at Bloomington, Department of English. 1983.
- Academic year at the University of Kent at Canterbury. 1980-81.

POSITIONS HELD

The Ohio State University

College of Arts and Science Distinguished Professor of English, April 2021 - present

Director, The Mershon Center for International Security Studies, beginning July 2022. (Faculty affiliate since 1999.)

Professor, Departments of English and Comparative Studies. September 2012 - present
(Joint appointment 75%/25% since January 2009; Associate Professor of English 2002-2012; Assistant Professor of English 1996-2002)

Affiliated Faculty, Department of Anthropology; Department of Germanic Languages and Literatures;
Department of French and Italian

Director, The Center for Folklore Studies. 2005-2009; renewed 2009-2014; Acting Director, Fall 2015

Humanities Faculty Fellow for the Methods and Practices Amplifier, Global Arts+Humanities Discovery Theme.
2019-2020

University of Pennsylvania

Lecturer, Department of Folklore and Folklife and the College of General Studies. Spring 1993-August 1996

Manuscripts Processor, Department of Special Collections, Van Pelt Library, University of Pennsylvania. June 1993-May 1994; May-June 1996. James T. Farrell papers; early modern Italian codex manuscripts

Acting Academic Advisor, Master of Liberal Arts Program, College of General Studies, University of Pennsylvania. Spring 1995

Teaching Assistant, Department of Folklore and Folklife. Spring 1986-Spring 1988

Philadelphia Folklore Project

Research Associate. May 1987-October 1989. Curator and principal investigator for NEH-funded exhibition, "Uses of Tradition: Arts of Italian Americans in Philadelphia"

VISITING POSITIONS

ConTrust Research Initiative (Trust in Conflict – Political Life under Conditions of Uncertainty. Hessen State Research Cluster) and Normative Orders Research Center, Goethe University, Frankfurt. Visiting fellow. In residence at the Center for Advanced Studies in the Humanities, Bad Homburg, May 2-June 4, 2022.

Department of Cultural and Media Studies, Umeå University, Sweden. Visiting scholar, May 20 2019 (meeting with the ethnological faculty and PhD students to discuss their current research projects)

Elphinstone Institute, University of Aberdeen. Visiting scholar, May 29-June 12, 2015 (conducted nine postgraduate tutorials, led two seminars)

Interdisciplinary Research Group on Cultural Property, Deutsche Forschungsgemeinschaft <http://www.uni-goettingen.de/en/86656.html>. Fellow, 2008-2014; in residence at Georg-August Universität Göttingen August 2010, May-June 2014, and on shorter visits

University of Tartu/International Summer University, Estonia. Teaching faculty, postgraduate course, Local Knowledge and Open Borders: Creativity and Heritage. July 29-August 4, 2009

Religious Pluralism and Fundamentalism. Regional Seminar for Excellence in Teaching (ReSET), Higher Education Support Program of the Open Society Institute. Babes-Bolyai University, Cluj, Romania. Core Resource Faculty (participation in two weeklong contact sessions plus intersession advising). August 2005-March 2007

Institut für Kulturanthropologie/Europäische Ethnologie, Georg-August Universität Göttingen. Visiting Professor. April-July 2003

Inter-University Centre, Dubrovnik. Teaching faculty, postgraduate course, Gender and Nation, Tradition and Transition. May 2002

Department of Performance Studies, Tisch School of the Arts, New York University. Visiting Assistant Professor. Spring 1994

Departament d'Antropologia Cultural, Universitat de Barcelona. Visiting Lecturer. May 1993

Folklore Institute, Indiana University. Visiting Assistant Professor. Fall 1992

HONORS, GRANTS, AND FELLOWSHIPS

2021

American Folklore Society. Kenneth Goldstein Award for Lifetime Academic Leadership

University Distinguished Scholar, Ohio State

College of Arts and Sciences Distinguished Professor of English, Ohio State

2020

Mershon Center for International Security Studies, Ohio State. Research grant (one course buyout)

2019

Mershon Center for International Security Studies, Ohio State. Grant for international conference, "Exemplarity: Performance, Influence, and Friction in Political Innovation," February 27-29 2020. \$25k + additional support from ODI, OIA, CEHV, CSEES and other campus units as well as the Research Center Normative Orders, Goethe University, Frankfurt am Main

Program in International Studies, Ohio State. \$5k to develop new course

2018

University of Tartu, Estonia. Doctor of Folkloristics, Honoris Causa. Conferred December 1, 2018

Migration, Mobility, Immobility Global Humanities and Arts Discovery Theme Scholar-in-Residence Program, Ohio State. \$3k (with matching from Mershon and departments totalling \$6.5k) to bring Ivan Krastev, Institute of the Human Sciences, Vienna. Proposal submitted by Theodora Dragostinova (History), Yana Hashamova (Slavic), and Dorry Noyes (English/Comparative Studies). (Visit postponed indefinitely owing to illness, followed by pandemic)

2017

Mershon Center for International Security Studies, Ohio State. Research grant (two course buyouts, 2017-18) for the book project *Exemplary Failures*

2016

American Folklore Society. Elected President, December 2016. Serving in 2017 as President-Elect, 2018-19 as President, 2020 as Past President

2015

Division of Arts and Humanities Research and Creative Activity Grant, \$20,000. With Amy Shuman, Lisa Florman, Laura Lisbon, and Kay Bea Jones. "Cartelami: New Discoveries From Northern Italy in the Allied Arts of Theater, Painting, and Architecture"

2014

Mershon Center for International Security Studies, Ohio State. Funding for the conference "Sustainable Pluralism: Linguistic and Cultural Resilience in Multiethnic Societies," \$8000. With Brian Joseph. (Matching from Center for Folklore Studies and various departments.)

Division of Arts and Humanities. Faculty Professional Leave, Autumn

2011-12

Lichtenberg-Kolleg, Georg-August Universität, Göttingen. Residential Fellowship (by invitation). Nov 1-July 31, 2011-2012

Division of Arts and Humanities, Ohio State. External Fellowship Subsidy, 2011-12, and Grant-in-Aid, Autumn 2012

2010

Division of Arts and Humanities, Ohio State. Research Enhancement Grant, \$3902

2009-11

Teagle Foundation "Big Questions and the Disciplines" program. \$75,000 (maximum award) to the American Folklore Society for a two-year multi-institutional working group developing undergraduate curriculum addressing the interplay of vernacular and expert knowledge in the classroom. Co-authored grant with Timothy Lloyd; chaired the working group

2009

Council of Graduate Students, Ohio State. Siddens Award for Distinguished Faculty Advising

Shelby Cullom Davis Center for Historical Studies, Princeton University. Fellowship. Autumn 2009

Division of Arts and Humanities, Ohio State. External Fellowship Subsidy. Au 2009-Wi 2010

2008-9

Mershon Center for International Security Studies, Ohio State. Funding for conference, "Making Sense in Afghanistan: Interaction and Uncertainty in International Interventions," \$14,000. With Margaret Mills

Cambridge University Centre for Research in the Arts, Humanities, and Social Sciences. Grant to fund conference, "Mars Turns to Minerva: The Military, Social Science, and War in the 21st Century." With Tarak Barkawi and Josef Ansoorge. 2000 GBP plus local arrangements. 2008-2009

2006-7

Mershon Center for International Security Studies, Ohio State Funding for conference, "Culture Archives and the State: Between Socialism, Nationalism, and the Market," \$18,000. \$5000 additional from Office for International Affairs

2005-07

Division of Arts and Humanities, Ohio State. Grants for Innovation. "Afro-Caribbean Carnival Arts: An Interactive Multimedia Exhibit." With Lesley Ferris, Theatre, and Brian Stone, Design. \$44,567

2005

Fellows of the American Folklore Society Book Prize for *Fire in the Praça*

Elected to the Fellows of the American Folklore Society

2004

Graduate School, Ohio State. Funding for Graduate Interdisciplinary Specialization in Folklore, \$9700

2003-2004

College of Humanities, Ohio State. Faculty Professional Leave and Seed Grant

2003

Camargo Foundation, Cassis. Residential fellowship. Autumn 2003

2002

Program for Cultural Cooperation, Ministry of Culture and Education, Spain. Publication subvention for *Fire in the Praça: Catalan Festival Politics After Franco*

College of Humanities, Ohio State. Publication subvention

Societatea Academică de Cercetare a Religiilor și Ideologiilor (SACRI), Cluj, Romania. Premiul pentru Studii de Etnologie și Folclor

2000-2001

Institute for Collaborative Research and Public Humanities, Ohio State. Internal fellowship

2000

BMW Group, Munich. First Prize, BMW Award für Forschung im Bereich interkulturelles Lernen. "Transcending Conflictual Identities: A Training Program." With R. Ned Lebow and Richard Herrmann

1999-2002

Mershon Center for International Security Studies, Ohio State. Funding for lecture series "Convivencia: Performance, Public Space, and Democratization in Plural Societies," \$36,000

1995

National Endowment for the Humanities. Summer Stipend

1991

University of Pennsylvania. Dean's Scholar Award for Outstanding Scholarly Achievement

1989-1991

University of Pennsylvania Mellon Dissertation Fellowship. 1989-90, renewed 1990-91

1988-89. National Endowment for the Humanities Museums and Historical Organizations Program. Implementation grant for "Uses of Tradition: Arts of Italian-Americans in Philadelphia." Application made by Samuel S. Fleisher Art Memorial, Philadelphia; grant narrative written by Dorothy Noyes

1984-85

University of Pennsylvania Department of Folklore and Folklife Fellowship

PUBLICATIONS

In progress and in press

Exemplary Failures. Gesture and Emulation in Liberal Politics. In progress.

The Global Politics of Exemplarity. Co-edited with Tobias Wille. To be submitted May 2022.

"Intangible Cultural Heritage as Slogan, Stigma, and Resource." (In Greek.) Concluding commentary for first edited volume in Greek on the UNESCO Convention on the Intangible Culture Heritage. Ed. Panas Karampampas. Athens: Ministry of Culture. In press.

Books

[*Sustaining Interdisciplinary Collaboration: A Guide for the Academy.*](#) Regina Bendix, Kilian Bizer, and Dorothy Noyes. Urbana: University of Illinois Press. 2017.

[*Humble Theory: Folklore's Grasp on Social Life.*](#) Bloomington: Indiana University Press. 2016.

[*Fire in the Plaça: Catalan Festival Politics after Franco.*](#) Philadelphia: University of Pennsylvania Press. 2003.

Fellows of the American Folklore Society Book Prize, 2005.

A *Choice* Outstanding Academic Title, January 2005.

Uses of Tradition: Arts of Italian Americans in Philadelphia. Philadelphia: Samuel S. Fleisher Art Memorial and the Philadelphia Folklore Project, distributed by University of Pennsylvania Press. 1989.

Edited Book, Conference Proceedings, Journal Issues

Regina F. Bendix and Dorothy Noyes, eds. *Terra Ridens, Terra Narrans: Festschrift zum 65. Geburtstag von Ulrich Marzolph*. Beiträge zur Kulturgeschichte des islamischen Orients, Band 45.1 and 45.2. 2 vols, 649 pp. Dortmund: Verlag für Orientkunde. 2018. ISBN 978-3-936687-44-6.

Lay and Expert Knowledge in a Complex Society. The AFS Teagle Foundation Project, Part I. Working Papers of the Center for Folklore Studies, vol. 2. OSU Knowledge Bank, 2011. <https://kb.osu.edu/dspace/handle/1811/50018>

Culture Archives and the State: Between Nationalism, Socialism, and the Global Market. Proceedings of an international conference held May 3-5, 2007, at the Mershon Center for International Security Studies, The Ohio State University, Columbus. *Working Papers of the Center for Folklore Studies*, vol. 1. OSU Knowledge Bank. 2010. <https://kb.osu.edu/dspace/handle/1811/46896>

Folklore Abroad: The Diffusion and Revision of Sociocultural Categories. Special issue, *Indian Folklife* (Chennai) 4 (2). 2005. <http://www.indianfolklore.org/journals/index.php/ifl/issue/view/88>

With Cristina Sánchez-Carretero. *Performance, arte verbal y comunicacion. Nuevas perspectivas en los estudios de folklore y cultura popular en USA*. Colección de Antropología y Literatura, series ed. Luis Díaz G. Viana. Oiartzun, Gipuzkoa: Sendoa Editorial. 2000.

With Regina Bendix. "In Modern Dress: Costuming the European Social Body, 17th-20th centuries." Special issue, *Journal of American Folklore* 111 (440), 1998.

"Façade Performances." Special issue, *Southern Folklore* 52. 1995.

Journal Articles

"Talking About the Weather: Common Sense, Common Sensing, Commonplaces." Presidential Address. 2019 Annual Meeting of the American Folklore Society. *Journal of American Folklore* 134 (532): 272-291. Summer 2021. <https://muse-jhu-edu.proxy.lib.ohio-state.edu/article/800151>

"The Unused Wedding Present." Article cluster, *Listening to Objects*, with Francisco Cruces, Regina F. Bendix, and Sharon R. Roseman. *Disparidades: Revista de Antropología* 76(1): 5-8. 2021. <https://dra.revistas.csic.es/index.php/dra/article/view/882/1026>

"Comparing and Being Compared. Choice and Power in Everyday Comparisons Under Neoliberalism." Special issue, *Comparison as Social and Cultural Practice*, eds. Stefan Groth and Markus Tauschek. *Cultural Analysis* 18.1: 76-81. 2020.

"Tradition Against Transaction in the Land of the Free." In Cyril Isnart and Alessandro Testa, eds. "[Ethnology's Hot Notion? A Discussion Forum on How to Return to 'Tradition' Today.](#)" *Ethnologia Europaea* 50(1): 104-106. 2020.

"'Incalculably Diffusive': Revisiting the Disciplinary Deficit. A Response to Elliott Oring." *Journal of American Folklore* 131: 175-184. 2019.

"Blaming the Polish Plumber: Phantom Agents, Invisible Workers, and the Liberal Arena." Special issue, *Rethinking Agency in International Relations: Performativity, Performances and Actor-Networks*. *Journal of International Relations and Development* 22: 853-881. 2019.

"Blaming the Polish Plumber, Blaming the French Voter: Bogeys and Attributions of Belief in Liberal Politics." Special issue, "Fake News." *Journal of American Folklore* 131: 426-434. 2018.

"Two Ways of Making a Discipline In an 'Extremely Sundered Part of the World: Sigurd Erixon and Alberto Cirese Inaugurate *Ethnologia Europaea*." Fiftieth anniversary special issue, *Ethnologia Europaea* 47(1): 7-10. 2017.

"Roger Runs Amok: The Mule and the Folk." Special issue: A Festschrift for Roger Abrahams. *Western Folklore* 75(3/4):353-370. 2016.

"Gesturing Toward Utopia: Toward a Theory of Exemplarity." Special SIEF Congress issue, "Utopias, Realities, Heritages. Ethnographies for the 21st century." *Narodna umjetnost: Croatian Journal of Ethnology and Folklore* 53 (1): 75-95, 2016.

"Fairy-Tale Economics: Scarcity, Risk, Choice." *Narrative Culture*, v.2 (1): 1-26, 2015.

"From Cultural Forms to Policy Objects: Comparison in Scholarship and Policy." *Journal of Folklore Research* 52 (2015): 299-313.

Special issue published simultaneously as *UNESCO on the Ground: Local Perspectives on Intangible Cultural Heritage*, edited by Michael Dylan Foster and Lisa Gilman. Encounters: Explorations in Folklore and Ethnomusicology. Bloomington: Indiana University Press.

"Aesthetic is the Opposite of Anaesthetic: On Tradition and Attention." *Journal of Folklore Research* 51: 125-175, 2014.

"Necessity and Freedom in the Tradition Process." In Japanese, tr. Konagaya, Hideyo, and Hirayama, Miyuki. *Journal of Living Folklore* (Tokyo)(2011) 3: 3-13.

"Traditional Culture: How Does it Work?" *Museum Anthropology Review* 5 (2011): 39-47.
<http://scholarworks.iu.edu/journals/index.php/mar/issue/view/78> [corrected reprint of working paper]

"Tradition: Three Traditions." *Journal of Folklore Research* 46 (2009): 233-268.

Chinese translation by Tan, Meng, in *Translations Series: Folklore Frontier Theories and Methods* 《民俗学前沿理论与方法译丛》 ed. Lin, Jifu. Beijing: Minzu University of China. 2020.

"Hardscrabble Academies: Toward a Social Economy of Vernacular Invention." *Ethnologia Europaea* 39 (2009): 41-53.

"Humble Theory." *The Question of Grand Theory*. Special issue of the *Journal of Folklore Research* 45 (2008): 37-43.

Translated into Turkish as "Mütevazi Teori" by Tuğba Aydoğan. *Kültür Araştırmaları Dergisi*, 2020, Sayı: 6, s. 281-287 DOI: 10.46250/kulturder.772065

Japanese translation by Oikawa, Takashi, in *Journal of Living Folklore* (Tokyo) 3: 71-79, 2011. Reissued in *Grand Theory in Folkloristics*, edited by Lee Haring. Encounters: Explorations in Folklore and Ethnomusicology, v.2. Bloomington: Indiana University Press, 2016.

"The Judgment of Solomon: Global Protections for Tradition and the Problem of Community Ownership." *Cultural Analysis* 5 (2006). http://socrates.berkeley.edu/~caforum/volume5/vol5_article2.html.

Translated as "Salomonova presuda: globalna zaštita tradicije i problem vlasništva zajednice." In *Proizvodnja baštine: kritičke studije o nematerijalnoj kulturi*, 253-291. Eds. Marijana Hamersak, Iva Pleše and Ana-Marija Vukušić. Zagreb: Institute of Ethnology and Folklore Research, 2013.

"Buried Treasure or Fairytale Verismo? Framing Sicilian Women's Stories." *Marvels and Tales: Journal of Fairy-Tale Studies* 19 (2005): 331-343.

"Rites de liberté, rites de contrainte: fête populaire et transition politique en Catalogne dans les années 1970." *Bulletin d'histoire politique* (Montréal) 14 (2005): 133-146.

"On Sociocultural Categories." *Indian Folklife* 4:2 (2005):3-7.

"Alias 'Yusuf Galán': Neighbors, Sleepers, and the Violence of Recognition in Urban Spain." *Ethnologia Europaea* 33: 2(2003): 69-83.

Reprinted in *Sleepers, Moles and Martyrs: Secret Identifications, Societal Integration, and the Differing Meanings of Freedom*, 69-83. Regina Bendix and John Bendix, eds. Copenhagen: Museum Tusulanum Press, 2004.

"In the Blood: Performance and Identity in the Catalan Transition to Democracy." *Narodna umjetnost. Croatian Journal of Ethnology and Folklore Research*. 40 (2003):65-80

"Breaking the Social Contract: *El Comte Arnau*, Violence and Production in the Catalan Mountains at the Turn of the Century." *Catalan Review* 14 (2000): 129-158.

"Halkbilim Arastirmalarinin Toplumsal Tarihi: Amerika Birlesik Devletleri Örneği." (The Social History of Folklore Research: The U.S. Case.) Tr. Yücel Demirer. *Folklor/Edebiyat* 6 (2000): 69-80.

"Authoring the Social Drama: Suicide, Self, and Narration in a French Political Scandal." *Narrative* 8 (2000): 210-231.

"Provinces of Knowledge, Or, How Do You Get Out of the Only Game in Town?" *Journal of Folklore Research* 36 (1999): 253-258.

Translated as "Provinzen des Wissens. Oder: Wie befreit man sich vom gängigen Wissenschaftsverständnis?" *Kulturwissenschaft und Öffentlichkeit. Amerikanische und deutschsprachige Volkskunde im Dialog*, 243-251. Regina Bendix and Gisela Welz, eds. Frankfurt am Main: Institut für Kulturanthropologie und Europäische Ethnologie. 2002.

"Dins la sang. Performance i memòria en la identitat catalana després del franquisme." *Revista d'Etnologia Catalana* 13(1998): 78-87.

"*La maja vestida*: Dress as Resistance to Enlightenment in Late 18th-Century Madrid." *Journal of American Folklore* 111 (1998):197-218.

With Regina Bendix. "In Modern Dress: Costuming the European Social Body, 17th-20th centuries." *Journal of American Folklore* 111 (1998):107-114.

With Regina Bendix and Margaret Mills. Introduction to special issue, "International Rites." *Journal of Folklore Research* 35(1998):1-4.

"Reciprocal Tourism and the Fear of the Floating Local: Networkers and *Integrists* in Contemporary Catalonia." *Performance Research*. 2 (2): 54-63. 1997.

"Façade Performances: Public Face, Private Mask." *Southern Folklore* 52 (1995): 91-95.

"Façade Performances in Catalonia: Display, Respect, Reclamation, Refusal." *Southern Folklore* 52 (1995): 97-120.

"Group." *Journal of American Folklore* 108 (1995): 449-478.

Revised and reprinted in *Eight Words for the Study of Expressive Culture*: 7-41. Ed. Burt Feintuch. Urbana: University of Illinois Press. 2003.

Translated in *American Folklore Studies: Critical Historiography and Methodology* (in Japanese), 255-311. Eds. Hideyo Konagaya and Miyuki Hirayama. Tokyo: Iwata-Shoin. 2012.

Book Chapters

"Tradiciones distanciadas, tradiciones confinadas. Privaciones sensoriales y vínculos sociales." In *Patrimonios confinados. Retos del patrimonio inmaterial ante el COVID-19*: 33-42. Ed. Xavier Roigé Ventura and Alejandra Canals Ossul. Barcelona: University of Barcelona. 2021.

"Practicing Internationalism." In *What Folklorists Do: Professional Possibilities in Folklore Studies*:11-13. Ed. Timothy Lloyd. Bloomington: Indiana University Press. 2021.

"In Praise of Formalism: Teaching Samson's Riddles in a Diverse Classroom." *Contexts of Folklore: Festschrift for Dan Ben-Amos on His Eighty-Fifth Birthday*, 253-264. Ed. Simon J. Bronner and Wolfgang Mieder. International Folkloristics, v. 13. New York: Peter Lang. 2019.

"Inimitable Examples: School Texts and the Classical Register in Contemporary French Politics." *Registers of Communication*, eds. Asif Agha and Frog, 210-221. *Studia Fennica Linguistica* 18. Helsinki: Finnish Literature Society. 2015.

"Heritage, Legacy, Zombie: How to Bury the Undead Past." *Cultural Heritage in Transit: Intangible Rights as Human Rights*, ed. Deborah A. Kapchan, 58-86. *Pennsylvania Studies in Human Rights*. Philadelphia: University of Pennsylvania Press. 2014.

"The Theater of Clemency." *The Politics of Compassion*, 208-229. Ed. Michael Ure and Mervyn Frost. New York: Routledge. 2013.

"The Social Base of Folklore." *A Companion to Folklore*, 13-39. Ed. Regina Bendix and Galit Hasan-Rokem. Chichester: Wiley Blackwell. 2012.

Chinese translation in *Minjian Wenhua Luna (Folk Culture Forum, ISSN 1008-7214)* 6 (253): 16-28. 2018.

"La fête ou le fétiche, le geste ou la gestion. Du patrimoine culturel immatériel comme effet pervers de la démocratisation." *Le patrimoine culturel immatériel: enjeux d'une nouvelle catégorie*, 125-148. Ed. Chiara Bortolotto. *Cahiers de l'ethnologie de la France*, 26. Paris: Maison des Sciences de l'Homme. 2011.

"Festival and the Shaping of Catalan Community." *A Companion to Catalan Culture*, 207-228. Ed. Dominic Keown. Woodbridge, Suffolk: Tamesis Press. 2011.

"Maures, mutilés, et mâchoires à la fête de Caritachs de Béziers (1615-1656): la province figurée devant l'absolutisme." *La cérémonie: entre le protocolaire et l'intime*, 77-93. Ed. Daniel Vaillancourt. London, Ontario: Mestengo Press. 2008.

"Cultural Warming? Brazil in Berlin." *Kulturpolitik und Politik der Kultur. Festschrift für Alexander Stephan*, 55-76. Eds. Helen Fehervary and Bernd Fischer. German Life and Civilization, v. 47. Bern: Peter Lang. 2007.

"Voice in the Provinces: Submission, Recognition, and the Making of Heritage." *Prädikat "Heritage."* *Wertschöpfungen aus kulturellen Ressourcen*, 33-52. Ed. Dorothee Hemme, Markus Tauschek, and Regina Bendix. Münster: Lit Verlag. 2007.

"Waiting for Mr. Marshall: Spanish American Dreams." *The Americanization of Europe: Culture, Diplomacy, and Anti-Americanism After 1945*, 307-334. Ed. Alexander Stephan. Oxford: Berghahn. 2006.

"Vampiro o rey pescador: la globalización y los mitos del capitalismo." *El nuevo orden del caos. Consecuencias socioculturales de la globalización*. 249-259. Ed. Luis Díaz G. Viana. Madrid: Consejo Superior de Investigaciones Científicas. 2004.

"El hueso cantante: vox populi y mito capitalista." *La ciudad es para ti. Nuevas y viejas tradiciones en ámbitos urbanos*. 309-323. Ed. Carmen Ortiz García. Barcelona: Anthropos. 2004.

"L'espai de convivència i els seus intèrprets: representació i ambigüitat en les societats plurals." *Les noves tradicions*. Ed. Lluís Calvo i Calvo. Barcelona: Institut de Cultura. 2002.

"Introducción: sociedad y estudios de folklore en USA." *Performance, arte verbal y comunicacion. Nuevas perspectivas en los estudios de folklore y cultura popular en USA*: 19-32. Ed. Cristina Sánchez-Carretero and Dorothy Noyes. Oiartzun: Gipuzkoa: Sendoa Editorial. 2000.

With Roger D. Abrahams. "From Calendar Custom to National Memory: European Commonplaces." *Cultural Memory and the Construction of Identity*: 77-98. Ed. Dan Ben-Amos and Liliane Weissberg. Detroit: Wayne State University Press. 1999.

"Il gusto italiano nella tavola del Nuovo Mondo." *De Gustibus. Il gusto a tavola e altrove*: 15-28. Ed. Alessandro Falassi. Siena: Amministrazione Provinciale. 1995.

"Contesting the Body Politic: Spectacle and Participation in the Patum of Berga." *Bodylore*: 134-161. Ed. Katharine Young. Knoxville: University of Tennessee Press. 1993.

"From the Paese to the Patria: An Italian-American Pilgrimage to Rome in 1929." *Studies in Italian-American Folklore*: 127-152. Ed. Luisa Del Giudice. Logan: Utah State University Press. 1993.

"The Satisfactions of Reproduction: A Baroque Painter in Italian Philadelphia." *Folklife Annual 1990*: 58-69. Washington: Library of Congress. 1991.

"The Changing Role of the Italian-American Religious Festival." *Italian-American Traditions: Family and Community*, n.p. Philadelphia: The Balch Institute. 1985.

Encyclopedia Entries and Obituaries

"Roger D. Abrahams (1933-2017)." *Journal of American Folklore* 131: 212-218. Spring 2018.

"Abrahams, Roger D." *Enzyklopädie des Märchens. Handwörterbuch zur historischen und vergleichenden Erzählforschung*. Biographical supplement to v. 14. Ed. Rolf Brednich with H. Bausinger, W. Brückner, M. Lüthi et al. Berlin: De Gruyter. 2014.

"Tradition." *Enzyklopädie des Märchens. Handwörterbuch zur historischen und vergleichenden Erzählforschung*. Ed. Rolf Brednich with H. Bausinger, W. Brückner, M. Lüthi et al. Berlin: De Gruyter. 1977-2013. Bd. 13, 2009, 834-846.

"Folklore." In *The Social Science Encyclopedia*, 3rd ed. Ed. Adam Kuper and Jessica Kuper. London and New York: Routledge. 2004: v.1, 375-378.

"Riddle." *Encyclopedia of Folklore and Literature*. Ed. Mary Ellen Brown and Bruce Rosenberg. New York: ABC-Clio, 1998:550-553.

"Catch Question," "Clever Question/Wisdom Question," "Folk Enigma," "Neck Riddle," "Riddle," "Riddle Joke." *Folklore: An Encyclopedia*. Ed. Thomas A. Green. New York: ABC-CLIO, 1997. V.1, 116-117, 130-132, 217-222; v.2, 587-588, 728-730, 730-732.

Conference Proceedings

"Policy in Practice: The Unintended Consequences of ICH." (In English and Chinese translation.) *The Fifth Forum on China-US Folklore and Intangible Cultural Heritage*: 16-19. Santa Fe, NM: Museum of International Folk Art, 2014. http://c.ymcdn.com/sites/www.afsnet.org/resource/resmgr/Docs/November_2014_Museum_Confere.pdf

"At the University's Margin: Community Scholars and Amateur Experts." *Beyond the Walls: Researchers Outside the University*, v. 1, 331-342. Ed. Ruth Finnegan. Callender Academic. CreateSpace Independent Publishing Platform. 2013. ISBN-13: 978-1291524475

"From Homeric Epic to Open-Source Software: Towards a Network Model of Invention." *Con/texts of Invention*. Society for Critical Exchange. Case Western Reserve University. Cleveland. 2006. <http://www.cwru.edu/affil/sce/contexts%20of%20invention%20papers.html>

"Breaking the Social Contract: Violence and Production in the Catalan Mountains at the Turn of the Century." *Crossroads of History: Experience, Memory, Orality. XIth International Oral History Conference, Istanbul*: v.3:1363-1367. Istanbul: IOHA. 2000.

"Cultivating Memory in Catalan Calendar Custom." *ICTM Ethnochoreology Symposium Proceedings 1998*: 151-165. *Dans Múzik Kültür: Folkloru Dogru*, special edition. Istanbul: Bogaziçi University. 2000.

"Imaginar Catalunya avui: representacions i comunions." *Actes del Vuitè Col.loqui d'Estudis Catalans a Nord-America. Bloomington 1995*: 9-18. Barcelona: Abadia de Montserrat. 1998.

"Els performances de façana a la Catalunya moderna: ostentació, respecte, reivindicació, rebuig." In *La festa a Catalunya. La festa com a vehicle de sociabilitat i d'expressió política*. Barcelona: Abadia de Montserrat. 1997.

Working Papers

"Traditional Culture: How does it work?" CP 101: Concepts and Institutions in Cultural Property 1/2010. A Working Paper of the Göttingen Interdisciplinary Research Group on Cultural Property. <http://www.uni-goettingen.de/en/86656.html>

"Necessity and Freedom in the Tradition Process." The Society for Living Folklore, Tokyo. gendaiminzoku.com/pdf_files/meeting05_DorothyNoyes.pdf. 2010.

"Institutions and Identities: Author Response" and "Methods and Identities: Comments on Fierke, Herrera, Klotz." *Identity Matters, and How*. Mershon Center, OSU. <http://www.mershon.ohio-state.edu/Resources/identityconf.htm>. 2003.

With Mary Hufford. *Voice/Over: Cultural Transmission as Translation, Exchange, and Reproduction*. University of Pennsylvania, Philadelphia. <http://www.sas.upenn.edu/folklore/voiceover.html>. 2002.

Book Reviews and Review Essays

Rev. of *Staging Fairyland: Folklore, Children's Entertainment, and Nineteenth-Century Pantomime*, by Jennifer Schacker (Detroit: Wayne State University Press, 2018). *Journal of Folklore Research Reviews* (2021). <https://jfr.sitehost.iu.edu/review.php?id=2364>

Rev. of *Spain is (Still) Different: Tourism and Discourse in Spanish Identity*, ed. Eugenia Afinoguénova and Jaume Martí-Olivella (Lanham MD: Lexington Books, 2008). *Revista de Estudios Hispánicos* 45 (2011): 213-215.

Rev. of *Forms of Tradition in Contemporary Spain*, by Jo Farb Hernandez (U Mississippi Press, 2005). *Western Folklore* 66 (2007):189-192.

Rev. of *Participating in the Knowledge Society: Researchers Beyond the University Walls*, ed. Ruth Finnegan (Palgrave Macmillan 2005) . *Journal of Folklore Research* (2006). <http://www.indiana.edu/~jofr/review.php?id=381>

Rev. of *Fiabe e mercanti in Sicilia. La raccolta di Laura Gonzenbach. La comunità di lingua tedesca a Messina nell'Ottocento*, by Luisa Rubini. Firenze: Leo S. Olschki, 1998, and *Fiabe siciliane*, by Laura Gonzenbach, ed. Luisa Rubini. Roma: Donzelli, 1999. *Marvels and Tales* 17 (2003): 169-75.

"New Books on Festival, Part Two: Powers and Peripheries." *Journal of Folklore Research* 34 (1997):139-151.

"New Books on Festival, Part One: Customs, Calendars, and the Problem of 'American' Culture" *Journal of Folklore Research* 33 (1996):71-78.

Rev. of *Living in a Material World*, ed. Gerald Pocius. *Journal of American Folklore* 106 (1993): 347-349.

Interviews

Interview, conducted by Jo Ann Lee. AFS Women's Section Oral History Project. University of Wisconsin-Madison, 2011. <http://digital.lib.usu.edu/cdm/ref/collection/AFS/id/173>

Koskinen-Koivisto, Eerika. "Making Sense of Senses: Interview with Dorothy Noyes." *Elore* 17 (2010): 3-8. ((ISSN 1456-3010) http://www.elore.fi/arkisto/1_10/haast_koskinen-koivisto_1_10.pdf

Interview. *Voicing Folklore: Careers, Concerns, and Issues*: 56-64. Ed. M.D. Muthukumaraswamy. Chennai, India: National Folklore Support Centre. 2002.

Selected General-Audience and Blog Publications

"Obsession Story: Dorothy Noyes and Opera." Ohio State Department of English. <https://english.osu.edu/news/obsession-noyes>. March 5, 2018.

Invited comment on "Collaborative Dilemmas In an Age of Uncertainty," Allegra Lab virtual roundtable. <http://allegralaboratory.net/roundtable-comment-dorothy-noyes-collaboratedilemmas/> July 2017.

Various entries on the Project Blog of the Göttingen Interdisciplinary Research Group on Cultural Property, <http://cultural-property.uni-goettingen.de/blog/> 2010-2012.

"Living With Other People: Folklore and Agency." *Push Me Pull You: Questions of Co-Authorship*. Pew Center for Arts and Heritage, Philadelphia. <http://www.pcah.us/the-center/blog/push-me-pull-you-dorothy-noyes/> 2012.

"La Patum com a recepta del consens." *La Patum*, n.p. (festival program book). Berga: Ajuntament de Berga. 1995.

"Immersió col·lectiva, identitat guanyada." *Revista Musical Catalana*. June 1995.

"Tradition in Action: The Uses of Folk Culture in Contemporary Catalonia." In *Catalonia 92: A European Nation*, ed. Joaquim Auladell (published in English, French, and Spanish), pp.37-66. Barcelona: Llibres de L'Índex. 1992.

"Queralt: el retorn a l'autòcton." In *Queralt: 75è Aniversari de la Coronació*, ed. Ramon Viladomat. Barcelona: Editorial Sirius. 1991. Reprinted in *Antologia queraltina*, ed. Climent Forner. Berga: Edicions de l'Albí. 1992.

"Cossos sagrats, cossos polítics: La Patum de Berga." *Avui* 6/14: 15. 1990.

"Fer la unió: metàfores patumaires i el cos democràtic." *El Vilatà* 10 (80): 11-13. 1990.

"Els dracs de casa." *Regió 7*. 5/28: 4. 1989.

SELECTED PRESENTATIONS

Invited Lectures

"Taking the Temperature: Weather Talk as a Gauge of Sense in Common." Department of European Ethnology Seminar Series, University of Vienna. May 19, 2022 (forthcoming).

"The Theater of Clemency: Trust, Mediation, and Distance in Social Reconciliation." ConTrust Research Initiative/Research Center Normative Orders, University of Frankfurt. May 9, 2022 (forthcoming).

"The Meaning of Kneeling. Exemplarity in Context." IKOS (Department of Cultural Studies and Oriental Languages), University of Oslo. April 27, 2022 (forthcoming).

"Corrupted Exemplars: Monarchy, Transition, and Exhortation in Spanish Politics." Workshop on IKOS (Department of Cultural Studies and Oriental Languages), University of Oslo. April 28, 2022 (forthcoming).

"Communal Traditions as Vernacular Theorizing." SIEF summer school, Heritage, Tradition, Identity. A Case Study of the *Palio di Siena*. University of Siena, delivered via Zoom. June 26, 2020.

"Distanced Tradition, Tradition Confined. Sensory Deprivation and the Social Bond." Jornadas Virtuales "Patrimonio Inmaterial, Celebraciones Confinadas y Retos Post-Covid-19." University of Barcelona. Featured lecture, delivered via Zoom. June 29, 2020.

"Talking About the Weather: Common Sense, Common Sensing, Commonplaces." Presidential Address, American Folklore Society Annual Meeting. Baltimore, October 19, 2019.

"Transmission Failure: Generational Change in the Anglo-American Family." NOVA-Norwegian Social Research Institute, Oslo Metropolitan University, May 16, 2019.

"Toward a Theory of Exemplarity" and workshop discussant. The Future is Now: Temporality and Exemplarity in Climate Change Discourses. Research group at the University of Bergen and University of Oslo, May 15, 2019.

"Whatever Happened to Convivència? Collective Performance From the Spanish Transition to the Catalan Crisis." Faculty of Humanities, University of Tartu, November 30, 2018.

"Rafts and Cruise Ships: Shipwreck Stories in North-South Relations." Migration Studies Working Group, Ohio State. October 5, 2018.

"Whatever Happened to Convivència? Collective Performance From the Spanish Transition to the Catalan Crisis." Richard M. Dorson Memorial Lecture, Folklore Institute, Indiana University, Bloomington. April 12, 2018.

"Interdisciplinary Collaboration Across (and Beyond) the Humanities: What Have We Learned?" Working session with Dorothy Noyes and Gene Tobin, Mellon Foundation. College of Arts and Humanities Institute, Indiana University, Bloomington, March 5, 2018.

"Common Sense, Common Sensing, Commonplaces." Department of Comparative Studies colloquium series, Ohio State, February 12, 2018.

"A Glimpse of Our Future? Interdisciplinary Research Projects in Europe." Working Group, "A Meta-Reflection on Interdisciplinarity in the Arts and Humanities at Ohio State." Innovative Interdisciplinary Directions in French, Italian, Francophone, and Italoophone Studies Lecture Series. Ohio State, February 9, 2018.

"The Ethics of Tradition: Responsibility and Possibility." International Seminar on Ethics and Intangible Cultural Heritage, Sun Yat-Sen University, Guangzhou. December 9-11, 2017.

"Exemplary Logic: Archer Taylor's Associative Thinking and the Folklore of Liberalism." The Archer Taylor Memorial Lecture, Western States Folklore Society Annual Meeting, Eugene, Oregon, April 21, 2017.

"The Sui Generis and the Taken-For-Granted: Pitfalls of the Traditional Exception." Who Owns Tradition? Reconceptualizing the Protection of Indigenous and Traditional Knowledge. Spangenberg Center for Law, Technology and the Arts, Case Western Reserve University School of Law, Cleveland. November 11, 2016.

Forum participant, "Talking Folklore: A Conversation with Leading Scholars." AFS-sponsored forum, American Folklore Society Annual Meeting, Miami, October 2016.

"Compromised Concepts in Rising Waters: Making the Folk Resilient in New Orleans." Institut für Volkskunde, University of Freiburg. 3 May 2016.

"Can We Protect Global Folklore? Should We? UNESCO's Intangible Cultural Heritage Convention and its Local Implementations." The Contemporary Club, Chicago. 20 April 2016.

"Compromised Concepts in Rising Waters: Making the Folk Resilient." Les Roseaux jaseurs: secrets, révélations et ambivalence de la culture populaire. Institut d'ethnologie, University of Neuchâtel, 23 May 2015.

"Why Don't We Safeguard Mashed Potatoes and Mowing the Lawn? Asymmetry and Inequality in Intangible Cultural Heritage Policy." Fifth American Folklore Society/China Folklore Society US-China Forum, Santa Fe, New Mexico, November 10-12, 2014.

"Résister au blocage? *Exit, Voice, and Loyalty* dans les républiques fatiguées." Keynote address, *Culture(s) et résistance(s) aujourd'hui*, 6^e Rendez-vous de Géographie culturelle, Ethnologie et Études culturelles en Languedoc-Roussillon, University of Nîmes, June 19-21, 2014.

"Méritocratie et méconnaissance: l'idéologie américaine de la littérature comme initiation." Journées d'études "Ethnologie(s) du littéraire," Université de Lorraine, Campus de Saulcy, Metz, France. September 13-14, 2013.

"Inimitable Examples? Gesture and Tradition in Political Reform." Arts and Humanities inaugural lecture, February 5, 2013.

"Containment Failures: Cultural Residues and New Vocabularies of Inflexibility." Keynote lecture, Flexibility: 4th International Conference on Political Economy. Kocaeli University, Turkey. September 28, 2012.

"From Political Gesture to Social Realignment? French Outsider Politicians Between Public and Republic." Lichtenberg-Kolleg, University of Göttingen, January 20, 2012.

Guest author, "Fall for the Book" Festival, George Mason University. September 22, 2011.

"Fairytale Economics: Scarcity, Risk, Choice" and "Heritage, Legacy, Zombie." Department of English and Haenicke Institute for Global Education speaker series, Western Michigan University. Kalamazoo, March 17-18, 2011.

"Provincial Consciousness and Festive Invention in Seventeenth Century Languedoc." Festive Cultures Seminar, Newberry Library, Chicago. November 12, 2010.

"Making a Gesture: French Outsider Politicians Between Classicism and Transgression." Gesture at Large: An Interdisciplinary Conference on Gesture, Ohio State, February 27, 2010.

"Necessity and Freedom in the Tradition Process." Institute for the Advanced Study of Asia, University of Tokyo. Cosponsored by Gendai Minzoku Gakkai (The Society of Living Folklore) and the Folklore Society of Japan. January 23, 2010.

"The Province as Mouth and Voice: Béziers' Feast of Charity in the Reign of Louis XIII." Shelby Cullom Davis Center for Historical Studies, December 18, 2009.

"Culture Concepts Between Theory, Policy, and History." Graduate Student Colloquium, Department of History, Princeton University, December 10, 2009.

"Zombie Hillbillies, Heritage Riots, and Legacy Warlords: How to Bury the Undead Past." Local Knowledge and Open Borders: Creativity and Heritage. University of Tartu, July 29-August 4, 2009.

"Festival Investments: Heritage, World Cultures, *Convivencia*." Plenary address, Cultures in Flux: Movements, Ruptures, and (Re)Structures, 12th Annual Hispanic and Lusophone Studies Student Symposium at Ohio State. April 24-25, 2009.

"Entre patrimoine, culture du monde, et *convivència*: les choix de la fête catalane." Seminar series, LAHIC (Laboratoire d'anthropologie et d'histoire de l'institution de la culture), Centre nationale de la recherche scientifique, Paris. January 20th, 2009.

"The Economics of the Fairy Tale: Scarcity, Risk, Choice." Meertens Ethnology Lectures, Meertens Instituut of the Royal Dutch Academy of Sciences. Amsterdam. December 9, 2008.

"Toward a Network Model of Vernacular Invention." Interdisciplinary Research Group on Cultural Property, Institut für Kulturanthropologie und Europäische Ethnologie, Georg-August Universität, Göttingen, November 28, 2008.

"Vernacular Invention From Scarcity to Abundance." Working Group on Cultural Policy and Diplomacy, Baldy Center for Law and Social Policy, SUNY Buffalo. October 30, 2008. (Was also to have been a plenary address at the 9th Congress, Société Internationale d'Ethnologie et Folklore, Derry, June 2008, cancelled owing to death in the family.)

"The Work of Redemption in the Age of Industrial Production: Folk Voice, Bourgeois Narrative, and the Myth of National Development." in *From Folk Culture to National Culture, Workshop 1, Towards a New Understanding of Community, Nation And Empire In The Nineteenth Century*. Modern European History Research Centre, Oxford University. April 11-12, 2008.

"Paradigms of Engagement in US Government Policy: From the Office of Human Research Protections to Afghanistan." *Into the Field: Methods and Rewards in Fieldwork*, Department of Linguistics, OSU. February 9, 2008

"Cultural Warming? Brazilian Carnival Goes North." With Lesley Ferris. Inaugural meeting, Lusophone Globalities. Institute for Collaborative Research and Public Humanities, OSU. November 7, 2006.

Participant in panel discussion, "Strategies for Strengthening Folklore Programs in Academe," Symposium on Folklore Futures, Milwaukee, Oct 18, 2006.

"Voice in the Provinces: Submission, Recognition, and the Making of Heritage." Keynote address. "Prädikat 'Heritage'—Wertschöpfungen aus kultureller Ressourcen." Institut für Kulturanthropologie und Europäische Ethnologie, Georg-August Universität, Göttingen. June 29-30, 2006.

Participant in panel discussion, "Who's Creating Knowledge? The Challenge of Non-University Researchers." The British Academy, London. June 27, 2006. Repeated during Social Science Week, sponsored by the Economic and Social Research Council of the UK, at Queen's University, Belfast, March 14, 2007 (paper read in absentia owing to passport delay).

"Maures, mutilés, et mâchoires à la fête de Caritachs de Béziers (1615-1656): la province figurée devant l'absolutisme." *La cérémonie: entre le protocolaire et l'intime*. University of Western Ontario. October 7-9 2005.

"Waiting for Mr. Marshall: Spanish American Dreams." Department of Spanish and Portuguese, The Ohio State University. May 4, 2005.

"The Judgment of Solomon: Global Protections for Tradition and the Problem of Community Ownership." Laura Boulton Distinguished Lecture in Ethnomusicology, Department of Folklore and Ethnomusicology, Indiana University, Bloomington. April 7, 2005.

"Cultura tradicional i reproducció a la muntanya catalana." Universitat Autònoma de Barcelona. 2004.

"El sentido de la fiesta. Más allá de la vista." XXIV Curso de Etnología "Julio Caro Baroja." *Lecturas Antropológicas de la Fotografía*. Consejo Superior de Investigaciones Científicas, Madrid. 2004.

"Alias 'Yusuf Galán': Neighbors, Façades, and the Violence of Recognition in Liberal Spain." Department of Anthropology, University of California at Berkeley. 2004.

"Folklore Futures in the Academy." Center for Folklore and Ethnography, University of Pennsylvania, Philadelphia. 2004.

"Waiting for Mr. Marshall: Spanish American Dreams." *American Culture in Europe: Americanisation and Anti-Americanism*. The Rothemere American Institute, Oxford University. 2003.

"Heating Up the Body Politic: From Festival to Constitution in Spain and Europe." Meertens Institute, Koninklijke Nederlandse Akademie van Wetenschappen, Amsterdam. 2003.

"Fire in the Plaça: Catalan Festival Politics After Franco." *Identity Matters, and How*. Mershon Center, OSU. 2003.

"From Festival to Constitution: Organic Solidarity in European Politics." Plenary address, Nordisk Etnolog- og Folkloristkongres 2003. Helsingør. 2003.

"Festival, Theater, and Democratic Mobilization in Catalonia: La Patum de Berga." Inauguration of seminar, *Katalanisches Theater von der Renaixença bis heute*. Institut für Romanische Sprachen und Literaturen, J. W. Goethe-Universität, Frankfurt am Main. 2003.

"The Theory and Practice of Identity in Catalan Nationalism: A Performance Approach." *Identifications and the State: Religion, Geography, and Regions*. Russian group meeting, Ford Foundation Project on Collaborative Research Networks in China, Thailand, Russia, and France. St. Petersburg, 2002.

"Alias 'Yusuf Galán': Neighbors, Sleepers, and the Violence of Recognition." *Sleepers, Moles, and Martyrs. Secret Identifications, Societal Integration, and the Differing Meanings of Freedom*. Reinhausen. 2002.

"Imagining Cultural Reproduction in Political Transitions: Catalonia's Oedipal Problem." *Gender and Nation, Tradition and Transition*. Postgraduate course, Inter-University Centre, Dubrovnik. 2002.

"Mutilation, Moors, and Motley in 17th Century Languedoc: Emblems of the Local for an Absolutist Audience." *Carnival, Art, and Identity*. Mathers Museum of World Cultures, Bloomington. 2002.

"Catalan, Taliban, Caliban: Denaturalization and the Fate of Local Custom." Center for Folklore and Ethnography, University of Pennsylvania. 2002.

"Metaphor, Sacrament, and Irony: Discursive Security and Violent Acts in the Making of Collective Identities." *Fear, Hatred, Terrorism and Conflict Mitigation* (Near Eastern Languages and Cultures/Comparative Studies 694), OSU, Columbus. 2001.

"El hueso cantante: vox populi y mito capitalista." Closing address. *Nuevas y viejas tradiciones en ámbitos urbanos*. Consejo Superior de Investigaciones Científicas, Madrid. 2001.

"Getting Burned: Politics and Identity in a Spanish Fire Festival." Dean's Fireside Chat, College of Humanities, OSU. 2001.

"From Specularity to Ventriloquism: Women, Folksong, and the Myth of the Capitalist in Industrial Europe." Institute for Collaborative Research and Public Humanities, OSU. 2001.

"'In the Blood': Memory, Rhythm, and the Franco Regime in Catalan Nationalist Performance." *Remembering and Reconstructing the Past*, Peter Wall Institute for Advanced Studies, University of British Columbia, Vancouver. 2001.

"Network and Imagined Community in Italian-American Ethnicity." Interdisciplinary Seminar: *Migration/Ethnicity/Heritage*. OSU, Columbus. 2001.

"Interpretive Regimes and Cultural Conflict: Lessons from the Spanish Transition?" Director's Lunch Series, Mershon Center, Columbus. 2001.

"The Work of Redemption in the Age of Industrial Production: Women, Ballads, and Capitalist Ventriloquism in Nineteenth Century Europe." *Take/Cover: Copying and Its Double*. Center for Folklore and Ethnography, University of Pennsylvania. 2001.

"L'espai de convivència i els seus intèrprets: festa i ambigüitat en les societats plurals." Lecture in cycle of three, *Les noves tradicions*, Institut de Cultura de Barcelona. 2000.

"Las formas de la voz popular de cara al público global." Aula Julio Caro Baroja "Cultura popular y globalización: paradojas de un proceso." Fundación Navapalos, Madrid. 2000.

"Conflits culturels et tolérance sociale dans l'espace public. Reflexions à partir d'exemples espagnols." Institut d'Ethnologie Méditerranéenne et Comparative, Université de Provence, Aix. 2000.

"Reproducció i representació en la dansa tradicional." Aula de Dansa Tradicional i Popular, Generalitat de Catalunya, Barcelona. 2000.

Round table, "Cultures of Performance/Performances of Culture." Institute for Collaborative Research and Public Humanities, OSU. 2000.

"Inhabiting the Hegemonic Text: Second Nature and the 'Honnête Homme' in a French Political Suicide." *Second Nature: Vernacular Systems of Understanding*, Center for Folklore and Ethnography. University of Pennsylvania. 2000.

"Breaking the Social Contract: Violence and Production in the Catalan Mountains at the Turn of the Century." *Marginality and Otherness Revisited: Catalan Studies and the Present of Hispanism*. Indiana University. 2000.

"Languages of Belonging and Convivència in the Mediterranean." *An Agenda for Mediterranean Studies*. College of Humanities, OSU. 1999.

"Provinces of Knowledge: Or, Can We Get Out of the Only Game in Town?" *Public Folklore: Forms of Intellectual Practice in Society*. German-American Symposium, Bad Homburg. 1998.

"Reciprocal Tourism and the Fear of the Floating Local: Networkers and *Integristes* in Contemporary Catalonia." *Points of Contact: Performance, Tourism, and Identity*, Centre for Performance Studies, Aberystwyth. 1996.

Plenary position paper, *Points of Contact: Performance, Tourism, and Identity*, Centre for Performance Studies, Aberystwyth. 1996.

"A Shout in the Dark: Protest Song in the Transition to Democracy in Catalonia, 1960-1979." Folklore Institute, Indiana University, Bloomington. 1995.

"Personal Integrity and Narrative Integrity in a French Political Suicide: Achieving Authorship." Cultural Studies Seminar on Authenticity, University of Pennsylvania, Philadelphia. 1995.

"Façade Performances in Catalonia: Display, Respect, Reclamation, Refusal." Department of Performance Studies, New York University. 1994.

"Recalling the Primitive: Customary Memory and the First Inhabitants Complex" (with Roger D. Abrahams). Cultural Studies Seminar on Cultural Memory, University of Pennsylvania, Philadelphia. 1994.

Participant in round table, "La Patum, passat i present." University of Barcelona. 1993.

"'Ganes de Patum': Folk Communion and the Hunger for the Whole in the Catalan Mountains." Wesleyan University Department of Religion, Middletown. 1993.

"Il gusto italiano nella tavola del nuovo mondo." *De Sensibus: dialoghi sulla qualità della vita*, Siena. 1992.

"Breaking Out of Performance: Local Theory in a Catalan Festival." Folklore Institute Colloquium Series, Indiana University, Bloomington. 1992.

"Folk Drama from an Ethnographic Perspective: The Lessons of the Patum." International Congress of Popular Theater, European Institute for Theatrical Research, Barcelona and Berga. 1991.

"The Mule and the Giants: Order and Disorder in a Catalan Festival Drama." *Moors, Giants, Saints, and Fools: Festival Drama From Around the World*, symposium held at the University Museum, Philadelphia. 1989.

"Dressed Windows in Italian Philadelphia." Symposium on Italian-American Folklore, Samuel S. Fleisher Art Memorial, Philadelphia. 1989.

"Studying Italian Folk Arts in Philadelphia." *Craft and Community: Traditional Arts in Contemporary Society*, Balch Institute for Ethnic Studies, Philadelphia. 1989.

Peer-reviewed conference papers

"Mapping the exemplary process internationally: the case of Cold War threshold-crossings." International Studies Association Annual Meeting, Nashville. 1 April 2022.

"The Province as Mouth and Voice. Figuring Dependence in Béziers' Feast of Charity, 1615-1657." *Marginalised Voices and Figures in French Festival Culture, 1500–1800*. Music Department, King's College London (online). 24–25 April 2021.

"Europe Goes South: The Exemplarity of the Costa Concordia Disaster." International Studies Association Annual Meeting, Toronto. 29 March 2019.

"Europe Goes South: The Exemplarity of the Costa Concordia Disaster." 25th International Conference of Europeanists, Council for European Studies, Chicago. 28-30 March 2018.

"Blaming the Polish Plumber, Blaming the French Voter: Bogeys and Attributions of Belief in European Politics." American Folklore Society Annual Meeting, Minneapolis. October 2017.

"Roger Runs Amok: The Mule and the Folk." Western States Folklore Society Annual Meeting, Berkeley, 8 April 2016.

"The Phantom Polish Plumber: Personification and the Conundrum of Worker Agency." 57th Convention, International Studies Association, Atlanta, 18 March, 2016.

"Toward a Theory of Exemplarity." *Utopias Realities Heritages*, 12th Congress, Société Internationale d'Ethnologie et de Folklore, Zagreb, 22 June, 2015.

"The Phantom Polish Plumber: Performance, Personification, and the Conundrum of Worker Agency." Performativity and Agency in International Relations. Frankfurt, Goethe-Universität, 21-22 February 2014.

"Democratic Sustainability." Forum, "The Commonwealth of Cultures," sponsored by the Fellows of the American Folklore Society. Annual Meeting of the American Folklore Society. Providence. October 19, 2013.

"Liberalism as Seriality: Anthony Trollope's Prosaics of Reform." Panel "Medial Seriality and Cultural Circulation," 11th Congress, Société Internationale d'Ethnologie et de Folklore. Tartu, Estonia, June 30-July 4, 2013.

"Inimitable Examples: French Outsider Politicians and the Persistence of the Classical Register." *Register: Intersections of Language, Context and Communication*. Helsinki: Finnish Literature Society. May 23-25, 2012.

"Aesthetic is the Opposite of Anaesthetic. On Tradition and Attention." American Folklore Society Annual Meeting, Bloomington, October 13, 2011.

"Fairytale Economics: Scarcity, Risk, Choice." American Folklore Society Annual Meeting, Nashville, October 15, 2010.

"Heritage, Legacy, Zombie, Or How to Bury the Undead Past." American Folklore Society Annual Meeting, Boise, October 22, 2009.

"Paradigms of Engagement in US Government Policy: From the Office of Human Research Protections to Afghanistan." American Folklore Society Annual Meeting, Louisville, October 23-26, 2008.

"Brazil in Berlin: Cultural Warming and the Future of the Global South." American Folklore Society/Association canadienne d'ethnologie et de folklore Annual Meeting, Québec, October 17-21, 2007.

"Toward a Network Model of Creativity: Epic, Festival, Software." American Folklore Society Annual Meeting, Milwaukee. October 19-22, 2006.

"From Homeric Epic to Open-Source Software: Toward a Network Model of Invention." *Con/texts of Invention: a working conference of the Society for Critical Exchange*. Case Western Reserve University, Cleveland. April 22, 2006. (Working paper online at <http://www.cwru.edu/affil/sce/contextsof%20of%20invention%20papers.html>.)

Participant in plenary forum, "Why Is There No 'Grand Theory' in Folkloristics?" American Folklore Society Annual Meeting, Atlanta. October 20, 2005.

"The Singing Bone. Folk Voice in Bourgeois Narrative." 14th Congress of the International Society for Folk Narrative Research, Tartu. 2005.

"The Judgment of Solomon: Global Protections for Tradition and the Problem of Community Ownership." American Folklore Society Annual Meeting, Salt Lake City. 2004.

"Un mythe de l'industrialisation à la fin du 19^{ème} siècle: le comte Arnau dans la montagne catalane." *Historie et patrimoine de la société industrielle (Languedoc-Roussillon-Catalogne)*, Université de Perpignan, Perpignan. 2003.

"Neighbors and Sleepers: Sociability, Solidarity, and Surveillance in Urban Spain." American Folklore Society Annual Meeting, Rochester, 2002.

Chair and participant in forum, "Sister Cities: Vernacular Internationalism and Local Imaginaries." Co-sponsored by the Folklore Fellows and the Program Committee. American Folklore Society Annual Meeting, Rochester. 2002.

Chair and participant in forum, "Folklore and Post-Colonial Theory: An Uneasy Relationship." Sponsored by the Acting Committee on International Issues. American Folklore Society Annual Meeting, Rochester. 2002.

"The Uncontainable Periphery: Mérimée's Ethnographic Fantastic." American Folklore Society Annual Meeting, Anchorage. 2001.

"Interpretive Norms and Cultural Conflict: Lessons from the Spanish Transition?" Seventh International Conference, Société Internationale d'Ethnologie et Folklore. Budapest. 2001.

"Performers, Interpreters, and Cultural Conflict: Reading Strategies." American Folklore Society Annual Meeting, Columbus. 2000.

"Breaking the Social Contract: Violence and Production in the Catalan Mountains at the Turn of the Century." International Oral History Association, Istanbul. 2000.

"Suicide and Social Mobility in the French Political Elite." American Anthropological Association Annual Meeting, Chicago. 1999.

"Breaking the Social Contract: Violence and Production in the Catalan Mountains at the Turn of the Century." American Folklore Society Annual Meeting, Memphis. 1999.

"Count Arnau and the *jus primae noctis*: Legends of 'Industrial Feudalism' in the Catalan Mountains." American Folklore Society Annual Meeting, Portland OR. 1998.

"The Construction of Pastness in Catalan Calendar Custom." Ethnochoreology Symposium, International Council for Traditional Music, Istanbul. 1998.

Participant in roundtable, "The Invention of Heritage in Festival Contact Zones." Conference on Holidays, Ritual, Festival, Celebration, and Public Display, Bowling Green OH. 1998.

"Unwilled Memory: The Francoist Body in Catalan Nationalist Performance." Eleventh International Conference of Europeanists, Baltimore. 1998.

"In the Blood: Collective Performance and Embodied Memory in Catalan Identity After Franco." American Anthropological Association Annual Meeting, Washington DC. 1997.

"From Calendar Custom to National Memory." American Folklore Society Annual Meeting, Austin. 1997.

"In the Blood: Collective Performance and Embodied Memory in Contemporary Catalan Theories of Identity." American Folklore Society Annual Meeting, Pittsburgh. 1996.

"Façade Performances in Catalonia: Display, Respect, Reclamation, Refusal." Second Annual Performance Studies Conference, Evanston. 1996.

"Façade Performances in Catalonia: Display, Respect, Reclamation, Refusal." Tenth International Conference of Europeanists, Council for European Studies, Chicago. 1996.

Presenter in forum, "Emblems of Identity and Generic Liability in Display Events." American Folklore Society Annual Meeting, Lafayette. 1995.

"*La maja vestida*: Class Cross-Dressing and Resistance to Enlightenment in Late 18th-Century Madrid." American Ethnological Society Annual Meeting, Austin. 1995.

"Suicide and the Performance of Self in Political Scandal: The May of Pierre Bérégovoy." Ninth International Conference of Europeanists, Council for European Studies, Chicago. 1994.

"Els performances de façana a la Catalunya moderna: ostentació, respecte, reïvidicació, rebuig." *Moviments Socials i Dinàmica Associativa*, Congrés de la Coordinadora de Centres d'Estudis de Parla Catalana, Lleida. 1994.

"The Performativity of Calendar Custom." American Folklore Society Annual Meeting, Milwaukee. 1994.

"Façade Performances in Catalonia: Display, Respect, Reclamation, Refusal." American Folklore Society Annual Meeting, Eugene. 1993.

"The Techniques of Consensus: Street Festival in the Remaking of the Catalan Body Social, 1960-1990." Modern Language Association Annual Meeting, New York. 1992.

"The Community as Object of Desire." American Folklore Society Annual Meeting, Jacksonville. 1992.

"Opening Up Romantic Nationalism: Festival Dialogues in a Catalan Provincial Town." American Ethnological Society Annual Meeting, Charleston. 1991.

"Imposing Community: The Refusal of Allegory and the Techniques of Consensus in a Catalan Corpus Christi Festival, 1979-1991." American Anthropological Association Annual Meeting, Chicago. 1991.

"Contesting the Body Politic: Spectacle and Participation in the Patum of Berga." American Folklore Society Annual Meeting, Oakland. 1990.

"The Mule and the Giants: The Contest of Interpretations in a Catalan Festival Drama." Quatrième Congrès de Sémiotique, International Association of Semiotic Studies, Perpignan. 1989.

"From the Paese to the Patria: An Italian-American Pilgrimage." American Folklore Society Annual Meeting, Philadelphia. 1989.

"The Satisfactions of Reproduction: A Baroque Painter in Italian Philadelphia." American Folklore Society Annual Meeting, Cambridge. 1988.

"The Mule and the Giants: Order and Disorder in a Catalan Festival Drama." American Folklore Society Annual Meeting, Albuquerque. 1987.

"Absurd Superstitions and Living Beliefs: Newell, Science, and Folklore." American Folklore Society Annual Meeting, Baltimore. 1986.

Presentations in self-organized events

"The Napoleonic Monopoly and its Challengers: Exemplarity's End?" Exemplarity: Performance, Influence, and Friction in Political Innovation. The Mershon Center for International Security Studies. February 28, 2020.

"From Heritage to Sustainability to Resilience: Compromised Concepts in Rising Waters." Sustainable Pluralism: Linguistic and Cultural Resilience in Multiethnic Societies. The Mershon Center for International Security Studies. September 5, 2014.

Wrap-up discussion, "Rethinking the Ballad: A Symposium With Richard Firth Green and Friends." Center for Folklore Studies, Columbus, 27-28 February, 2014.

Roundtable discussion, "Evidence and Practice." *Talking Toward the End of Life: Language and Interaction in Advance Care Planning and Palliative Care*. Center for Folklore Studies. Columbus, 7 Feb 2014.

"From Objects of Intervention to Subjunctive Worlds: On the Proliferation of Military Knowledge Projects." Making Sense in Afghanistan: Interaction and Uncertainty in International Interventions. The Mershon Center for International Security Studies. April 9, 2010.

"Culture as Cover: Imperial Self-Expression in the Neoliberal Moment." *The Race in Culture: 20th Century Ethnology and Empire in Comparative Perspective*. The Mershon Center for International Security Studies and the Center for Folklore Studies. May 2 2009.

"Heritage Riots and Legacy Warlords: Local Practices as Systemic Threats." *Workshop: The Form of Value in Globalized Traditions*, Center for Folklore Studies, OSU. March 6, 2009.

"Settlers and Invaders: Festival Origins and Resentful Dependence in Seventeenth Century Languedoc." *Colonization and Narrative Migrations: Legends of Occupation from the Mediterranean to the Americas*. The Center for Folklore Studies, The Ohio State University. May 12, 2006.

Discussant/respondent/round table member

Panelist on session, "Liberal Values, Institutions, and Security in Europe." US and NATO Relations with Russia and Security in Europe. Mershon Center, Ohio State. Virtual. April 8, 2022.

Discussant on workshop, "Gender and Regional Representation in Southwest China" (Megan Bryson, U of Tennessee; Jing Zhu, Xi'an Jiaotong-Liverpool University). Institute for Chinese Studies, Ohio State. Virtual. Feb 9, 2022.

Discussant on workshop, "The Politics of History: The Strange Afterlife of Weimar." Stockholm University. Virtual. October 28-29, 2021.

Discussant on forum, "Nostalgia in Theory and Practice." American Folklore Society Annual Meeting. Virtual. October 19, 2021.

Discussant on panel, "Ritual and Identity/Community." Workshop, Performing World Politics Through Rituals. International Studies Association and University of Amsterdam. Virtual. May 6-7, 2021.

"How to Plot a Relocation: Chronotopes and World-Systems." Discussant on panel, "Traditions Re-centering Around Time at the Peripheries of Modernity." American Folklore Society Annual Meeting. Held virtually. October 14, 2020.

Discussant, "European Exemplars." Exemplarity: Performance, Influence, and Friction in Political Innovation. Mershon Center for International Security Studies, Feb 29, 2020.

Conference discussant, "Resilience and Marketisation: Uses of Intangible Cultural Heritage in Times of Economic 'Crisis.'" Research project "UNESCO Frictions: Heritage Making Across Global Governance," École de Hautes Études en Sciences Sociales/Hellenic Ministry of Culture and Sports. Museum of Modern Culture, Athens, September 3-4, 2019.

Speaker in closing roundtable, "The Materiality of Transformations: Listening to Objects." 14th SIEF Congress. Santiago de Compostela. April 17, 2019.

Discussant, "Performing Transformation: Public Gatherings and Rituals in Catalonia from the Spanish Transition to Democracy to the Present." 14th SIEF Congress. Santiago de Compostela. April 16, 2019.

Discussant, "Comparison as Social and Cultural Practice." 14th SIEF Congress. Santiago de Compostela. April 15, 2019.

Respondent to Teresa Fiore, "Italy in the Transnational Space of Migration and Colonial Routes," Migration, Mobility, and Immobility Discovery Theme, Ohio State. February 14, 2019.

Roundtable presenter, Interdisciplinary Presentation on Suicide Prevention, Trauma and Structural Support for Mental Health. Life After Trauma: Columbus Area Integrated Health Services Inc. 10th Annual Clinical Conference. October 10, 2018.

Roundtable presenter, "The Catalan Crisis: What is Next?" Department of Spanish and Portuguese, Ohio State, November 3, 2017.

Workshop presenter, Professional Development Workshop: Communicating About the Field, American Folklore Society Annual Meeting, Minneapolis, October 2017.

Workshop presenter, Future Folklore Curriculum Workshop, Future of American Folkloristics Conference, Bloomington, May 18-19, 2017.

Forum presenter, "Folklore and Ethnology: (Non-)Identical Twins?" SIEF-sponsored forum, American Folklore Society Annual Meeting, Miami, October 2016.

Discussant for panel, "Networks, Cooperation, and Competition in Women's Ritual: An International Comparison." American Folklore Society Annual Meeting, Miami, October 2016.

Roundtable presenter, "'Academics for Peace' and the Crisis of Academic Freedom in Turkey." 23rd International Conference of Europeanists, 15 April 2016.

Roundtable presenter, "Humanism and the Renaissance Beyond Christian Florence." CMRS, Ohio State, March

30th, 2016.

Discussant for panel, "History of World War Two: Perspectives from Central Europe and Yugoslavia," Midwest Slavic Conference, Ohio State, March 14th, 2015.

Roundtable presenter, "Interdisciplinarity: Folklore, Ethnography, and Fieldwork," Department of Comparative Studies, Ohio State, March 9th, 2015.

"Residues and Emergences in Vernacular Modernism." Discussant for panel, "Sabato Rodia's Towers in Watts: Art, Migrations, Development." American Folklore Society Annual Meeting, Santa Fe, November 5-8, 2014.

"The Political Culture of Hope." Discussant for panel, "Common Ground, Slippery Meaning: Humor, Liminality and Emergence in Iran, Turkey and Armenia." American Folklore Society Annual Meeting, Santa Fe, November 5-8, 2014.

Discussant for panel, "Drawing Making Writing." Featured Thinker Day with Tim Ingold, Zentrum für Theorie und Methodik der Kulturwissenschaften, Georg-August-Universität, Göttingen, June 5, 2014.

Discussant, "Urban Festivals in the Colonial Americas." 17th Annual Luso-Hispanic Symposium at the Ohio State University, Columbus. April 12, 2014.

Discussant, DISCO Graduate Caucus Roundtable, and closing remarks, Seventh Annual OSU/IU Joint Conference in Folklore and Ethnomusicology, Columbus, April 5th, 2014.

"Open Sourcery or Open Accessery?" Discussant for panel, "Open Sourcery: Collaboration and Confusion in the Ethnographic Age." American Anthropological Association Annual Meeting, Chicago. November 20-24, 2013.

Discussant, "Identities in Conflict," *Publics and Networks*. 6th Joint Conference of the OSU Folklore Student Association and the Indiana U Folklore Student and Ethnomusicology Student Associations. March 1-2, Bloomington 2013.

Discussant for forum "Advances in Folklore Scholarship: Festival," American Folklore Society Annual Meeting, New Orleans, October 25, 2012.

Discussant, poster exhibition, "Historical and Comparative Studies in Folklore," American Folklore Society Annual Meeting, New Orleans, October 25, 2012.

Panel discussant, "Comparison as Method," workshop with Bruce Lincoln. OSU Department of Comparative Studies, October 18, 2012.

Roundtable participant, "Archives of Absence: Documentary Film and Archival Politics." Lichtenberg-Kolleg, University of Göttingen, June 28-29, 2012.

Discussant for Tobias Brandenberger, "Wem gehört die Zarzuela?" Zentrum für Theorie und Methodik der Kulturwissenschaften, University of Göttingen, April 26, 2012 .

Workshop discussant, "Le patrimoine culturel immatériel : le don de Midas?" Château Mercier, Sierre, Switzerland. January 19-21, 2012.

Concluding roundtable, Gender and Traditional Cultural Expressions. Eighth Annual Symposium, IP/Gender: Mapping the Connections. Washington College of Law, American University. April 1, 2011.

<http://www.wcl.american.edu/pijip/go/events/ip/gender>

Roundtable, *New Voices, Rich Lineages. Mediating Culture: Experience, Harmony, and Discord.* The 2011 IU/OSU Folklore and Ethnomusicology Graduate Student Conference. Bloomington, March 26, 2011.

Discussant, *Workshop on Myth.* Center for the Study of Religion, The Ohio State University. May 21-22, 2010.

Concluding commentary, *Contact: The Dynamics of Power and Culture.* Joint conference of the Folklore Students Associations of the Ohio State University and Indiana University, April 3, 2010.

Discussant on grad student panel, "Memory, Preservation, and Resistance." *Folklore, History, and Memory: Ireland and Beyond.* CFS, OSU. February 19, 2010.

Discussant on panel, "Theory in Dialogue: When Our Informants Are Reading the Same Books We Are," sponsored by the Society for Cultural Anthropology. American Anthropological Association Annual Meeting, Philadelphia. December 2, 2009.

Discussant on panel, "Minerva's Methods," and wrap-up discussant. *Mars Turns to Minerva: The Military, Social Science, and War in the 21st Century.* Cambridge University, July 7-8, 2009.

Discussant on panel, "Agency in Performance," and in final forum. *Public and Private: IU/OSU Folklore Students Association Joint Conference,* Bloomington. March 28, 2009.

Chair/discussant on panel, "International Fairs and Tourism: Cultural Diplomacy in the Post-War Period," American Historical Association Annual Meeting, New York. January 5, 2009.

Concluding commentary, *Translation/Transformation.* The Ohio State University and Indiana University Joint Folklore Student Conference, Columbus. May 17, 2008.

Concluding commentary, *Urban Party Mix: Performing the Americas in the Metropole.* The Center for Folklore Studies and the Department of Theatre, The Ohio State University. Feb 23, 2008.

Discussant on panel, "Cutting the Network." American Anthropological Association Annual Meeting, Washington DC. November 28, 2007.

Discussant on panel, "Memory and the Yugoslav Wars." International and Interdisciplinary Conference on Women in War. Center for Slavic and East European Studies, OSU. October 27, 2007.

Discussant on panel, "Performing Identity in the British Isles and Ireland." American Folklore Society/Association canadienne d'ethnologie et folklore Annual Meeting, Québec, October 17-21, 2007.

Discussant on panel, "Spheres of Value: When Market and Moral Economies Intersect." American Folklore Society Annual Meeting, Milwaukee. October 19-22, 2006.

Symposium discussant, *Symposium on Folklore Futures,* Milwaukee, Oct 18, 2006.

Discussant on panel, "Rabelaisian Cultural Practices: Bakhtin in Mesoamerica." American Anthropological Association Annual Meeting. Washington, D.C. Dec 1, 2005.

Discussant on panel, "Women's Leadership and Religion." *Afghan Women Leaders Speak: Conflict Mitigation and Social Reconstruction.* Project for Afghan Women's Leadership, The Ohio State University. November 17-19, 2005.

Discussant on panel, "Governmentality and Its Discontents: Folklore, Neo-Liberal Rationalities, and Self-Regulation." American Folklore Society Annual Meeting. Atlanta. GA. October 21, 2005.

Conference discussant, *Performing Policy - Enacting Diversity. European Summer Carnivals in Comparative Perspective*. Humboldt-Universität, Berlin. May 13-15th, 2005.

Discussant for Renata Salecl, "Worries in a Limitless World." *Global Dialogues*. CIRIT, OSU. February 11, 2005.

Panel discussant, *Cultural Circulations: The Movement of People, Goods, and Ideas*. CIRIT, OSU. January 29, 2005.

"Metaphoric Integration and Ironic Maneuver." Response to plenary speaker M.D. Muthukumaraswamy. *Gathering/Place: Folklore, Aesthetic Ecologies, and the Public Domain*. Center for Folklore and Ethnography, University of Pennsylvania, Philadelphia. 2004.

Respondent, APA Outreach Committee Panel, "Looking at Antiquity in a New Orleans State of Mind." American Philological Association Annual Meeting, New Orleans. 2003.

Workshop discussant. *Identifications and the State: Religion, Geography, and Regions*. Russian group meeting, Ford Foundation Project on Collaborative Research Networks in China, Thailand, Russia, and France. St. Petersburg, 2002.

"Alias 'Yusuf Galán': Neighbors, Sleepers, and the Violence of Recognition;" also discussant. *Sleepers, Moles, and Martyrs. Secret Identifications, Societal Integration, and the Differing Meanings of Freedom*. Reinhausen. 2002.

Discussant on panel, "Zooming In: Cultural Representations at the Interface of Text and Image." American Folklore Society Annual Meeting, Rochester. 2002.

Chair/discussant, "Domination and Democratization (and their Discontents)." *Pedagogy and Revolution*. OSU, Columbus. 2002.

Chair/discussant, "Wholes, Fragments, and the Folklorist." *Voice/Over: Cultural Transmission as Translation, Exchange, and Reproduction*. University of Pennsylvania, Philadelphia. 2002.

Conference respondent. *Memory and Identity in Postwar Europe*. Mershon Center, Munk Centre, and Ludwig-Maximilians Universität. San Diego. 2002.

Respondent to Jon Erickson, Interdisciplinary Theory Workshop, OSU. 1997.

Discussant to panel "Local Identity II: Shifting Notions of 'Localness' in International Contexts." American Folklore Society Annual Meeting, Austin. 1997.

Respondent to Jacqueline Urla, "'Basque Hip-Hop?' Language, Popular Music, and Cultural Identity." Ethnohistory Workshop, University of Pennsylvania. 1996.

Moderator/discussant of opening plenary forum, "Imagining Catalonia After Franco: Mediterranean Metropolis or Pyrenean Stronghold?" North American Catalan Society Meeting, Bloomington. 1995.

COURSES CURRENTLY TAUGHT AT THE OHIO STATE UNIVERSITY

Department of English

American Regional Cultures in Transition: Appalachia, Louisiana, and the Texas Border Country

The Fairy Tale and Reality

Honors Introduction to Folklore

Honors First-Year Writing

Department of Comparative Studies
Common Sense: Knowledge, Experience, and Social Life
Cultures of Waste and Recycling

Program in International Studies
Cultural Diplomacy

Cross-listed graduate courses
Intro to Graduate Study in Folklore 1: The Philology of the Vernacular
Theorizing Folklore 1: Tradition and Transmission
Theorizing Folklore 2: The Ethnography of Performance
Theorizing Folklore 3: Differentiation and the Folk

STUDENT ADVISING

Undergraduate honors theses, supervised: English, 1 completed.

Undergraduate theses, committee member: Comparative Studies, 4 completed; Spanish and Portuguese 1 completed.

MA committee chair: English, 5 completed. Comparative Studies, 1 completed.

MA committee member: English: 15 completed; Comparative Studies, 1 current; East Asian Languages and Literatures, 1 completed; Slavic and Eastern European Studies, 1 completed.

MA theses, supervised:

Ana Velasco, Comparative Studies. "When Mistrust is Common Sense: Conspiracy Theories as Boundary Objects. The Use of Chlorine Dioxide in the Covid-19 Pandemic in Bolivia." 2021. (Fulbright Scholar; Lecturer, Political Science, Catholic University of Bolivia, La Paz.)

Ipek Celik, Comparative Studies. *Spectacular Regimes and Political Drama : A Comparative Study of Greek and Turkish Theatre in the 1960s and 1970s*. 2002. (PhD, Comparative Literature, NYU; postdoc, Brown University; currently Associate Professor of Media Arts, Koç University, Istanbul.)

Mary Manning, English. *The Ambivalence of the Amateur Folklorist and the Paratexts of the Ohio Valley Folk Research Project*. 2002. (MA, OSU English; MLS, Kent State; currently University Archivist, University of Houston.)

MA theses, reader: Comp Studies 6 completed; Anthropology, 1 completed; Greek and Latin, 1 completed; Near Eastern 1 completed; East Asian, 1 completed; Theatre 1 completed.

MFA committees, member: Sculpture, 2 completed; Art and Technology, 1 completed; Printmaking, 1 completed, Painting and Drawing, 2 completed.

PhD general exam committee member: Spanish and Portuguese 2 completed; Anthro 3 completed; English 10 completed, 1 current; One-of-a-Kind 1 completed; Education Policy and Leadership 1 completed; East Asian Languages and Literatures 2 completed, 1 current; Germanic Languages and Literatures, 1 completed; Near Eastern Languages and Cultures 2 completed; Arts Policy 1 completed; Comparative Studies, 4 completed; Musicology, 6 completed; Dance, 1 completed.

PhD general exam committee chair: English, 7 completed; Comp Studies, 1 completed, 2 current.

PhD dissertation director:

Mariah Marsden, English, current. *Print Culture in the Rural Ozarks: A Folkloristic Inquiry*. Library of Congress summer internship, 2022; Global Arts and Humanities Discovery Themes Graduate Team Fellowship, 2022-23.

Amelia Mathews-Pett, English, current. *Folklore on Television: Traditional Narrative and the Supernatural Procedural*.

Carolin Mueller, German Languages and Literatures (2020, co-directed with John Davidson). *From Musical Activism to Musical Citizenship: Dresden's Banda Internationale*. Presidential Fellowship, 2019-20. Martin Buber Fellow, Hebrew University of Jerusalem, 2021->

Tessa Jacobs, English (2020). *Fire on Mountain Drive: Community Dynamics and Personal Narrative in a Wildfire-Prone Landscape*. Global Arts and Humanities Discovery Themes Fellowship, 2019; ENGIE-Axiom Curricular Practical Training Scholarship, 2020.

Afsane Rezaei, Comparative Studies (2020). *Agency between Narratives: Women, Faith, and Sociability in Irangeles*. Center for the Humanities in Practice Fellow, 2019. Assistant Professor of Folklore, Department of English, Utah State University.

Christofer Johnson, English (2019) *Fishing in Uncertain Waters: Resilience and Cultural Change in a North Atlantic Community*. Senior Consultant/Senior Lead, Trilogy Federal, LLC, Washington, DC.

Cristina Benedetti, Comparative Studies (2018). *Dreams of Democracy, Logistics of Crowds: Public Gatherings on the National Mall*. Ohio Arts Council Folk and Traditional Arts Contractor; OSU Ohio Field Schools Instructional Specialist.

Joanna Spanos, Comparative Studies (2013) *Redeeming Susanna Cox: A Pennsylvania German Infanticide in Community Tradition*. Academic Program Specialist, ASC Honors, OSU.

Elo-Hanna Seljamaa, Comparative Studies (2012) *Symbolic Practices, State-Building, and Minority-Building in Post-Soviet Estonia*. Senior Researcher and Lecturer, University of Tartu.

Sheila Bock, English (2010) *Vernacular Understandings of Diabetes Health Education*. Associate Professor of Interdisciplinary Studies, UN-Las Vegas.

Kirsi Hänninen, Comparative Studies (2008) *The Construction of Self in Finnish First-Person Supernatural Encounter Narratives*. Archivist and University Teacher, School of History, Culture, and Arts Studies, University of Turku.)

PhD dissertation committee member:

Emma Carey Cobb, Comparative Studies, current.

Sarah Craycraft, Comparative Studies (current). GAHDT Fellow.

Anthony Palmiscno, Spanish and Portuguese (current).

Wei Liu, East Asian Languages and Literatures (current).

Parisa Ahmadi, Comparative Studies (current).

Madeleine Smith, English (current).

Sydney Varajon, English (2021).

Jordan Lovejoy, English (2021). ACLS Emerging Voices Fellow, University of Minnesota.

Wenyuan Shao, East Asian Languages and Literatures (2021). Postdoctoral fellow, School of Sociology and Political Science, Shanghai University.

Martha Sims, English (2020).

Rachel Hopkin, English (2019). Postdoctoral fellow, OSU Center for Folklore Studies.

Lisa Beiswenger, Anthropology (2019). Visiting Assistant Professor, U of Akron.

Ernest Carranza Castelo, Spanish and Portuguese (2019).

Leila ben-Nasr, English (2018).

Erin Bahl, English (2018) Assistant Professor of Applied and Professional Writing, Kennesaw State University. 2018 *Computers and Composition* Hugh Burns Distinguished Dissertation Award.

Yuanhao Zhao, Near Eastern Languages and Literatures (2017). Postdoctoral Fellow, National University of Singapore.

Puja Batra-Wells, Comparative Studies (2017). Program Coordinator, Global Arts and Humanities Discovery Theme, OSU.

Cassie Patterson, English (2015). Assistant Director and Archivist, OSU Center for Folklore Studies.

Timothy Thurston, East Asian Languages and Literatures (2015). Fulbright-Hays fellow. 2- year Smithsonian postdoc. Lecturer in Chinese Studies, University of Leeds.

Alison Furlong, Musicology (2015). Lecturer, OSU School of Music. Academic Program Coordinator, Religious Sounds Project, OSU.
Ziying You, East Asian Languages and Literatures (2015). Assistant Professor of Chinese, College of Wooster.
Ann Ferrell, English (2014). Associate Professor of Folk Studies, Western Kentucky University, and Editor, *Journal of American Folklore*.
Elizabeth Bell, Spanish and Portuguese (2014). Associate Professor of Spanish, Ball State University.
Thomas Beardslee, Musicology (2014). Professional musician in Belgium.
Tammy Birk, English (2014). Associate Professor of English and Director of Women's, Gender, and Sexuality Studies, Otterbein College.
Peace Lee, East Asian Languages and Literatures (2014). Senior Lecturer of Korean, OSU.
Erika Strandjord, English (2013). Lecturer in Rhetoric, UC Davis.
Eric Shepherd, East Asian Languages and Literatures (2007). Associate Professor of Chinese, University of South Florida.
Al Berres, English (2005). Associate Professor of English, ---College, Indiana.
Yücel Demirer, One-of-a-Kind (2004). Promoted to full Professor of Political Science, Kocaeli University, in 2016, before the purges.

External reader, Ph.D. thesis:

University of Iceland. Tóta Árnadóttir. *Hand in Hand: Transmitting Faroese Ballad Tradition in Modern Society*. Defense expected summer 2022.

Indiana University, Bloomington. Yasar Ozan Say. *Celebrating the Saints on Imbros: Politics of Ritual and Belonging in Turkey*. 2013.

Hebrew University of Jerusalem. Mbugua wa-Mungai, *Identity Politics in Nairobi Matatu Folklore*. Awarded summa cum laude. 2004.

Babes-Bolyai University, Cluj, Romania. Mihaela Frunza, *Ethics and Ideology in Feminist Political Philosophy*. 2003.

External reader, M.A. thesis:

Western Kentucky University. Ehsan Estiri. 2014.

Supervisor/advisor of visiting Ph.D. students:

Kikee Bhutia, , Ph.D. University of Tartu 2022. Spring-Summer 2020

Yan He, Ph.D. Sun Yat-sen University 2021, currently Researcher, Foshan University, at Ohio State 2019-2020

Anastasiya Astapova, Ph.D. University of Tartu 2015, currently Junior Research Fellow, U of Tartu; at Ohio State 2013-2014

Nathalie Knöhr, M.A. University of Göttingen 2016, at Ohio State March-May 2015

Post-doc supervision:

Mbugua wa-Mungai, Fulbright scholar from Jomo Kenyatta University, Nairobi, 2008-2009.

Folklore Studies in a Multicultural World, Workshop for First-Time Authors, co-organized by the University of Illinois Press, the University Press of Mississippi, and the University of Wisconsin Press, in cooperation with the American Folklore Society and with the support of the Andrew W. Mellon Foundation. Faculty mentor, 2013, 2015.

SERVICE AT THE OHIO STATE UNIVERSITY

Department of English:

Executive Committee (elected), 2005-07, 2013-15, 2018-2019

Promotion and Tenure Committee, 2016-2017, 2020-21

Co-chair, Chair Search Committee, 2014

Chair, Folklore Junior Search, 2005-06 (1 position adv., 2 hired)

Chair, Latino/a Senior Search, 2004-05 (1 position adv., 3 simultaneous offers made, 2 hires)

Folklore Convener, 2005-11, 2012-14, spring 2016

Junior Faculty Resource Person, 2005-9
Honors Advisor (ca. 80 advisees), 2000-03
Undergraduate Studies Committee, 2000-03
Folklore Graduate Workshop director, recurrent
Course director Intro to Folklore, 2015-16, 2006-7, 2004-05, 1-6/2000
Graduate Studies Committee, 1997-99

Department of Comparative Studies

Salary Advisory Committee, 2016-18
Graduate Studies Committee, Spring 2016, 2008-2011, 2006-2007, 2000-01
Lecture Committee, 2012-14
Religious Studies Hiring Committee (Diversity Advocate), 2012-13
Folklore Program Coordinator, 2009-11, 2018-21
Internal Review Committee, 2007
Curriculum Committee, 1997-98

Center for Folklore Studies

Director, 2005-2009; renewed 2009-2014; Acting Director, Fall 2015
Advisory Board, 1996-->
Coordinator-leader, Professionalization Workshop series, Spring 2016
Director, Folklore Graduate Interdisciplinary Specialization, 2007-15
Chair, Ad Hoc Committee on Graduate Studies, 2004-7
Faculty advisor, Folklore Students' Association, 1999-2003
Leader, Bourdieu Reading Group, 2001-02

Mershon Center

Internal Advisory Committee, 2010-2012, 2014-2019
Woody Hayes Chair Search Committee, 2018-19, 2020-21
Peace Coordinator Search Committee, 2018
Director Search Committee, 2015-17
Furniss Book Award Committee, 2016
Grants Evaluation Committee, 2000, 2008, 2010, 2011, 2014, 2017
Co-coordinator, Mershon Research Network in Cultural Resilience, summer 2014-2016

Division of Arts and Humanities

Steering Committee, Center for Historical Research, 2021-2023
Steering Committee, Humanities and Arts Discovery Themes (chair), 2016-2017
Next PhD Committee (working group leader), 2016-2017
Religious Studies Task Force, 2010-11
Veterans Learning Community, faculty oversight, 2009-2012
Graduate Studies Committee, 2004-05
Executive Committee, 2005-14
Diversity Enhancement Mentor, 2006-8
Advisory Board, Center for the Study of Religion, 2006-2014
Iles Fund Award Committee, 2013, 2014
Advisory Board, Center for Medieval and Renaissance Studies, 2012-14
NELC Chair Evaluation Committee, 2006
NELC P&T Committee (POD), 2013
Consortium for Cultural Performance: Interim Advisory Board, 1999-2001

College of Arts and Sciences

Chair, ASC GE Themes Working Group-Lived Environments, 2019-20

Office of International Affairs

Self-study co-chair, Center for Slavic and Eastern European Studies program review, 2021
Academic Enrichment Grants Review Committee, 2017, 2018
Mershon director evaluation committee, 2014
OIA Faculty Council, 2013-2014
U.S. Student Fulbright Committee, 2001, 2004, 2016
Faculty International Travel Grant Review Committee, 2005
Phyllis Krumm Memorial International Scholarship grant review committee, 2006

Faculty Council

Ad Hoc Committee to Address Faculty Concerns Regarding the Behavioral and Social Sciences Institutional Review Board, 2006-07

Graduate School

Presidential Fellowship Committee, January 2019-December 2020

Office of Research

Arts and Humanities Priorities Working Group for the Research and Creative Expression Strategic Plan, 2019
Behavioral and Social Sciences Institutional Review Board, 2006-2008

SERVICE TO PROFESSIONAL ORGANIZATIONS

American Folklore Society

Past President, 2020; President, 2018-19; President-Elect, 2017
Executive Director Search Committee (chair), 2016-17
Mentoring/Shadow Program, 2014, 2019
Annual Meeting international curator, 2013
Working group leader, Lay and Expert Knowledge (coordinated meetings in Jan and Oct 2010, Feb 2011)
Fellows Nominating Committee, 2011
Fellows Breakfast of Champions, 2011
Committee on Communications in Folklore, member, 2009-2012
Advisory Board, AFS Web 2.0, 2008-10, *AFS Review* 2010-present
Executive Board (elected), 2004-2006
Acting Committee on International Issues, 1996-2012, chair, 2000-07
Membership Committee, 2004
Annual Meeting Orientation Committee, 1999
Treasurer, Italian Section, 1995-98
AFS Newsletter: editor of column, "Trends and Events in International Folkloristics," 1996-2000
ISAFS Newsletter: editor, 1995-98

H-Net: Humanities and Social Sciences Online.

H-Folk, H-Net Discussion List for Folklore and Ethnology. Initiator and coordinator of eight-organization international sponsoring consortium. Advisory board member, representing the American Folklore Society, and subscription editor, 2008-summer 2013. Launched November 2008; ca. 670 subscribers as of Dec 2012
Networks Committee, 2009-10

Société Internationale d'Ethnologie et de Folklore (SIEF)

Executive Board (elected, two terms), 2008-2013

CONFERENCES, SEMINARS, AND PANELS ORGANIZED

"From Action to Abstraction: Tracing the Process of Exemplarity in Global Politics." Panel co-organized with Tobias Wille. International Studies Association Conference, Nashville, April 1, 2022.

"The Aesthetics of Exemplarity: Performance Between Rule and Transgression." Panel co-organized with Anne Eriksen and Kyrre Kverndokk. 15th SIEF Congress, virtual. June 21-24, 2021.

"Thinking With Exemplarity: A Bridge Across the Global-Local Divide." Roundtable co-organized with Tobias Wille. International Studies Association Conference, April 2021, virtual.

["Bodies in Virtual Space: Bridging Distance in Arts and Humanities Methods."](#) A Global Arts & Humanities Methods Conversation. Co-organized with Susan Van Pelt Petry. Zoom event, June 4 2020.

"Exemplarity: Performance, Influence, and Friction in Political Innovation." Conference co-organized with Tobias Wille of Goethe University, Frankfurt, with keynote by Ramachandra Guha. Mershon Center for International Security Studies, Feb 27-29 2020.

"Generation and Migration: Young Adults in Transit." Forum co-organized with Marcus Cederström. American Folklore Society Annual Meeting, Baltimore, October 2019.

"Exemplarity in World Politics." Panel co-organized with Tobias Wille and Christopher Daase. International Studies Association Annual Meeting. Toronto, March 2019.

"Folklore and Enlightenment: A Conversation With Bill Ivey." American Folklore Society Annual Meeting, Buffalo, October 2018.

"A Conversation With Michael Frisch and Palagummi Sainath." American Folklore Society Annual Meeting, Buffalo, October 2018.

"Fake News 3: Figures of Division in European Politics" and "Fake News 4: The Politics of Knowledge in a Crisis of Trust." American Folklore Society Annual Meeting, Minneapolis, October 2017.

"Folklore's 'Man-of-Words': Remembering Roger Abrahams." Co-organized. American Folklore Society Annual Meeting, Minneapolis, October 2017.

"A Conversation on Academic Freedom in Turkey." Mershon Center for International Security Studies, 25 March, 2016.

Panel, "Gesturing Toward Utopia: The Politics of Exemplarity." *Utopias Realities Heritages*, 12th Congress, Société Internationale d'Ethnologie et de Folklore, Zagreb, 22 June, 2015.

Conference, *Sustainable Pluralism: Linguistic and Cultural Resilience in Multiethnic Societies*. With Brian Joseph. Mershon Center for International Security Studies, Ohio State, September 5-6, 2014.

Conferences, Rendez-vous de Géographie Culturelle, Ethnologie et Études Culturelles en Languedoc-Roussillon. Member, Scientific Committee, of 6^e Rendez-vous, *Culture(s) et résistance(s) aujourd'hui*, June 2014; 5^e Rendez-vous, *Les cultures du déplacement. Mobilités et expressivités des territoires*, June 2012; and 4^e Rendez-vous, *Patrimoine culturel et développement économique des territoires: de l'expertise à l'action*, February 2010. Université de Nîmes, Université de Montpellier, Région Languedoc-Roussillon.

Conversation, "In/visible Identities." Diversity and Identity Studies Collective, Ohio State. On organizing committee. January 17, 2014.

11th Congress, SIEF (International Society for Ethnology and Folklore). Tartu. Member scientific committee, 2013.

Workshop, "Exploring Expertise: Uncertainty, Knowledge, and Trust in Democracies." Lichtenberg-Kolleg, University of Göttingen. Coorganized and co-chaired with Don Brenneis, Regina Bendix, and Kilian Bizer. June 15-16, 2012.

Conference, *Tales of Trickery and Endurance: Gender, Performance, and Politics in the Islamic World and Beyond. A Conference in Honor of Margaret Mills*. Center for Folklore Studies and the Mershon Center for International Security Studies, Columbus. May 18-19, 2012.

Workshop, "Lay and Expert Knowledge: A Workshop on Teaching Undergraduate Folklore." American Folklore Society Annual Meeting, Nashville, October 14, 2011.

Workshop, "Community Knowledges in the Folklore Classroom." OSU, February 25, 2011. Co-sponsored by the American Folklore Society; supported by the Teagle Foundation.

Forum, "Lay and Expert Knowledge in a Complex Society: The AFS Teagle Foundation Project." American Folklore Society Annual Meeting, Nashville. October 15, 2010.

Conference, *Making Sense in Afghanistan: Interaction and Uncertainty in International Interventions*. (Culture, Knowledge Institutions, and the State, III). With Margaret Mills. The Mershon Center for International Security Studies. April 9-10, 2010.

Symposium, *But What About Culture? Alexander Stephan's Interdisciplinary Project*. With Helen Fehervary. The Mershon Center for International Security Studies. February 5th, 2010.

Panel, "On the Ground, Out of Place: Territorial Imaginaries and Human Obstructions." American Folklore Society Annual Meeting, Boise. October 22-24, 2009.

Conference, *Mars Turns to Minerva: The Military, Social Science, and War in the 21st Century*. With Tarak Barkawi and Josef Ansorge. Centre for Research in the Arts, Humanities, and Social Sciences, Cambridge University. July 7-8, 2009.

Conference, *The Race in Culture: 20th Century Ethnology and Empire in Comparative Perspective*. (Culture, Knowledge Institutions, and the State, II). With Alice L. Conklin. The Mershon Center for International Security Studies and the Center for Folklore Studies. May 1-2 2009.

Workshop, *The Forms of Value in Global Culture*. With Charles L. Briggs. The Center for Folklore Studies. March 6-7, 2009.

Mirrors and Compasses: An 85th Birthday Symposium for Erika Bourguignon. The Center for Folklore Studies. February 20, 2009.

Colloquium, *Urban Party Mix: Performing the Americas in the Metropole*. With Lesley Ferris and Katherine Borland. The Center for Folklore Studies and the Department of Theatre, The Ohio State University. Feb 21-23, 2008.

Conference, *Culture Archives and the State: Between Nationalism, Socialism, and the Global Market*. (Culture, Knowledge Institutions, and the State, I). With Margaret Mills. The Mershon Center and the Center for Folklore Studies, The Ohio State University. May 3-5 2007.

Panel, "Old Genres, New Media, Social Creativity." American Folklore Society Annual Meeting, Milwaukee. October 19-22, 2006.

Colloquium, *Colonization and Narrative Migrations: Legends of Occupation from the Mediterranean to the Americas*. The Center for Folklore Studies, The Ohio State University. May 12, 2006.

Panel, "Conspiracy Theory and Legend Scholarship: Transnational Flows." American Folklore Society Annual Meeting, Atlanta. October 20, 2005.

Panel, "Voice, Narration, Narrative." International Society for Folk Narrative Research. Tartu. July 2005.

Panel, "Poaching Cultural Property: The Problem of Innovation in Institutionalized Tradition." American Folklore Society Annual Meeting, Salt Lake City, October 2004.

Forum, "Sister Cities: Vernacular Internationalism and Local Imaginaries." Co-sponsored by the Folklore Fellows and the Program Committee. American Folklore Society Annual Meeting, Rochester. 2002.

Symposium, "Voice/Over : Cultural Transmission as Translation, Exchange, Reproduction. A Symposium in Honor of Roger D. Abrahams" (co-organized with Mary Hufford). Co-sponsored by the University of Pennsylvania Center for Folklore and Ethnography and OSU Center for Folklore Studies. Cyberforum, <http://www.sas.upenn.edu/folklore/voiceover.html>, February-March 2002. Live event, Philadelphia, 22-23 March 2002.

Roundtable, "Gender, Memory, and Representation in Balkan Conflicts." Sponsored by the Mershon Center, the Center for Slavic and East European Studies, the Departments of English and History, and the Institute for Collaborative Research and Public Humanities. OSU. 2001.

Panel, "Performances, Interpreters, and Cultural Conflict: Reading Strategies." Seventh International Conference, Société Internationale d'Ethnologie et Folklore. Budapest 2001.

Panel, "Performing Pluralism in Mediterranean Public Space." American Folklore Society Annual Meeting. Columbus 2000.

Folklore Graduate Workshop, *Textual Legacies*. OSU Department of English 9/00-6/02. Speakers: Richard Bauman (Indiana), Gregory Nagy (Harvard), Roger D. Abrahams (Penn), Bill Westerman (International Institute of New Jersey).

Faculty seminar *Convivencia: Performance and Democracy in Plural Societies*. Mershon Center, OSU, 1-11/2000. Speakers: Christian Bromberger (Provence), William Christian (Canarias), Johannes Fabian (Amsterdam), Eric Gordy (Clark), Marc Howard Ross (Bryn Mawr), Susan Slyomovics (MIT), Smriti Srinivas (OSU), Marko Zivkovic (Chicago).

Organizing committee for conference, *Going Native: Recruitment, Conversion, and Identification in Cultural Research*. Center for Folklore Studies, OSU, Columbus OH. 1999.

Panel, "Realizing the Nation: Repertoire and Efficacy in Nationalist Performance," American Folklore Society Annual Meeting, Pittsburgh. 1996.

Coordinated four panels and a workshop, "International Rites: Heritage, Property, Policy." American Folklore Society Annual Meeting, Pittsburgh. 1996.

Panel (co-organized with Regina Bendix), "Costume and Cross-Dressing Between Center and Periphery in Europe." American Ethnological Society Annual Meeting, Austin 1995.

Forum, "Emblems of Identity and Generic Liability in Display Events." American Folklore Society Annual Meeting, Lafayette 1995.

Panels, "The Public and the Private in Folk Drama. I. Façade Performances. II. Roving Masqueraders." American Folklore Society Annual Meeting, Eugene 1993.

Workshop, "Towards a Folklife Manifesto for the 90s." American Folklore Society Annual Meeting, Jacksonville 1992.

REVIEWING AND EVALUATION

Manuscript reviewing

University of California Press, 2021
Consejo Superior de Investigaciones Científicas, Madrid, 2011 (1)
University of Pennsylvania Press 2009-10 (2)
University of Illinois Press 2003-2006 (2), 2016 (1)
Indiana University Press 2021 (1), 2018 (1), 2003-05 (2)
Palgrave Press 2003 (1)
Left Coast Press 2010 (1)
McGill-Queen's University Press 2002 (1)
Routledge 2015-2019 (2)
Yale University Press 2005 (1)
Journal of Appalachian Studies 2016 (1)
American Ethnologist 2015, 2016 (2)
Anthropological Quarterly 2017 (1)
Asian Ethnology 2013 (1)
Ethnography 2006 (1); *Ethnologia Europaea* 2010-17 (4)
Journal of the Royal Anthropological Institute 2005 (1)
Cultural Anthropology 2001 (1)
Journal of American Folklore 1997-2010 (7 plus a special issue)
Journal of Folklore Research 1995-2017 (6)
Folklore (UK) 2009 (1)
Western Folklore 2010 (1), 2013 (1)
California Italian Studies 2009 (1)
Museum Anthropology 2008 (1)
Narrative Culture 2019-20 (3)
Southern Folklore 1996 (1)
Canadian folklore canadien 1998 (1)
Journal for the Study of Religions and Ideologies 2002-14 (11)
Expeditions (University of Pennsylvania Museum) 2002 (1)
Prose Studies 2016 (1)
Tsantsa (Neuchâtel) 2013

Promotion and tenure reviewing

Indiana University, Bloomington, 2019, 2015, 2013, 2011, 2008, 2005
University of Kansas, 2014
University of Oregon 2008
University of North Carolina-Chapel Hill 2021, 2006
University of the Arts, Philadelphia, 2004

Program assessment

Graduate Program in Folklore and Folk Cultural Studies, Hebrew University of Jerusalem, 2017

Grant reviewing

Israel Science Foundation, 2020

Estonian Research Council, 2010, 2019
Austrian Science Fund, 2017
Ikerbasque/Basque Foundation for Science, 2016
National Endowment for the Humanities Summer Stipends Program, 1996, 1997

Journal evaluation
Open Library of Humanities, 2017

EDITORIAL AND ADVISORY BOARDS

Estudis d'Antropologia Social i Cultural, Edicions UB, University of Barcelona. Editorial board, 2022->
Archives Suisses des Traditions Populaires Nov 2015-->
Narrative Culture 2013-->, advisory board
Göttingen Studies in Cultural Property, advisory board, 2008-2019
CAPA-Cadernos de Arqueoloxía e Patrimonio (Incipit. Laboratorio de Patrimonio, CSIC, Santiago de Compostela),
advisory board, 2010→
Journal for the Study of Religions and Ideologies www.jsri.ro (Babes-Bolyai University, Cluj, Romania), advisory
board, 2002-2015
Disparidades. Revista de Antropología, formerly *Revista de Dialectología y Tradiciones Populares* plus *Biblioteca de
Dialectología y Tradiciones Populares* (CSIC, Madrid), editorial board, 2002-2006, advisory board, 2006-20.
Revista d'Etnologia Catalana English-language assessor, 1994-2006
Western Folklore editorial board, 2008-14, renewed 2014-->
Journal of Folklore Research, corresponding editor, 2015->
Journal of American Folklore, editorial board, 2019-22

OTHER BOARDS

American Folklife Center and Veterans History Project, Library of Congress. Board of Trustees, 2018, 2019
Center for Folklore and Ethnography, University of Pennsylvania: Transition Advisory Board, 2004
"Midnight Robbers: The Artists of Notting Hill Carnival." Advisory board for Carnival Exhibition Group, a London-
based nonprofit. Exhibition funded by the Mayor of London and the Arts Council of England: October 2007
at City Hall, Greater London Authority; OSU Urban Art Space, Columbus, Feb-March 2008; touring thereafter
Smithsonian Institution Center for Folklife and Cultural Heritage. Advisory board for Catalonia program, 2018
Folklife Festival
Wexner Center for the Arts: Community Advisory Board for exhibition, "Self-Taught Artists of the 20th Century,"
1998-99

LANGUAGES

Fluent but messy: Catalan, French, Italian, and Spanish
Reading/listening/rudimentary speaking: German; Portuguese; various Romance dialects; some Romanian; Dutch
on a good day

PROFESSIONAL MEMBERSHIPS

American Anthropological Association (Society for the Anthropology of Europe, American Ethnological Society,
Society for Political and Legal Anthropology)
American Folklore Society (life member)
Council for European Studies
International Society for Folk Narrative Research (by nomination)
International Studies Association
North American Catalan Society
Société Internationale d'Ethnologie et de Folklore